

TECHNIQUES FOR CREATING
GOLDEN DELICIOUS
**GAMES FOR
THE APPLETM
COMPUTER**



PROGRAMS
AVAILABLE ON DISK!

**HOWARD M. FRANKLIN
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Golden Delicious Games for the APPLETM Computer

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Preface

Golden Delicious Games for the APPLE Computer* includes new games, enhancements to familiar games, and suggestions for programming projects to try. It is designed for those familiar with the BASIC language who want to write more interesting programs. You may be a parent, teacher, student, or simply a computer enthusiast.

We will provide you with well-designed routines to create sounds or color patterns, to filter data as it is entered, or to disable certain keys. These routines can be used as additions to your existing programs or as building blocks for new ones. We will also incorporate the routines into stand-alone programs that are actual games you can play. Both the routines and the stand-alone programs will be models of good programming style. They will also promote, by example, our belief in the importance of user-friendly computer programs.

Type the routines as they appear in the text. Save them, using the names we have given. This will allow us to take advantage of earlier work when we are building bigger routines, and it will save you retyping time. To get the most from the book, read the chapters sequentially.

Using this Book with Your Computer

To use this book, you will need an APPLE II computer with the APPLESOFT (FP) BASIC language. Some of our programs are fairly small, requiring no more than 16K memory. However, most will require 32K. The book is designed for use with a disk drive, on which to store the programs and routines discussed. Those of you with a cassette system will find that saving programs is a lot more complex. If you are using a disk system, it does not matter which Disk Operating System (DOS) you use—3.2 or 3.3.

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A Note About Computer Games

Few computer games in use these days are really new. Their origins can be traced to games written for large computers (the only computers available ten to fifteen years ago). These early games were played using teletype terminals and, thus, were text-line oriented. When you notice text scrolling off the screen during a game, remember that a roll of teletype paper had no screen size limitation. Programmers knew that if players missed an instruction they could look back and find it.

We bring this up for two reasons. First, it is useful to know how something got to be the way it is. Computer games have a history, and, when we can, we will point out the origins of games we discuss.

Second, because so many current games are simply microcomputer adaptations of the earlier, teletype-based games, they have some drawbacks—like text scrolling off the screen. Also, they do not take full advantage of the micros' capabilities. Throughout the book, we will suggest ways you can improve existing games by using your APPLE's features.

CHAPTER ONE

Musical Notes and Sound Effects

This chapter introduces some of the basic sound capabilities of your APPLE computer and provides sound-effect routines you can add to existing programs. These routines are then used as the basis for new programs with suggested variations you can make.

Program runs are not included in this book. It is impossible to include a run of a program that produces sounds; it is difficult to include a run of a program that moves colored images. It is, however, appropriate to discuss the choices we have made for the way the program responds to the player. Thus, the chapters include discussions of particular player-program dialogues.

The APPLE produces sound by very quickly clicking a switch on and off inside the computer. It produces a tone by projecting a long series of these tiny clicks through the speaker. Changing the number of clicks per second changes the tone. All the different sounds your APPLE makes come from these clicks projected through the speaker. For example, a sound roughly equivalent to an A on a musical scale requires 440 clicks per second.

BELL

Your APPLE will produce a beep tone, sometimes called a bell, if you type Control-G. (Hold down the CTRL key while you type G.) Do this a few times and listen to the sound. Control-G makes this sound by using a program stored in the computer that produces a particular series of clicks.

Did you notice that the G key is also labeled BELL? The label is an artifact from the days when teletype terminals had bells inside, and typing Control-G actually rang the bell. These days, the “bell” usually doesn’t sound like a bell, but most terminals have some kind of audible tone produced by typing Control-G.

Suppose you want to use the beep sound to celebrate a winning move in a game. You can include Control-G in a PRINT statement, as part of your program. However, control characters don’t appear in a program listing, so while the characters would be there in your PRINT statements, they would be missing from the listing.

```
PRINT "YOU GOT IT!!"  
(invisible Control G)
```

While this isn’t bad, it could be annoying or confusing when you look at your listing. Fortunately, there is an alternative. CHR\$(7) is the ASCII equivalent for Control-G, and these characters will appear in a listing. Use CHR\$(7) within a PRINT statement like this:

```
PRINT "YOU GOT IT!!"; CHR$(7)  
PRINT CHR$(7); "YOU"; CHR$(7) "GOT";  
CHR$(7); "IT!!!"; CHR$(7)
```

You can see, however, that typing CHR\$(7) can become tiresome very quickly, and besides, you might forget which number to use. If you define a string variable for the beep, the PRINT statements are easier to type. We’ll use BL\$ as the variable for the beep:

```
10 BL$ = CHR$(7)  
20 PRINT BL$; "YOU "; BL$; "GOT "; BL$; "IT!!!"; BL$
```

PAUSE

If you try this on your APPLE, you'll notice that the words and the tones occur almost simultaneously. The PRINT statement is executed so rapidly that it's hard to tell that the tones follow the words. In fact, if you want to play a tone several times, you'll find that the sounds blend together. (PRINT BL\$;BL\$;BL\$ sounds like one beep instead of three.)

The SPEED command controls the rate at which characters are displayed on the screen in a PRINT statement. SPEED = 255 is the fastest; SPEED = 0 is the slowest. When no speed is specified, the default speed (255) is used. Here is an interesting way to use the SPEED command to control the delay between beeps:

```
10 REM ...BEEP PAUSE...
11 :
12 REM INSERT A PAUSE BETWEEN BEEPS USING 'SPEED'
13 :
100 BL$ = CHR$ (7)
110 SPEED= 0
120 PRINT BL$;BL$;BL$
130 SPEED= 255
```

RUN it with the speed set at 0. Then RUN the program again, changing the speed in line 110 to 50, 100, 150, etc.

BELL GAMES

Simple programs that use the beep are easy to design. For instance, teachers or parents of young children might use the beep in a program to teach counting. One such program asks the player to pick a number from 1 to 10. Then the program displays the counting series to reach that number, beeping to punctuate each number. If, for instance, the child pressed 5, the program would beep and display 1, beep and display 2, beep and display 3, etc. The child playing counts the beeps while watching the number series appear on the screen. Here is the program.


```
10 REM ...INPUT BEEPS...
11
12 REM BEEP # OF TIMES INPUT
13
100 L = 1: REM MINIMUM # OF BEEPS
110 H = 5: REM MAXIMUM
200 TEXT : HOME
210 PRINT "PLEASE PICK A NUMBER FROM ";L;"
    TO ";H;: INPUT " ";:N
220 IF N < L OR N > H THEN 200
230 PRINT
300 PRINT "COUNT THE BEEPS...": PRINT : PRINT
310 FOR J = 1 TO 1000: NEXT : REM PAUSE BEFORE FIRST BEEP
320 FOR J = 1 TO N
330 SPEED= 0
340 PRINT " ";: REM WASTE TIME WITH 2 BLANKS
350 SPEED= 255
360 PRINT J;
370 PRINT CHR$(7);
380 NEXT
500 PRINT : VTAB 18
510 PRINT "PRESS RETURN TO TRY AGAIN... ";
520 GET Z$
530 IF Z$ = CHR$(27) THEN END : REM CHECK FOR ESC
540 GOTO 200
```

SAVE this program, as INPUT BEEPS, then RUN it.

Look at the program listing. How would you change the maximum number of beeps to 20?

110 H = 20

This is a slightly unusual program because the player is always in control. In most educational programs and many games, the computer is in control. In fact, the computer is usually testing rather than teaching. As you write programs, think about who should be in control during the game. It's usually more fun for the players if they are in control.

A more conventional variation on the beep and number idea is one in which the program selects a number, beeps that many times, then asks the player to type the number of beeps. Notice that this new program tests the player's ability to count beeps. It also gives encouragement if the guess is close to the right answer (see lines 120 and 430 below).

Instead of entering the entire program, we can modify the last program, INPUT BEEPS, as follows:

Delete lines 220, 230, and 360.

Insert these lines. (Some will be changes to make to other lines.)

```
10 REM ...COUNT BEEPS-INPUT BEEPS...
11
100 L = 4: REM MINIMUM # OF BEEPS
110 H = 16: REM MAXIMUM
120 C = 1: REM HOW CLOSE FOR "ENCOURAGEMENT"
210 N = INT ((H - L + 1) * RND (1)) + L: REM # OF BEEPS
380 HTAB 1
400 INPUT "NOW, HOW MANY BEEPS WAS THAT? ";G
410 PRINT
420 IF G = N THEN PRINT "YOU GOT IT!!!": GOTO 500
430 IF ABS (G - N) <= C THEN PRINT
    "CLOSE, BUT NOT QUITE... THERE WERE ";N;".": GOTO 500
440 PRINT "PLAY AGAIN... THERE WERE ";N;"."
```

SAVE this program as COUNT BEEPS and RUN it.

How would you change the "encouragement" variable to 3?

120 C = 3

OTHER SOUNDS

While the beep offers interesting programming possibilities for you to experiment with, your APPLE can make many other sounds as well. As noted earlier, the number of clicks per second (frequency) determines the pitch of the tone. Thus, changes in the click frequency change the tone produced by the computer.

First, enter the following and SAVE it as NEXTDATA MODULE. It allows READ DATA to begin at any line number. You can also use this module in your other programs to RESTORE the DATA pointer to a specific line number. (See Appendix B for additional explanation.)

```
10 REM ...NEXTDATA MODULE...
11 :
12 REM NEXT READ FROM ANY LINE #
13 :
18991 :
18992 :
18993 REM ** NEXT DATA FROM LINE Z **
18994 REM ENTRY: Z LINE #
18999 :
19000 IF YR% THEN 19200:
    REM CHECK IF NEXT DATA ROUTINE ALREADY LOADED
19010 YR% = 770: REM NEXT DATA ADDRESS
19097 :
19098 REM NEXT DATA ROUTINE WRITTEN IN MACHINE CODE
19099 :
19100 POKE 770,173: POKE 771,0: POKE 772,3: POKE 773,133:
    POKE 774,80: POKE 775,173: POKE 776,1: POKE 777,3
19110 POKE 778,133: POKE 779,81: POKE 780,32: POKE 781,26:
    POKE 782,214: POKE 783,165: POKE 784,155: POKE 785,24
19120 POKE 786,105: POKE 787,4: POKE 788,133: POKE 789,125:
    POKE 790,165: POKE 791,156: POKE 792,103: POKE 793,0
19130 POKE 794,133: POKE 795,126: POKE 796,96
19200 Z% = Z / 256: POKE YR% - 2,Z - 256 * Z%:
    POKE YR% - 1,Z%: REM LINE #
19210 CALL YR%
19220 RETURN
60000 :
60010 REM *COPYRIGHT 1981 BY HOWARD FRANKLIN, PALO ALTO, CA *
60020 :
```

SAVE this program as NEXTDATA MODULE.

This is the first of several “black box” routines we will give you. The term “black box” is used to describe something whose performance is understandable, but whose operation is not. Our “black box” routines are written in machine code. As we introduce them, we will tell you what they do, but not how they work, because they are too complicated to explain here. For those who are interested, refer to Appendix B. Most of you, however, will just use them unexplained, to make your programming easier.

Add the following to NEXTDATA MODULE:

```
10 REM ...SOUND MODULE-NEXTDATA MODULE...
11 :
12 REM SOUND MODULE TO PLAY ALPHABETIC STRINGS AND GENERATE
    SOUND EFFECTS
13 :
12991 :
12992 :
12993 REM ** SOUND A PITCH FOR A SET DURATION **
12994 REM ENTRY: WP PITCH #
12995 REM          (WP=0 AND ROUTINE NOT LOADED =
                INITIALIZATION ONLY)
12996 REM          WD DURATION
12999 :
13000 IF WR% THEN 13200: REM CHECK IF SOUND ROUTINE
    ALREADY LOADED
13010 WR% = 800: WP% = 799: WD% = 797: REM SOUND, PITCH,
    DURATION ADDRESSES
13020 Z = 13100: GOSUB 19000: REM SET READ DATA POINTER
13050 Z = WR%: REM LOAD SOUND ROUTINE
13060 READ Z1: IF Z1 > 0 THEN POKE Z,Z1: Z =
    Z + 1: GOTO 13060
13070 IF WP = 0 THEN RETURN: REM TRAP FOR
    INITIALIZATION ONLY
```

```

13097 :
13098 REM SOUND ROUTINE WRITTEN IN MACHINE CODE
13099 :
13100 DATA 172,31,3,185,73,3,141,31,3,160,0,238,29,3,238,
      30,3,174,31,3,173,48,192

13110 DATA 136,208,10,206,29,3,208,5,206,30,3,240,5,202,240,
      234,208,238,96
13117 :
13118 REM PITCHES
13119 :
13120 DATA 255,242,228,215,203,192,181,171
13130 DATA 161,152,143,135,127,120,113,107
13140 DATA 101,95,90,85,80,75,71,67
13150 DATA 63,59
13190 DATA -1: REM FLAG TO STOP READING DATA
13200 Z% = WD / 256: POKE WD%,WD - 256 * Z%: POKE WD%
      + 1,Z%: REM DURATION
13210 POKE WP%,WP: REM PITCH #
13220 CALL WR%
13230 RETURN
13292 :
13293 REM * PLAY STRING OF ALPHABETIC LETTERS *
13294 REM ENTRY: Z$ STRING
13295 REM WD DURATION
13299 :
13300 IF LEN (Z$) = 0 THEN RETURN : REM EMPTY STRING
13310 FOR W = 1 TO LEN (Z$)
13320 WP = ASC ( MID$ (Z$,W,1)) - 64. REM NEXT LETTER
13330 IF WP >= 1 AND WP <= 26 THEN GOSUB 13000:
      REM PLAY IF IN RANGE
13340 NEXT
13350 RETURN
13382 :
13383 REM * SOUND EFFECTS *
13384 REM ENTRY: W1 LENGTH OF EACH TONE (>=0)
13385 REM W2 STEP BETWEEN TONES (>0)
13386 REM (W2=0 AND ROUTINE NOT LOADED =
      INITIALIZATION ONLY)
13387 REM W3 STARTING TONE (0/255)
13388 REM W4 # OF TONES IN CYCLE
13389 REM W5 1=CYCLE DOWN; -1=UP; 0=DOWN AND UP
13390 REM W6 PAUSE BETWEEN REPETITIONS OF CYCLE
13391 REM W7 # OF REPETITIONS OF CYCLE
13399 :
13400 IF WE% THEN 13500: REM CHECK IF EFFECTS ALREADY LOADED
13410 IF WR% = 0 THEN WP = 0: GOSUB 13000: REM LOAD SOUND
      ROUTINE IF NECESSARY
13420 WE% = 809: REM EFFECTS ADDRESS
13430 IF W2 = 0 THEN RETURN : REM TRAP FOR
      INITIALIZATION ONLY
13500 WH% = W1 / 256: WL% = W1 - 256 * WH%: REM DURATION
      AS TWO BYTES
13510 IF W2 <= 0 THEN W2 = 1: REM FORCE VALID W2
13520 IF W3 < 0 THEN W3 = 0: REM FORCE VALID W3
13530 FOR Z = 1 TO W7: REM # OF REPETITIONS
13540 Z% = W3 + W2 * W4. IF W5 < 0 THEN 13600:
      REM TRAP FOR UP ONLY
13550 FOR Z1 = W3 TO Z% STEP W2: REM CYCLE DOWN
13560 IF Z1 <= 255 THEN POKE WP%,Z1: POKE WD%,WL%:
      POKE WD% + 1,WH%: CALL WE%: REM NEXT TONE IS IN RANGE
13570 NEXT
13600 IF W5 > 0 THEN 13650: REM TRAP FOR DOWN ONLY
13610 FOR Z1 = Z% TO W3 STEP - W2: REM CYCLE UP
13620 IF Z1 <= 255 THEN POKE WP%,Z1: POKE WD%,WL%: POKE
      WD% + 1,WH%: CALL WE%: REM
      NEXT TONE IS IN RANGE
13630 NEXT
13650 FOR Z1 = 1 TO W6: NEXT : REM PAUSE BETWEEN CYCLES
13660 NEXT
13670 RETURN
60000 :
60010 REM * COPYRIGHT 1981 BY HOWARD FRANKLIN,
      PALO ALTO, CA *
60020 :

```

Type it and SAVE it as SOUND MODULE. This is a collection of subroutines that can be used in other programs but that does not do anything by itself.

MUSICAL NOTES

Make the following changes to SOUND MODULE and you will have a program in which the number keys (1 though 8) correspond to notes on the musical scale:

Delete lines 13120 through 13150.

```
10 REM .... KEYS1/8-SOUND MODULE...
11
12 REM PROGRAM TO "PLAY" THE KEYS 1/8
13
100 GOSUB 13000 REM INITIALIZE SOUND ROUTINE
200 TEXT HOME
210 PRINT "'PLAY' A TUNE USING THE NUMBERS 1 TO 8"
220 PRINT
230 PRINT "PRESS RETURN TO END YOUR 'TUNE'..."
240 PRINT "PRESS ESC TO STOP PLAYING..."
250 PRINT
300 GET Z$
310 IF Z$ = CHR$(13) THEN 500: REM RETURN
320 IF Z$ = CHR$(27) THEN END: REM ESC
330 IF Z$ < "1" OR Z$ > "8" THEN 300: REM IGNORE OTHER KEYS
340 PRINT Z$;
350 WP = ASC(Z$) - 48: REM CONVERT TO 1/8
360 WD = 50: REM DURATION
370 GOSUB 13000
380 GOTO 300
500 PRINT VTAB 16
510 PRINT "PRESS RETURN TO TRY AGAIN..."
520 GET Z$
530 IF Z$ = CHR$(27) THEN END: REM ESC
540 GOTO 200
13120 DATA 255,228,203,192,171,152,135,127
```

SAVE this program as KEYS1/8. RUN it to play simple tunes using the keys 1 through 8. As you "play," the numbers you type appear on the screen. You can copy them to keep track of the tunes you like. As in our other programs, press RETURN to end your tune; press ESC to stop the program.

The SOUND MODULE routine instructs the computer to produce tones at a number of different frequencies. It works much the same as the internal routine activated when you type Control-G. This time, we chose frequencies that roughly correspond to the scale and used the numbers 1 through 8 to play the scale. The matching pattern is arbitrary and is assigned by the DATA statements in lines 13120 through 13150.

Play this series of notes, pausing when you come to an asterisk:
6545666 * 555 * 688 * 654566655654. What is the tune?

Mary had a little lamb.

By changing the DATA statements in lines 13120 through 13150, we can create additional click frequencies. We can match them this time to the letter keys, in alphabetical order. The routine that follows provides a twenty-six-note chromatic scale.

Here are the statements that change the assignment of keys 1 through 8 to keys A through Z. Make the following changes to KEYS1/8:

```

10 REM ...KEYSA/Z-KEYS1/8...
11 .
12 REM PROGRAM TO "PLAY" THE KEYS A/Z (ALPHABETICAL ORDER)
13 :
210 PRINT "'PLAY' A TUNE USING THE KEYS A THROUGH Z"
330 IF Z$ < "A" OR Z$ > "Z" THEN 300: REM IGNORE OTHER KEYS
350 WP = ASC (Z$) - 64: REM CONVERT TO A/Z
13120 DATA 255,242,228,215,203,192,181,171
13130 DATA 161,152,143,135,127,120,113,107
13140 DATA 101,95,90,85,80,75,71,67
13150 DATA 63,59

```

SAVE this program as KEYSA/Z. RUN it and play on the keyboard using the keys A through Z. Listen to the sounds. When you find a series of notes you like, copy the letters from the screen so you can play your "song" again.

MUSICAL MESSAGE

Obviously, the next thing to have is a program that plays your message from memory rather than from the keyboard. The following program allows you to enter the series of tones you want from the keyboard. The program plays the series when you press RETURN instead of each time you press a key.

Make the following changes to KEYSA/Z: Delete lines 300 through 380, and add the following lines:

```
10 REM ...MUSIC MESSAGE-KEYSA/Z...
11 :
12 REM PROGRAM TO INPUT, THEN "PLAY"
  A STRING (A/Z ALPHABETICAL)
13 :
230 PRINT "ENTER 'TUNE' THEN PRESS RETURN TO PLAY."
240 PRINT
250 INPUT "TUNE: ";Z$
300 WD = 50: REM DURATION
310 GOSUB 13300: REM PLAY STRING
```

SAVE this program as MUSIC MESSAGE. RUN it, using some of the "tunes" you copied from before.

How about typing your name and listening to the computer "play" it? How do your city and state "sound?" A variation might ask for your name and then play it several times, perhaps alternating direction.

How would you alter the program so that the message was played three times, instead of just once?

```
305 FOR J = 1 TO 3
315 NEXT
```

Change MUSIC MESSAGE by adding the following lines:

```
10 REM ...BACK AND FORTH-MUSIC MESSAGE...
11 :
12 REM INPUT THEN "PLAY" A STRING BACK AND FORTH
13 :
110 BF = 1: REM # OF TIMES BACK AND FORTH
250 INPUT "TUNE: ";F$
260 B$ = ""
270 IF LEN (F$) THEN FOR J = 1 TO LEN (F$):B$ = B$ +
  MID$ (F$, LEN (F$) + 1 - J 1): NEXT : REM REVERSE STRING
290 FOR J = 1 TO BF
305 Z$ = F$: REM FORWARD
320 Z$ = B$: GOSUB 13300: REM BACK
330 NEXT
```

SAVE this program as BACK AND FORTH and RUN it. Type A through Z as your tune and listen to it.

You have a program that will play your series of letters first the way you typed them, then again in the opposite direction. After you have experimented with a few words and phrases, try typing some palindromes to see how they sound. (A palindrome is a series of letters that reads the same in either direction. Two well-known palindromes are “Madam I’m Adam” and “A man a plan a canal Panama.”)

1. All the tones are the same length. What line do you change to make the tones longer or shorter?

2. How do you change the number of times the line is played back and forth?

1. Line 300
2. Change the value of BF in line 110

PIANO

When you are ready for a different keyboard, create the following PIANO program. This time each keyboard letter is associated with one note, left-to-right and bottom-to-top order, instead of alphabetical order.

To create PIANO, make the following changes to the program KEYSA/Z (not BACK AND FORTH, although these changes would change the BACK AND FORTH keyboard as well):

```
10 REM ...PIANO-KEYSA/Z
11 :
12 REM "PIANO" USING A/Z
13 :
210 PRINT "'PIANO' USING THE KEYS A THROUGH Z"
13120 DATA 171,203,228,152,90,143,135,127
13130 DATA 67,120,113,107,181,192,63,59
13140 DATA 101,85,161,80,71,215,95,242
13150 DATA 75,255
```

Save this program as PIANO. Again, all we have done is change the pitch assignment in lines 13120 through 13150.

Using this program, you can play your keyboard somewhat like a piano. (Except that the tones all have the same length and you can play only one note at a time.) See if it is easier to pick out your favorite tunes when the notes are arranged this way.

ELECTRIC ORGAN

One limitation of the previous programs is that the tones are of set duration. We can vary the length of all the tones, but we have not yet been able to vary the length of individual tones independent of each other.

The following program takes duration time to the other extreme. A tone lasts until a new key is pressed—in effect, imitating an electric organ.

Modify PIANO as follows:

```

10 REM ...ORGAN-PIANO...
11 :
12 REM ELECTRIC ORGAN
13 :
100 GOSUB 13700: REM INITIALIZE ORGAN ROUTINE
210 PRINT "'ORGAN' USING THE KEYS A THROUGH Z"
370 GOSUB 13700
13692 :
13693 REM * ORGAN *
13694 REM ENTRY: WP PITCH #
13695 REM
(WP=0 AND ROUTINE NOT LOADED = INITIALIZATION ONLY)
13699 :
13700 IF WS% THEN 13900:
REM CHECK IF ORGAN ROUTINE ALREADY LOADED
13710 WS% = 882: REM ORGAN ADDRESS
13720 IF WR% = 0 THEN W = WP:WP = 0: GOSUB 13000:WP = W:
REM LOAD SOUND ROUTINE (SAVING PITCH)
13730 Z = 13800: GOSUB 18000: REM SET READ DATA POINTER
13750 Z = WS%: REM LOAD ORGAN ROUTINE
13760 READ Z1: IF Z1 > = 0 THEN POKE Z,Z1:Z = Z + 1: GOTO 13760
13770 IF WP = 0 THEN RETURN: REM TRAP FOR INITIALIZATION ONLY
13797 :
13798 REM ORGAN ROUTINE WRITTEN IN MACHINE CODE
13799 :
13800 DATA 172,31,3,185,73,3,141,31,3,173,0,192,48,14,
174,31,3,173,48,192
13810 DATA 136,208,0,202,240,239,208,248,96
13890 DATA -1: REM FLAG TO STOP READING DATA
13900 POKE WP%,WP: REM PITCH #
13910 CALL WS%
13920 RETURN

```

SAVE this program as ORGAN. Play it to see how it differs from PIANO.

SOUND EFFECTS

Finally, we are providing a very powerful SOUND EFFECTS routine. Because it offers so many possibilities, we will suggest a systematic way for you to explore it.

We can develop a huge variety of sound effects by adding the following to SOUND MODULE:

```
10 REM ...SOUND EFFECTS-SOUND MODULE...
11 :
12 REM SOUND EFFECTS DEVELOPER
13 :
100 GOSUB 13400: REM INITIALIZE SOUND EFFECTS ROUTINE
210 W1 = 0
220 W2 = 1
230 W3 = 0
240 W4 = 10
250 W5 = 1
260 W6 = 200
270 W7 = 4
300 TEXT : HOME
310 PRINT : PRINT "LENGTH OF EACH TONE: ";W1
320 PRINT : PRINT "STEP BETWEEN TONES: ";W2
330 PRINT : PRINT "STARTING TONE: ";W3
340 PRINT : PRINT "# OF TONES IN CYCLE: ";W4
350 PRINT : PRINT "1=CYCLE DOWN; -1=UP; 0=UP AND DOWN: ";W5
360 PRINT : PRINT "PAUSE BETWEEN REPETITIONS: ";W6
370 PRINT : PRINT "# OF REPETITIONS: ";W7
500 PRINT : VTAB 18
510 PRINT "PRESS RETURN TO LISTEN... ";
520 GET Z$
530 IF Z$ = CHR$(27) THEN END : REM ESC
540 GOSUB 13400
600 PRINT : PRINT
610 PRINT "PRESS RETURN TO TRY NEW VALUES... ";
620 GET Z$
630 IF Z$ = CHR$(27) THEN END : REM ESC
700 TEXT : HOME
710 PRINT "FOR EACH PARAMETER, ENTER A NEW VALUE"
720 PRINT "OR PRESS RETURN TO KEEP THE OLD ONE."
810 PRINT : PRINT "OLD LENGTH OF EACH TONE: ";W1;" NEW: ";:
INPUT Z$: IF LEN (Z$) THEN W1 = VAL (Z$)
820 PRINT : PRINT "OLD STEP BETWEEN TONES: ";W2;" NEW: ";:
INPUT Z$: IF LEN (Z$) THEN W2 = VAL (Z$)
830 PRINT : PRINT "OLD STARTING TONE: ";W3;" NEW: ";:
INPUT Z$: IF LEN (Z$) THEN W3 = VAL (Z$)
840 PRINT : PRINT "OLD # OF TONES IN CYCLE: ";W4;" NEW: ";:
INPUT Z$: IF LEN (Z$) THEN W4 = VAL (Z$)
850 PRINT : PRINT "OLD DOWN/UP PARAMETER: ";W5;" NEW: ";:
INPUT Z$: IF LEN (Z$) THEN W5 = VAL (Z$)
860 PRINT : PRINT "OLD PAUSE BETWEEN: ";W6;" NEW: ";:
INPUT Z$: IF LEN (Z$) THEN W6 = VAL (Z$)
870 PRINT : PRINT "OLD # OF REPETITIONS: ";W7;" NEW: ";:
INPUT Z$: IF LEN (Z$) THEN W7 = VAL (Z$)
880 GOTO 300
```

SAVE this program as SOUND EFFECTS. RUN the routine once or twice, and then come back to this discussion.

The routine displays the values that have been set for each parameter and then produces the sound effect when you press RETURN. Next, it asks for your changes to the parameters, one at a time. (Pressing RETURN retains the current value.)

The variety of sound effects you can get from this routine is immense. Although it's tempting to vary each parameter every time you run the routine, your exploration will be most productive if you vary only one or two parameters at a time. When you find sounds

you like, play with the numbers to see if you can refine them further. Then make note of the numbers so you can use this routine, with these particular numbers assigned to the variables, in future programs.

First, see how the sound changes when you change the starting note. The possible tones in this cycle range from 0 (high) through 255 (low). We started with 0, the highest tone. Try some starting tones that are lower.

We originally set the number of notes in the cycle to 100; try shortening it. Did you notice that, as the cycle gets shorter, you begin to get bursts of sound? The step size is the number of tones between each tone. If you increase the step size, the resulting sound is less smooth.

Now, you might want to change the number of times the cycle repeats and the length of the pause between cycles. Neither of these changes will have a dramatic effect on the sound. However, changing the up/down parameter will significantly change what you hear. Your choices are 1 (down only), -1 (up only), and 0 (up and down).

At this point, you are probably becoming familiar with the parts of the routine you have explored. After you work with the routine for a while, you will be able to predict the kind of sounds different variable values will make.

By now, you should have a collection of number combinations written down that produce sounds you like. When you use this routine in a program, assign those numbers to the variables in the routine to produce the sound effects you want.

CHAPTER SUMMARY

In this chapter you saw how to use the bell and the SPEED statement. You were also given a stand-alone program that simulates a piano and another that simulates an organ.

The most useful program in this chapter is SOUND MODULE. This module allows you to produce musical sounds of all types and to make exotic sound effects. You will use SOUND MODULE in some of the programs presented later in this book.

Sound Subroutine Reference Summary

This chapter has shown you how to manipulate the various sound capabilities of your APPLE computer. Now we will show you how to incorporate sound into your own programs.

The variable names beginning with W, X, Y, and Z are used by our subroutine modules and should not be used in your programs except for communicating with our routines. Nor should your programs use line numbers between 10000 and 50000, because that is the area where our subroutine modules will be located.

Music Sounds Summary

To make music using the keyboard letters A to Z:

Entry point = 13300

Entry variables:

 Z\$ string of letters

 WD tone duration

Your entry to make music might look like this:

```
1220 Z$ = "GOLDEN DELICIOUS GAMES"  
1230 WD = 100  
1240 GOSUB 13300  
1250 :  
1260 : REM: PROGRAM CONTINUES
```

It is as easy as that!

Sound Effects Summary

To make sound effects, you can set as many as seven variables or use their default values.

Entry point = 13400

Entry variables:

W1 length of each: ≥ 0

W2 step between tones: > 0

W3 starting tone: 0 through 255

W4 number of tones in cycle

W5 1 =cycle down; -1 =cycle up; 0=down and up

W6 pause between repetitions

W7 number of repetitions

Your program segment to make a sound effect might look like this:

```
1300 W1 = 4:W2 = 1:W3 = 50:W4 = 20
```

```
1310 W5 = 0:W6 = 200:W7 = 4
```

```
1320 GOSUB 13400
```

```
1330:
```

```
1340 :REM: PROGRAM CONTINUES
```

CHAPTER TWO

Low-Resolution Graphics

In this chapter, you will learn the fundamentals of LO-RES and a number of different color effects. We will show you how to print dots of color on the screen. Then we will extend these ideas to colored lines, boxes, borders, and routines to cover the whole screen with color.

This chapter should help you become familiar enough with using LO-RES to add LO-RES capabilities to your own programs. While you may not be using the specific routines we develop here, you will be able to apply the ideas and create the effects you want in your own programs. (In Chapter 3, you will see how to create and manipulate “images” or patterns of LO-RES dots, allowing you to include additional effects in your programs.)

Your APPLE computer has sixteen colors that will display on your color TV or monitor. You control these colors using low-resolution graphics. Low resolution means that you can set only a limited degree of detail in your images. The smallest point you can address (do something with) is half the size of a text character printed on the screen. This is in contrast to high-resolution graphics that allow you to address much smaller points, thus getting greater detail in your images. However, only six colors are available in the HI-RES mode. We will discuss high-resolution graphics in Chapter 4.

You can use two modes in LO-RES. One mode allows forty lines of graphics and a four-line text window at the bottom of the screen. The other allows the whole screen (forty-eight lines) to be filled with

graphics. We will use the first mode most often because it permits us to put instructions in text mode on the same screen as the picture.

Only by using the four-line text window can you mix color graphics and text on the screen. Later we will show you how to create block letters to write words or numbers using LO-RES.

COLOR GRAPHICS ON THE APPLE

You need only five commands to create LO-RES color effects: GR, COLOR, PLOT, HLIN, and VLIN.

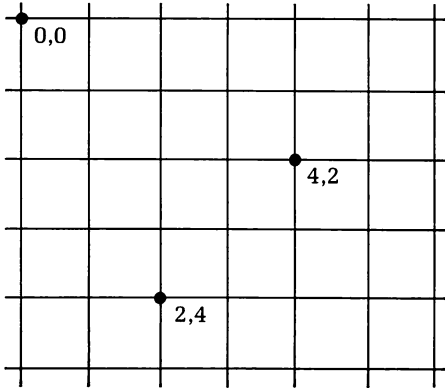
GR tells the APPLE to go into the mixed-graphics mode. The screen is cleared and shows all black. (We will show you full-screen LO-RES graphics later in this chapter.)

COLOR sets a particular color. A color is set until you change it with another COLOR command. Type COLOR=4 and you will get APPLE color DARK GREEN. Use the following APPLE Color Table as a reference:

0	BLACK
1	MAGENTA
2	DARK BLUE
3	PURPLE
4	DARK GREEN
5	GRAY 1
6	MEDIUM BLUE
7	LIGHT BLUE
8	BROWN
9	ORANGE
10	GRAY 2
11	PINK
12	LIGHT GREEN
13	YELLOW
14	AQUAMARINE
15	WHITE

PLOT tells the APPLE to draw a colored dot at a particular point. When you are working in mixed-graphics mode, your screen is “divided” into a forty by forty point grid. The points are numbered

from 0 to 39, with point 0, 0 at the upper left corner of the screen. In the number pair that specifies a point, the H (horizontal) coordinate is written first; the V (vertical) coordinate is written second. Thus, PLOT 3,9 tells APPLE to PLOT a dot in the third column across and in the ninth row down.



HLIN draws a horizontal line between two points at a specified vertical row. VLIN draws a vertical line between two points at a specified horizontal column. For example, HLIN 3,23 at 9 tells APPLE to draw a horizontal line from the third column to the twenty-third column, at the ninth row down.

To summarize: To draw a colored dot, go into graphics mode, set a color, and plot a point. To draw more than one dot of the same color, simply plot the next point. HLIN and VLIN plot horizontal and vertical lines, respectively. If you want to change the color, do so before you plot another point.

Try this program:

```
100 GR:COLOR= 4
110 HLIN 3,23 AT 9
120 VLIN 3,25 AT 23
130 END
```

COLORED DOTS

Below is a simple program for printing colored dots at random locations on the screen.

```
10 REM ...COLOR DOTS...
11 :
100 GR : HOME
200 PRINT
210 PRINT "PRESS ANY KEY TO STOP ...";
300 H = INT (40 * RND (1))
400 V = INT (40 * RND (1))
500 COLOR= INT (16 * RND (1))
600 PLOT H,V
700 P = 200
710 FOR Z = 1 TO P: NEXT : REM PAUSE
800 IF PEEK ( - 16384) < 128 THEN 300: REM NO KEYSTROKE
810 GET Z$: REM THROW AWAY KEYSTROKE
```

Notice how the plotting locations are specified in line 300 (horizontal) and line 400 (vertical). Each coordinate is generated randomly from the numbers 0 to 39. The colors are generated randomly from 0 to 15 (line 500), so that all possible colors are included. The dot is actually plotted at line 600.

The formulas in lines 300 and 400 can be generalized so that you can generate a random number between any two numbers A and B. For future applications, use this generalized formula to generate random numbers.

$$\text{LET R} = \text{INT} ((\text{B}-\text{A}+1)*\text{RND}(1))+\text{A}$$

The last important item in this program is the pause in line 700. Changing the value in this variable changes the length of time before the next dot is displayed.

Type the preceding program and SAVE it as COLOR DOTS. RUN this COLOR DOT program. You can stop it by pressing any key. Mixed LO-RES mode will still be set, with only four lines of text at the bottom of the screen.

To return to full-screen text mode, type the command TEXT. Your screen will be filled with a variety of black and white images, some flashing. To rid your screen of this unattractive mess, type HOME. In future programming efforts, use the statement TEXT: HOME to enter text mode and clear the screen. To clear the screen and remain in LO-RES mode, use GR:HOME.

See what happens when you vary some of the parameters in COLOR DOTS.

1. How can you change COLOR DOTS to make pink “snow” cover the ground?
2. How can you alter COLOR DOTS to have yellow “stars” slowly appear above a horizon that is halfway up the screen?
3. How would you fill a ten by ten dot rectangle in the center of the screen with purple dots?

1. Modify COLOR DOTS: 500 COLOR = 11
2. Modify COLOR DOTS:

```
10 REM ...YELLOW STARS-COLOR DOTS...
11 :
400 V = INT (20 * RND (1))
500 COLOR= 13
700 P = 1000
```

3. Set the color to purple. Set the H and V coordinates so that both vary from 15 to 24.

```
10 REM ...PURPLE RECTANGLE-COLOR DOTS...
11 :
300 H = INT (10 * RND (1)) + 15
400 V = INT (10 * RND (1)) + 15
500 COLOR= 3
```

You might use a variation of the dot routine in your own programs. Would you ever need to represent the eyes of jungle animals appearing in the night forest? You could have dark green and yellow dots appearing on a black screen. How about looking down at coins dropping into a wishing well? You could make yellow dots appear within a circular area in the center of the screen. In both cases, you could use a FOR-NEXT loop to control the number of dots that appear. Here is the complete listing of WISHING WELL:

```
10 REM ...WISHING WELL...
11 :
100 GR : HOME
120 RA = 16: REM RADIUS OF WELL
130 R2 = RA * RA: REM RADIUS SQUARED
140 H0 = 19: REM H-POS OF CENTER
150 V0 = 19: REM V-POS
200 PRINT
210 PRINT "PRESS ANY KEY TO STOP ...";
300 REM FIRST SELECT H,V IN A SQUARE CENTERED AT
    (H0,V0) WITH SIDE = 2*RA
310 H = INT (2 * RA * RND (1)) + H0 - RA
400 V = INT (2 * RA * RND (1)) + V0 - RA
410 REM SECOND CHECK IF (H,V) IS WITHIN THE CIRCLE
420 IF (H - H0) ^ 2 + (V - V0) ^ 2 > R2 THEN 310:
    REM SELECT A NEW POINT IF IN SQUARE BUT NOT CIRCLE
500 COLOR= 13
600 PLOT H,V
700 P = 1
710 FOR Z = 1 TO P: NEXT : REM PAUSE
800 IF PEEK ( - 16384) < 128 THEN 300: REM NO KEYSTROKE
810 GET Z$: REM THROW AWAY KEYSTROKE
```

These are just a few of the possibilities you can program using this basic dot routine.

Another way you can alter this program is to use a random, rather than fixed, time delay for the value of P in line 700. Select a range for the delay, and then use the formula we gave you earlier (page 000).

1. If you want to print only dots of medium blue and orange, how would you change the routine? (Refer to the color table on page 00.)

2. Suppose you still want medium blue and orange dots, but you want blue to be three times as likely to appear. How would you change the routine?

1. 500 COLOR = 6
510 IF RND(1) < .5 THEN COLOR = 9
(The .5 gives each color a 50–50 chance.)
2. 500 COLOR = 6
510 IF RND(1) < .25 THEN COLOR = 9
(One chance in four is controlled by the .25.)

Here is a program that uses the dot routine to “grow” wildflowers in a bare field. We have chosen three flower colors (red, yellow, and purple) and assigned them at 20% each. Then, we assigned dark green at 40%.

Modify original COLOR DOTS:

```
10 REM ...FLOWERS-COLOR DOTS...
11 :
400 V = INT (30 * RND (1)) + 10
500 Z = INT (100 * RND (1)) + 1: REM 1/100
510 COLOR= (Z ( = 20) * 1 + (Z ) 20 AND Z
      ( = 40) * 13 + (Z ) 40 AND Z ( = 60) * 3 + (Z ) 60) * 4
```

Type this program and SAVE it as FLOWERS. Then RUN this program and watch the flowers cover the field. To assure that they don't also cover the sky, we limited the V coordinate so that the dots do not appear above V=10 (see line 400 above).

COLORED LINES

The only difference between plotting points and drawing lines is that points need only two coordinates whereas lines must have both endpoints specified. Because we are drawing only horizontal or vertical lines, the endpoint specification is simple.

Use HLIN and specify the starting and ending columns and the vertical distance from the top of the screen (the row). HLIN 10,20 at 5 draws a horizontal line from the tenth to the twentieth column, five rows down. VLIN 10,20 at 5 draws a vertical line from the tenth row to the twentieth row, in the fifth column from the left.

The following program creates lines instead of dots, and it builds on what you learned earlier. The program selects the endpoints (determining whether the line will be horizontal or vertical and how long it will be), the color of the lines, and the time delay between drawing lines.

Modify the original COLOR DOTS:

```
10 REM ... COLOR LINES-COLOR DOTS...
11 :
300 H1 = INT (40 * RND (1))
350 H2 = INT (40 * RND (1))
400 V1 = INT (40 * RND (1))
450 V2 = INT (40 * RND (1))
600 D = INT (2 * RND (1)): REM D = 0 (HLIN); = 1 (VLIN)
650 IF D = 0 THEN HLIN H1,H2 AT V1
660 IF D = 1 THEN VLIN V1,V2 AT H1
```

SAVE it as COLOR LINES. Try this program exactly as it appears. Then vary some of the parameters. How about limiting the colors (line 500)?

How would you change the program to limit the possible lengths of the lines?

Modify COLOR LINES as follows:

```
10 REM ...LINE LENGTHS-COLOR LINES...
11 :
120 HL = 20: REM MAXIMUM HLIN LENGTH
130 VL = 10: REM VLIN
360 IF ABS (H2 - H1) > HL THEN 350: REM PICK AGAIN - TOO LONG
460 IF ABS (V2 - V1) > VL THEN 450: REM PICK AGAIN - TOO LONG
```

SAVE this program as LINE LENGTHS.

Do you think you would ever need to fill the screen with short, vertical lines? (They might represent people appearing out of nowhere.) You can eliminate horizontal lines from the routine by making this change to line 600:

600 D = 1

Another way to make this program interesting (and the earlier one, too) is to make it interactive. Currently, the values for all variables are created by the program. You can alter the program so that it accepts values from the keyboard. Make the following changes to LINE LENGTHS:

```
10 REM ...INPUT COLORS-LINE LENGTHS...
11 :
150 CL = 1: REM INITIAL COLOR
210 PRINT "PRESS ESC TO STOP ...";
500 Z$ = "ASDFGHJKLZXCVBNM"
510 GOSUB 1000: REM CHECK KEYSTROKE
520 IF Z THEN CL = Z - 1: REM UPDATE COLOR IF KEYSTROKE MATCHED
530 COLOR= CL
800 Z$ = CHR$( 27): REM CHECK FOR ESC
810 GOSUB 1000
820 IF Z = 0 THEN 300
900 END
991 :
992 REM * CHECK IF KEYSTROKE IS IN SET *
993 REM ENTRY: Z$ STRING OF KEYS TO MATCH
994 REM EXIT: Z 0 (NO MATCH) AND KEYSTROKE (IF ANY) NOT CLEARED
995 REM Z J (J-TH CHARACTER IN Z$) AND KEYSTROKE CLEARED
996 :
1000 Z = 0: REM SET NO-MATCH FLAG
1010 Z1 = PEEK ( - 16384) - 128: REM READ KEYSTROKE
1020 IF Z1 < 0 THEN RETURN: REM NO KEY PRESSED
1030 IF LEN (Z$) = 0 THEN RETURN: REM NO CHARACTERS TO MATCH
1040 FOR Z2 = 1 TO LEN (Z$)
1050 IF Z1 = ASC ( MID$ (Z$,Z2,1)) THEN Z = Z2: GET Z1$:
REM MATCH FOUND - CLEAR KEYSTROKE
1060 NEXT
1070 RETURN
```

SAVE this program as INPUT COLORS. RUN the program and watch the lines appear. They are all red. Now, as the program runs, type alphabet keys in the two bottom rows. (A through L or Z through M.) As you type, the colors will change. We have assigned one of the APPLE colors to each of the keys (see line 500). The assignment was arbitrary; we could have used an assignment scheme other than the rainbow one we chose.

Now, using this idea of changing where the routine gets the values for the variable, we can make the following change and have the number keys (1 through 9) provide the length of the horizontal line, and the keys Q through O provide the length of the vertical line. The keys to the left will generate short lines; those to the right, long lines.

Modify INPUT COLORS:

```
10 REM ...INPUT LENGTHS-INPUT COLORS...
11 :
310 Z$ = "123456789"
320 GOSUB 1000
330 IF Z THEN HL = 2 * Z: REM UPDATE HLINE LENGTH IF KEYSTROKE
340 Z = 1 - 2 * INT (2 * RND (1)): REM +1, -1
350 H2 = H1 + Z * HL: REM + OR - HL
360 IF H2 < 0 OR H2 > 39 THEN H2 = H1 - Z * HL:
REM - OR + IF OUT OF RANGE
410 Z$ = "QWERTYUIO"
420 GOSUB 1000
430 IF Z THEN VL = 2 * Z: REM UPDATE VLINE LENGTH IF KEYSTROKE
440 Z = 1 - 2 * INT (2 * RND (1)): REM +1, -1
450 V2 = V1 + Z * VL: REM + OR - VL
460 IF V2 < 0 OR V2 > 39 THEN V2 = V1 - Z * VL:
REM - OR + IF OUT OF RANGE
```

SAVE this program as INPUT LENGTHS. RUN this program. You will probably find it enjoyable to interact with the program and to have immediate control over what is displayed on the screen. Remember, when you are designing programs, that interacting with the program is fun for the players.

You may have noticed when you were plotting color dots in LO-RES that the dots are not perfectly square—they are wider horizontally than they are high vertically. This is due to the structure of the LO-RES hardware. Similarly, vertical lines are “fatter and shorter” than horizontal lines drawn with the same values for length.

By now you probably realize that you can vary parameters within the routine to make other interesting effects: You can limit the colors and you can assign the horizontal and vertical lengths to the keys in different ways.

Boxes are one step beyond lines. You draw a line and then indicate which way and how far to “grow” it. The last program in this section prints colored boxes. Modify INPUT LENGTHS as follows:

```

10 REM ... INPUT BOXES-INPUT LENGTHS ...
11 :
650 IF D = 0 THEN FOR Z = V1 TO V2 STEP SCN (V2 - V1): HLIN H1,
    H2 AT Z: NEXT
660 IF D = 1 THEN FOR Z = H1 TO H2 STEP SCN (H2 - H1): VLIN V1,
    V2 AT Z: NEXT

```

SAVE it as INPUT BOXES. RUN it. Use keys 1 through 9 to vary the width, keys Q through O to vary the height, and A through M to vary the colors. You will see a direct relationship between what you do with the keys and what happens on the screen.

COLORING THE SCREEN

This section presents several other ways to color the screen. First, we will provide a routine to display a simple colored border, useful for calling attention to what's on the screen. This routine displays a colored border one line wide around the screen. Notice that the color is set in line 500.

SAVE this program as BORDER1. RUN it.

You can change BORDER1 to make it display borders of different colors that follow one after another. Here's how we did it:

```
10 REM ... BORDER...
11 :
100 GR : HOME
500 COLOR= 1
600 HLIN 0,39 AT 0
610 VLIN 1,39 AT 39
620 HLIN 38,0 AT 39
630 VLIN 38,1 AT 0
```

Make BORDER1 a general-purpose program by deleting lines 600 through 630.

```
10 REM ... BORDER2-BORDER1...
11 :
600 Z = 0: REM 0 DOTS FROM THE EDGE
610 GOSUB 900
820 END
891 :
892 REM * LOW-RES BORDER *
893 REM ENTRY: Z # OF DOTS IN FROM THE EDGE
894 REM          COLOR SET
899 :
900 Z1 = 39 - Z
910 HLIN Z,Z1 AT Z
920 VLIN Z + 1,Z1 AT Z1
930 HLIN Z1 - 1,Z AT Z1
940 VLIN Z1 - 1,Z + 1 AT Z
950 RETURN
```

SAVE this program as BORDER2.

1. How would you modify BORDER2 to set the border three dots in from the screen sides?

2. How would you modify BORDER2 to make a double border with a space between the parts?

1. 600 Z = 3
2. One answer is: 620 Z = 2.
630 GOSUB 900

It's extremely useful to be able to wash the screen (fill it quickly and smoothly with a color). The following routine fills the screen by printing horizontal lines.

```
10 REM ...WASH...
11 :
100 GR : HOME
500 COLOR= 1
600 FOR Z = 0 TO 39
610 HLIN 0,39 AT Z
620 NEXT
```

SAVE this program as WASH and RUN it.

How would you change the program to print stripes of alternating colors?

Modify WASH as follows:

```
10 REM ...STRIPE-WASH...
11 :
500 C1 = 3: REM FIRST COLOR
510 C2 = 7: REM SECOND
520 C = C1: REM CURRENT
605 COLOR= C: C = C1 + C2 - C: REM CHANGE TO OTHER COLOR
```

The WASH routine provides a background color over which you can make other lines, dots, and even images, as you will see in the next chapter. You can easily change the background color in the WASH program by changing line 500.

Another way to color the screen is to print stripes around the screen in a spiral effect:

```
10 REM ... SPIRAL ...
11 :
100 GR : HOME
120 H0 = 19: REM H-POS OF CENTER
130 V0 = 19: REM V-POS
140 N = 19: REM # OF LAYERS IN SPIRAL
150 P = 1: REM PAUSE BETWEEN SEGMENTS
200 FOR J = N TO 0 STEP - 1
210 H1 = H0 - J: REM LEFT EDGE OF CURRENT LAYER
220 H2 = H0 + J + 1: REM RIGHT
230 V1 = V0 - J: REM TOP
240 V2 = V0 + J + 1: REM BOTTOM
300 GOSUB 900
310 HLIN H1,H2 AT V1
350 GOSUB 900
360 VLIN V1 + 1,V2 AT H2
400 GOSUB 900
410 HLIN H2 - 1,H1 AT V2
450 GOSUB 900
460 VLIN V2 - 1,V1 + 1 AT H1
480 NEXT
820 END
892 :
893 REM * SELECT COLOR FOR NEXT SEGMENT, THEN DELAY *
899 :
900 COLOR= 1
910 FOR Z = 1 TO P: NEXT
990 RETURN
```

SAVE this program as SPIRAL.

You may want to slow the printing so you can see the spiral more clearly. Do this by changing the delay in line 150:

150 P = 200

How would you change SPIRAL so it prints different colors on each bar of the spiral?

900 COLOR = INT(16*RND(1))

SAVE this change as SPIRAL1.

Here is a modification to SPIRAL1 to have the spiral continue to close, then open:

```

10 REM ...SPIRAL2-SPIRAL1...
11 :
190 PRINT : PRINT "PRESS ESC TO STOP . . ."
500 COLOR= 0: FOR J = 0 TO N
510 H1 = H0 - J
520 H2 = H0 + J + 1
530 V1 = V0 - J
540 V2 = V0 + J + 1
600 GOSUB 910
610 VLIN V1 + 1,V2 - 1 AT H1
650 GOSUB 910
660 HLIN H1,H2 - 1 AT V2
700 GOSUB 910
710 VLIN V2,V1 + 1 AT H2
750 GOSUB 910
760 HLIN H2,H1 AT V1
790 NEXT
800 IF PEEK ( - 16384) ( 128 THEN 200
810 GET Z$: IF Z$ ( ) CHR$ (27) THEN 200 REM NOT ESC

```

SAVE this as SPIRAL2. RUN it to see how it looks.

Modify SPIRAL2 to move the center and reduce the size of the spiral:

```

10 REM      SPIRAL3-SPIRAL2.
11 :
120 H0 = 10
130 V0 = 12
140 N = 4

```

SAVE this as SPIRAL3.

Try two spirals. Have them close and open at the same time. Although the following solution is tedious, it does produce a fine effect:

```

10 REM ...TWO SPIRALS-SPIRAL3...
11 :
122 HC = 29. REM INTERLEAVE SPIRAL #2
132 VC = V0
212 HA = HC - J
222 HB = HC + J + 1
232 VA = VC - J
242 VB = VC + J + 1
312 HLIN HA,HB AT VA
362 VLIN VA + 1,VB AT HB
412 HLIN HB - 1,HA AT VB
462 VLIN VB - 1,VA + 1 AT HA
512 HA = HC - J
522 HB = HC + J + 1
532 VA = VC - J
542 VB = VC + J + 1
612 VLIN VA + 1,VB - 1 AT HA
662 HLIN HA,HB - 1 AT VB
712 VLIN VB,VA + 1 AT HB
762 HLIN HB,HA AT VA

```

SAVE this as TWO SPIRALS. With a little imagination, you can see this as two eyes. Would you ever need a three-eyed monster to enhance a program?

COMBINING COLOR AND SOUND

Now let's combine sound with one of the screen coloring routines. Here's a program that makes ascending and descending scale sounds as a spiral closes and opens.

Modify SPIRAL2 as follows:

```
10 REM ...SPIRAL SOUND-SPIRAL2...
11 :
180 WD = 10
920 WP = N + 1 - J
930 GOSUB 13000
```

Merge with SOUND MODULE. SAVE this as SPIRAL SOUND and RUN it.

With an additional change, you can have a program that drives your friends wild. The sound is slightly offset from the spiral, so they don't start and finish at the same time.

```
10 REM ...SPIRAL CRAZY-SPIRAL SOUND...
11 :
170 CP = 1: CZ = .25
920 WP = INT (CP)
940 CP = CP + CZ
950 IF CP > N + 2.25 THEN CZ = - .25: GOTO 940: REM UP TO DOWN
960 IF CP < 1 THEN CZ = .25: GOTO 940: REM DOWN TO UP
```

Experiment on your own with adding LO-RES effects corresponding to the note change in the ORGAN program. How about displaying a colored dot each time you press a note (A through Z)? How about special color effects each time you press one of the number keys? (This is a little like using the pedals in a real organ.) For example, pressing the 1 key could signal to wash the screen with red; the 2 key could signal an orange wash, etc. How about triggering a spiral if a random key is pressed?

On the other hand, a simpler program would have the 1 key change the screen to another color that was selected at random.

As you can see, you can combine color with sound in a variety of ways to make them both more interesting.

FULL-SCREEN LO-RES GRAPHICS

Each of our programs has used a four-line text window at the bottom of the screen. To eliminate the text window and gain eight additional graphic lines, use these two statements in your programs:

```
10 REM ...FULL LOWRES
11 :
100 GR : POKE - 16302,0: REM SET FULL-SCREEN LOWRES
110 COLOR= 0: FOR Z = 40 TO 47: HLIN 0,39 AT Z: NEXT
    REM CLEAR BOTTOM 8 LINES
```

CHAPTER SUMMARY

This chapter introduced the LO-RES graphics statements and showed some simple applications. The WASH, BORDER, AND SPIRAL programs will be particularly useful when you write your own programs.

CHAPTER THREE

Graphic Images in LO-RES

This chapter deals specifically with making images—pictures and symbols—using low-resolution graphics. You can create an image and then save it to use in future programs. We will present some images and show you how to use them. Then we will show you how to create, change, and store your own unique images. Finally, we will include programs that incorporate and manipulate images.

The building block of the image is the dot introduced in the previous chapter. Because low-resolution images are made of these rectangular dots, they have the quality of children's drawings or of pictures drawn in cross-stitch. Children especially find LO-RES images very appealing.

IMAGE MODULE

The following IMAGE MODULE allows you to display images on the screen. You specify the position, the color, and the image; the module does the work. For your ease in getting started, we have included an alphabet and the numerals 0 to 9. Later in the chapter, we will show you how to create, save, and display additional images.

As you can see from the listing below, spacing is crucial to the appearance of the letters. Be very careful when you type the image portion of this routine, or your characters will be misshapen.

```

10 REM ...IMAGE MODULE-NEXTDATA MODULE...
11 :
12 REM IMAGE SUBROUTINES + IMAGE LIBRARY
13 :
14981 :
14982 :
14983 REM * DISPLAY IMAGE IN LOW-RES *
14984 REM ENTRY: XH H-POS OF UPPER-LEFT-HAND-CORNER
14985 REM          XV V-POS
14986 REM          XA HORIZONTAL WIDTH
14987 REM          XB VERTICAL HEIGHT
14988 REM          READ DATA POINTER SET TO IMAGE
14989 REM          COLORS SELECTED IN XC()
14990 REM          GRAPHICS MODE SELECTED
14991 REM EXIT: Z% 0 IMAGE FITS
14992 REM          1 ERROR - DOES NOT FIT
14999 :
15000 IF XH + XA > 40 OR XV + XB > 48 THEN Z% = 1: RETURN :
      REM ERROR - DOES NOT FIT
15010 Z1 = XV: REM FIRST V-POS
15020 REM INITIALIZATION UNNECESSARY -
      FIRST REFERENCE TO XC() CAUSES "DIM XC(10)"

15030 READ Z$: IF Z$ = "-1" THEN Z% = 0: RETURN : REM CHECK IF DONE
15040 FOR Z = 1 TO LEN (Z$): REM PLOT EACH 1/9 CHARACTER
15050 Z% = ASC ( MID$ (Z$,Z,1)) - 48
15060 IF Z% >= 1 AND Z% <= 9 THEN COLOR= XC(Z%):
      PLOT XH + Z - 1,Z1: REM PLOT DOT
15070 NEXT
15080 Z1 = Z1 + 1: REM NEXT V-POS
15090 GOTO 15030
15092 :
15093 REM * GET IMAGE *
15094 REM ENTRY: Z IMAGE #
15095 REM EXIT: XA HORIZONTAL WIDTH
15096 REM          XB VERTICAL HEIGHT
15097 REM          READ DATA POINTER SET TO IMAGE
15099 :
15100 Z = 20000 + 100 * Z: GOSUB 19000: REM SET READ DATA POINTER
15110 READ XA,XB: REM FIRST TWO DATA ARE WIDTH AND HEIGHT
15120 RETURN
15191 :
15192 REM * DISPLAY ONE IMAGE *
15193 REM ENTRY: Z IMAGE #
15194 REM          XH H-POS OF ULHC
15195 REM          XV V-POS
15196 REM          COLORS SELECTED IN XC()
15197 REM EXIT: Z% 0 IMAGE FITS
15198 REM          1 ERROR - DOES NOT FIT
15199 :
15200 GOSUB 15100: REM SET READ DATA POINTER
15210 GOTO 15000: REM DISPLAY IMAGE
15292 :
15293 REM * CENTER STRING OF IMAGES *
15294 REM ENTRY: X$ STRING
15295 REM          XV V-POS OF ULHC
15296 REM          COLORS SELECTED IN XC()
15297 REM EXIT: Z% 0 IMAGES FIT
15298 REM          1 ERROR - DO NOT FIT
15299 :
15300 IF LEN (X$) = 0 THEN RETURN : REM EMPTY
15310 IF XS = 0 THEN XS = 1: REM INITIALIZE SPACE BETWEEN IMAGES
15320 X1 = - XS: REM INITIALIZE LOW-RES WIDTH
15330 FOR X = 1 TO LEN (X$)
15340 Z = ASC ( MID$ (X$,X,1)): GOSUB 15100:
      REM IMAGE #S IDENTICAL TO ASCII #S
15350 X1 = X1 + XA + XS: REM UPDATE LOW-RES WIDTH
15360 NEXT
15370 IF X1 > 40 + XS THEN Z% = 1: RETURN : REM ERROR - DOES NOT FIT
15380 XH = 19 - INT (X1 / 2): REM DISPLAY AT LEFT MARGIN
15390 :
15391 REM * DISPLAY STRING OF IMAGES *
15392 REM ENTRY: X$ STRING

```



```

15393 REM          XH H-POS OF ULHC
15394 REM          XV V-POS
15395 REM          COLORS SELECTED IN XC()
15396 REM EXIT:    XH UPDATED
15397 REM          Z% 0 IMAGES FIT
15398 REM          1 ERROR - DO NOT FIT
15399 :
15400 IF LEN (X%) = 0 THEN RETURN : REM EMPTY
15410 IF XS = 0 THEN XS = 1: REM INITIALIZE SPACE BETWEEN IMAGES
15420 FOR X = 1 TO LEN (X%)
15430 Z = ASC ( MID$ (X%,X,1)): GOSUB 15200: REM DISPLAY ONE IMAGE
15440 XH = XH + XA + XS: REM UPDATE H-POS
15450 NEXT
15460 RETURN
15492 :
15493 REM * WASH 40X40 SCREEN IN ONE COLOR *
15494 REM ENTRY: COLOR SET
15499 :
15500 Z = 39: REM HEIGHT
15510 FOR Z1 = 0 TO Z: HLIN 0,39 AT Z1: NEXT
15520 RETURN
24800 DATA 5,7: REM 0
24810 DATA "111"
24820 DATA "1 1"
24830 DATA "1 11"
24840 DATA "1 1 1"
24850 DATA "11 1"
24860 DATA "1 1"
24870 DATA "111"
24880 DATA "-1"
24900 DATA 5,7: REM 1
24910 DATA "1 1"
24920 DATA "1 11"
24930 DATA "1 1"
24940 DATA "1 1"
24950 DATA "1 1"
24960 DATA "1 1"
24970 DATA "111"
24980 DATA "-1"
25000 DATA 5,7: REM 2
25010 DATA "111"
25020 DATA "1 1"
25030 DATA "1 1"
25040 DATA "1 11"
25050 DATA "1 1"
25060 DATA "1 1"
25070 DATA "11111"
25080 DATA "-1"
25100 DATA 5,7: REM 3
25110 DATA "11111"
25120 DATA "1 1"
25130 DATA "1 1"
25140 DATA "1 11"
25150 DATA "1 1"
25160 DATA "1 1 1"
25170 DATA "111"
25180 DATA "-1"
25200 DATA 5,7: REM 4
25210 DATA "1 1"
25220 DATA "1 11"
25230 DATA "1 1 1"
25240 DATA "1 1 1"
25250 DATA "11111"
25260 DATA "1 1"
25270 DATA "1 1"
25280 DATA "-1"
25300 DATA 5,7: REM 5
25310 DATA "11111"
25320 DATA "1 1"
25330 DATA "1111"
25340 DATA "1 1"
25350 DATA "1 1"
25360 DATA "1 1 1"

```

```
25370 DATA "111"
25380 DATA "-1"
25400 DATA 5,7: REM 6
25410 DATA "111"
25420 DATA "1"
25430 DATA "1"
25440 DATA "1111"
25450 DATA "1 1"
25460 DATA "1 1"
25470 DATA "111"
25480 DATA "-1"
25500 DATA 5,7: REM 7
25510 DATA "11111"
25520 DATA " 1"
25530 DATA " 1"
25540 DATA " 1"
25550 DATA "1"
25560 DATA "1"
25570 DATA "1"
25580 DATA "-1"
25600 DATA 5,7: REM 8
25610 DATA "111"
25620 DATA "1 1"
25630 DATA "1 1"
25640 DATA "111"
25650 DATA "1 1"
25660 DATA "1 1"
25670 DATA "111"
25680 DATA "-1"
25700 DATA 5,7: REM 9
25710 DATA "111"
25720 DATA "1 1"
25730 DATA "1 1"
25740 DATA "1111"
25750 DATA " 1"
25760 DATA " 1"
25770 DATA "111"
25780 DATA "-1"
26500 DATA 5,7: REM A
26510 DATA "1"
26520 DATA "1 1"
26530 DATA "1 1"
26540 DATA "1 1"
26550 DATA "11111"
26560 DATA "1 1"
26570 DATA "1 1"
26580 DATA "-1"
26600 DATA 5,7: REM B
26610 DATA "1111"
26620 DATA "1 1"
26630 DATA "1 1"
26640 DATA "1111"
26650 DATA "1 1"
26660 DATA "1 1"
26670 DATA "1111"
26680 DATA "-1"
26700 DATA 5,7: REM C
26710 DATA "111"
26720 DATA "1 1"
26730 DATA "1"
26740 DATA "1"
26750 DATA "1"
26760 DATA "1 1"
26770 DATA "111"
26780 DATA "-1"
26800 DATA 5,7: REM D
26810 DATA "1111"
26820 DATA "1 1"
26830 DATA "1 1"
26840 DATA "1 1"
26850 DATA "1 1"
26860 DATA "1 1"
26870 DATA "1111"
```

```

26880 DATA "-1"
26900 DATA 5,7: REM E
26910 DATA "11111"
26920 DATA "1"
26930 DATA "1"
26940 DATA "1111"
26950 DATA "1"
26960 DATA "1"
26970 DATA "11111"
26980 DATA "-1"
27000 DATA 5,7: REM F
27010 DATA "11111"
27020 DATA "1"
27030 DATA "1"
27040 DATA "1111"
27050 DATA "1"
27060 DATA "1"
27070 DATA "1"
27080 DATA "-1"
27100 DATA 5,7: REM C
27110 DATA " 1111"
27120 DATA "1"
27130 DATA "1"
27140 DATA "1"
27150 DATA "1 11"
27160 DATA "1 1"
27170 DATA " 1111"
27180 DATA "-1"
27200 DATA 5,7: REM H
27210 DATA "1 1"
27220 DATA "1 1"
27230 DATA "1 1"
27240 DATA "11111"
27250 DATA "1 1"
27260 DATA "1 1"
27270 DATA "1 1"
27280 DATA "-1"
27300 DATA 3,7: REM I
27310 DATA "111"
27320 DATA " 1"
27330 DATA " 1"
27340 DATA " 1"
27350 DATA " 1"
27360 DATA " 1"
27370 DATA "111"
27380 DATA "-1"
27400 DATA 6,7: REM J
27410 DATA " 111"
27420 DATA " 1"
27430 DATA " 1"
27440 DATA " 1"
27450 DATA " 1"
27460 DATA "1 1"
27470 DATA " 111"
27480 DATA "-1"
27500 DATA 5,7: REM K
27510 DATA "1 1"
27520 DATA "1 1"
27530 DATA "1 1"
27540 DATA "11"
27550 DATA "1 1"
27560 DATA "1 1"
27570 DATA "1 1"
27580 DATA "-1"
27600 DATA 4,7: REM L
27610 DATA "1"
27620 DATA "1"
27630 DATA "1"
27640 DATA "1"
27650 DATA "1"
27660 DATA "1"
27670 DATA "1111"
27680 DATA "-1"

```

```
27700 DATA 7,7: REM M
27710 DATA "1 1"
27720 DATA "11 11"
27730 DATA "1 1 1 1"
27740 DATA "1 1 1"
27750 DATA "1 1"
27760 DATA "1 1"
27770 DATA "1 1"
27780 DATA "-1"
27800 DATA 5,7: REM N
27810 DATA "1 1"
27820 DATA "1 1"
27830 DATA "11 1"
27840 DATA "1 1 1"
27850 DATA "1 11"
27860 DATA "1 1"
27870 DATA "1 1"
27880 DATA "-1"
27900 DATA 5,7: REM O
27910 DATA " 111"
27920 DATA "1 1"
27930 DATA "1 1"
27940 DATA "1 1"
27950 DATA "1 1"
27960 DATA "1 1"
27970 DATA " 111"
27980 DATA "-1"
28000 DATA 5,7: REM P
28010 DATA "1111"
28020 DATA "1 1"
28030 DATA "1 1"
28040 DATA "1111"
28050 DATA "1"
28060 DATA "1"
28070 DATA "1"
28080 DATA "-1"
28100 DATA 5,7: REM Q
28110 DATA " 111"
28120 DATA "1 1"
28130 DATA "1 1"
28140 DATA "1 1"
28150 DATA "1 1 1"
28160 DATA "1 1 "
28170 DATA " 11 1"
28180 DATA "-1"
28200 DATA 5,7: REM R
28210 DATA "1111"
28220 DATA "1 1"
28230 DATA "1 1"
28240 DATA "1111"
28250 DATA "1 1"
28260 DATA "1 1"
28270 DATA "1 1"
28280 DATA "-1"
28300 DATA 5,7: REM S
28310 DATA " 111"
28320 DATA "1 1"
28330 DATA "1"
28340 DATA " 111"
28350 DATA " 1"
28360 DATA "1 1"
28370 DATA " 111"
28380 DATA "-1"
28400 DATA 5,7: REM T
28410 DATA "11111"
28420 DATA " 1"
28430 DATA " 1"
28440 DATA " 1"
28450 DATA " 1"
28460 DATA " 1"
28470 DATA " 1"
28480 DATA "-1"
28500 DATA 5,7: REM U
```

```

28510 DATA "1 1"
28520 DATA "1 1"
28530 DATA "1 1"
28540 DATA "1 1"
28550 DATA "1 1"
28560 DATA "1 1"
28570 DATA "111"
28580 DATA "-1"
28600 DATA 5,7: REM V
28610 DATA "1 1"
28620 DATA "1 1"
28630 DATA "1 1"
28640 DATA "1 1"
28650 DATA "1 1"
28660 DATA "1 1"
28670 DATA "1"
28680 DATA "-1"
28700 DATA 7,7: REM W
28710 DATA "1 1"
28720 DATA "1 1"
28730 DATA "1 1"
28740 DATA "1 1 1"
28750 DATA "1 1 1 1"
28760 DATA "11 11"
28770 DATA "1 1"
28780 DATA "-1"
28800 DATA 5,7: REM X
28810 DATA "1 1"
28820 DATA "1 1"
28830 DATA "1 1"
28840 DATA "1"
28850 DATA "1 1"
28860 DATA "1 1"
28870 DATA "1 1"
28880 DATA "-1"
28900 DATA 5,7: REM Y
28910 DATA "1 1"
28920 DATA "1 1"
28930 DATA "1 1"
28940 DATA "1"
28950 DATA "1"
28960 DATA "1"
28970 DATA "1"
28980 DATA "-1"
29000 DATA 5,7: REM Z
29010 DATA "1"
29020 DATA "11111"
29030 DATA "1"
29040 DATA "1"
29050 DATA "1"
29060 DATA "1"
29070 DATA "1"
29080 DATA "11111"
29090 DATA "-1"
60000 :
60010 REM * COPYRIGHT 1981 BY HOWARD FRANKLIN, PALO ALTO, CA *
60020 :

```

Type this routine and SAVE it as IMAGE MODULE.

Displaying Letters and Numbers

You must follow three steps to display a LO-RES image. First, specify the image to be displayed. Next, specify where it should be printed on the screen. Last, indicate the colors to be used.

IMAGE MODULE makes it very easy to display letters or numbers at different locations on the screen. You simply specify the contents of a string (X\$), determine the distance from the top of the screen (XV), decide whether the string will be centered on the row, and choose the color (XC(1)). If you do not want the string centered, you must also specify where the string will start. Set XH, the distance from the left side of the screen.

The next section explains how the image gets colored. Remember those 1's you typed in the image DATA statements? We designed the letters and numerals so they can only be displayed in a single color. However, we did not indicate the color in the module. When you use an image, you specify its color by assigning one of the sixteen APPLE LO-RES colors to the 1's used in the DATA statements. For example, if you want the image to be light green, you would type XC(1) = 12. This assigns APPLE color 12 to the 1's which make up that image. If you want the image to be pink, you would type XC(1) = 11. Later in the chapter, you will see how to design and color images made with more than one color.

Following are some ways you can use IMAGE MODULE to display words. Add these statements to IMAGE MODULE and RUN it:

```
100 GR:HOME
110 X$ = "CAT"
120 XV = 10
130 XC(1) = 3
140 GOSUB 15300
999 END
```

Notice that the string is printed in green (line 130) and that the tops of the letters are in row 10 (line 120). The string "CAT" is centered because the IMAGE MODULE subroutine was entered at line 15300. Add the following lines and RUN the program again:

```
145 :  
150 XH = 5  
160 XV = 20  
170 XC(1) = 8  
180 GOSUB 15400
```

The added lines changed some of the variables. Since X\$ was not changed, the screen displaying CAT was repeated. Try modifying this program so that your name is displayed in different colors and in different places on the screen. Watch what happens if you position the letters to overlap.

Be sure to specify all the string positioning information. When we entered the module at 15300, the string was centered; when we entered the module at 15400, it was not automatically centered. If you do not want to center the string, you must be sure to specify the starting position, XH (see line 150).d10GOLDEN DELICIOUS

1. What will be displayed when you merge IMAGE MODULE with the following program and RUN it?

```
100 GR:HOME  
110 X$ = "CAT"  
120 XV = 20  
130 XC(1) = 3  
140 GOSUB 15300  
150 XC(1) = 13  
160 GOSUB 15300  
999 END
```

2. What will happen if we add 145 GR:HOME to the program?
-

- — — — —
1. The word CAT will be displayed in purple. Then the same word, in the same position, will be colored yellow.
 2. The screen will clear before the yellow word is displayed.

A neat addition available as part of IMAGE MODULE is a routine to wash the screen with the color of your choice. Add these lines to your current program and RUN it again:

```
102 COLOR = 5
104 GOSUB 15500
```

On some occasions you might get X\$ from the keyboard instead of assigning it in the program. For example, you might want to ask for a name and then display it in large letters. The letters are large, however, and some names might not fit. The IMAGE MODULE subroutines check the string length and allow you to avoid truncating the name.

If you enter the routine at 15300 (for centering the display), the routine checks the length of the string and displays it only if it will all fit on the screen. If it will not fit, the routine displays nothing. If you enter the routine at 15400, however, the routine will truncate the string to fit on the screen.

IMAGE MODULE subroutines set the variable Z% upon exit, to indicate whether or not the images fit. If Z% equals 0, the images fit and are displayed; if Z% equals 1, the images do not fit and none are displayed (if 15300 is the entry point) or only the ones that fit are displayed (if 15400 is the entry point).

The following routine tests Z%. Add these lines to IMAGE MODULE:

```
100 GR:HOME
110 PRINT "PLEASE TYPE YOUR NICKNAME.";
120 INPUT X$
130 XV = 10: XC(1) = 3
140 GOSUB 15300
150 IF Z% = 0 GOTO 200
160 PRINT "THERE WERE TOO MANY LETTERS."
170 PRINT "PLEASE TRY AGAIN WITH FEWER."
180 GOTO 110
200: continue the program
```

RUN it.

Have you noticed that you have to wait a while for each letter to be displayed? It takes longer to display this kind of letter than a text letter (a letter in a program listing). The letters and numbers you see in text mode are created very quickly by the internal logic of the machine. The images presented here are created, piece by piece, by the logic of a BASIC program and, hence, take longer.

SUGGESTIONS FOR LETTER GAMES

Here are suggestions for two skill-building games you can design to help teach number recognition and keyboard familiarity to beginning readers.

In the first game, the player types a letter and the program displays it using the LO-RES images. An adult, sitting with a beginning learner, can say the names of the letters as they are displayed to reinforce the learning.

A second game displays a number and the player is asked to press the corresponding key. You might want to ignore all other keys to avoid confusion. When the player presses the correct key, the program makes a tone and presents another number.

UNDERSTANDING OUR LINE-NUMBERING CONVENTIONS

Beginning in line 24800 of IMAGE MODULE are the DATA statements that contain the images. Look back at them and note the conventions we used in designing the images and assigning line numbers. Each image begins on a line number that is a multiple of 100; each image begins with a DATA statement containing its width and height and a REM telling which image it is; each image ends with a DATA “-1.”

This particular line numbering convention allows us to access the images very easily, so it is important that you understand it. If you subtract 20000 from the line number of an image, you will see that the result is equal to 100 times the ASCII value of that character. For example, the A image begins at line 26500. 26500 minus 20000 is 6500, or 100 times the ASCII value for A. The ASCII value for B is 66. Notice that the DATA statements for B begin on line 26600.

Our line-numbering convention allows us to specify ASCII images using their character values, e.g., “A” for image number 65. This also means that you can create images for other keyboard characters and later access them in strings using their character values.

Later you might want to design lower-case letters to complement the upper-case ones we provide. We suggest numbering them starting at image 97 (line 29700) so that the lower-case image number equals the upper-case ASCII number, plus 32 (this means that you are using standard ASCII for lower case also.) When you want to refer to them in a string, add the following subroutine to IMAGE MODULE to convert upper-case ASCII to lower-case image numbers:

```
15591:
15592 REM * CONVERT UPPER CASE TO LOWER CASE *
15593 REM ENTRY: Z$ UPPER CASE
15594 REM EXIT: Z1$ LOWER CASE
15599:
15600 Z1$ = ""
15610 IF LEN(Z$) = 0 THEN RETURN:REM EMPTY
15620 FOR Z = 1 TO LEN(Z$)
15630 Z1$ = Z1$ + CHR$(ASC(MID$(Z$,Z,1)) + 32)
15640 NEXT
15650 RETURN
```

For example, if you added lower-case images to IMAGE MODULE, you could set X\$ = "Cat" as follows:

```
500 Z$ = "AT":GOSUB 15600
510 X$ = "C" + Z1$
```

Our line-numbering conventions allow room for 255 images (lines 20100 through 45599). Reserving image numbers 32 through 127 for the ASCII characters, you will have room for many more of your own.

MAKING AN IMAGE LIBRARY

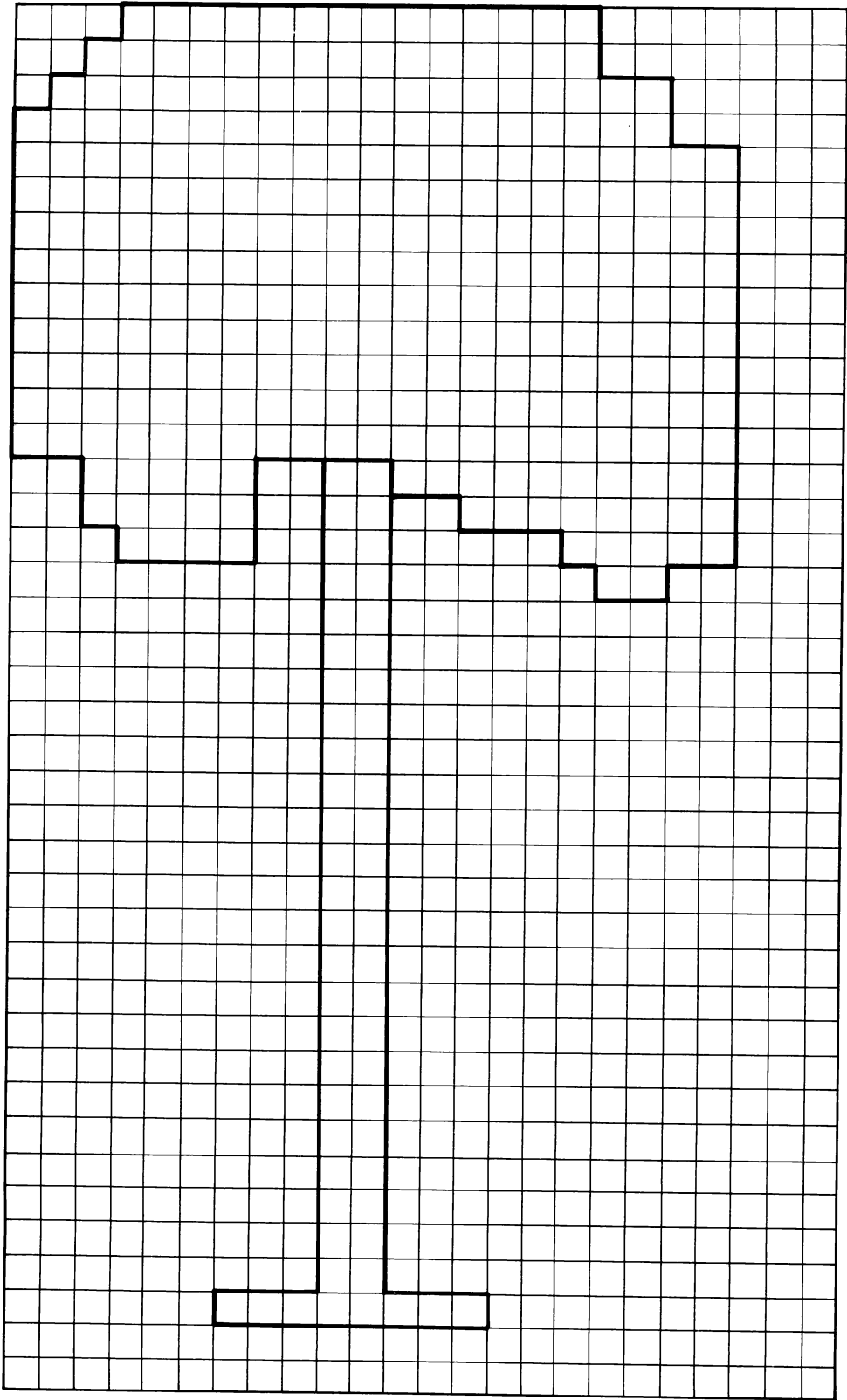
You would probably like to have many other images. We suggest you begin creating an image library of your own. Image numbers 1 through 31 and 128 through 255 are available to use within IMAGE MODULE. When you have written your program, you can merge IMAGE MODULE with it and have all the images available at once. To save space in a program, delete the images you don't want after you have merged IMAGE MODULE. By making an image library and using it this way, you can save and easily reuse the images you have spent time creating.

DESIGNING AND INCORPORATING NEW IMAGES

The easiest way to create images is to design them on graph paper and then copy the picture by typing numbers into DATA statements. Because the color dots on the screen are not perfectly square, however, the image on the screen will not be exactly the same shape as the one on the graph paper. A two-color tree designed on graph paper might look like Figure 1.

Modify IMAGE MODULE as follows:

```
10 REM ...TWO COLOR TREE-IMAGE MODULE...
11 :
100 GR : HOME
110 X$ = CHR$(1)
120 XC(1) = 4
130 XC(2) = 8
140 GOSUB 15300
999 END
20100 DATA 21,38: REM TWO-COLOR TREE
20102 DATA " 11111111111111"
20104 DATA " 11111111111111"
20106 DATA "1111111111111111"
20108 DATA "1111111111111111"
20110 DATA "1111111111111111"
20112 DATA "1111111111111111"
20114 DATA "1111111111111111"
20116 DATA "1111111111111111"
20118 DATA "1111111111111111"
20120 DATA "1111111111111111"
20122 DATA "1111111111111111"
20124 DATA "1111111111111111"
20126 DATA "1111111111111111"
20128 DATA "1111111 2211111111"
20130 DATA " 11111 22 11111111"
20132 DATA " 11111 22 11111"
20134 DATA " 1111 22 11"
20136 DATA " 22"
20138 DATA " 22"
20140 DATA " 22"
20142 DATA " 22"
20144 DATA " 22"
20146 DATA " 22"
20148 DATA " 22"
20150 DATA " 22"
20152 DATA " 22"
20154 DATA " 22"
20156 DATA " 22"
20158 DATA " 22"
20160 DATA " 22"
20162 DATA " 22"
20164 DATA " 22"
20166 DATA " 22"
20168 DATA " 22"
20170 DATA " 22"
20172 DATA " 22"
20174 DATA " 22"
20176 DATA " 22222222"
20178 DATA "-1"
```



Note that lines 20100 through 20178 correspond to the graph. Type this and SAVE it as TWO-COLOR TREE. The TWO-COLOR TREE image number does not have an ASCII equivalent, so you access the image differently (see line 110). Instead of typing the string of characters in X\$, type the reference to the image. For example, to access image number 130, use the statement `X$ = CHR$(130)`. Using this method, you can position images the same way you position character strings. Assign the image number to X\$ using CHR\$; then enter the IMAGE MODULE at either 15300 or 15400.

You can also use X\$ to position several images in a row. Write the assignments in the following form:

$$X\$ = \text{CHR}\$(130) + \text{CHR}\$(140)$$

where 130 and 140 are image numbers.

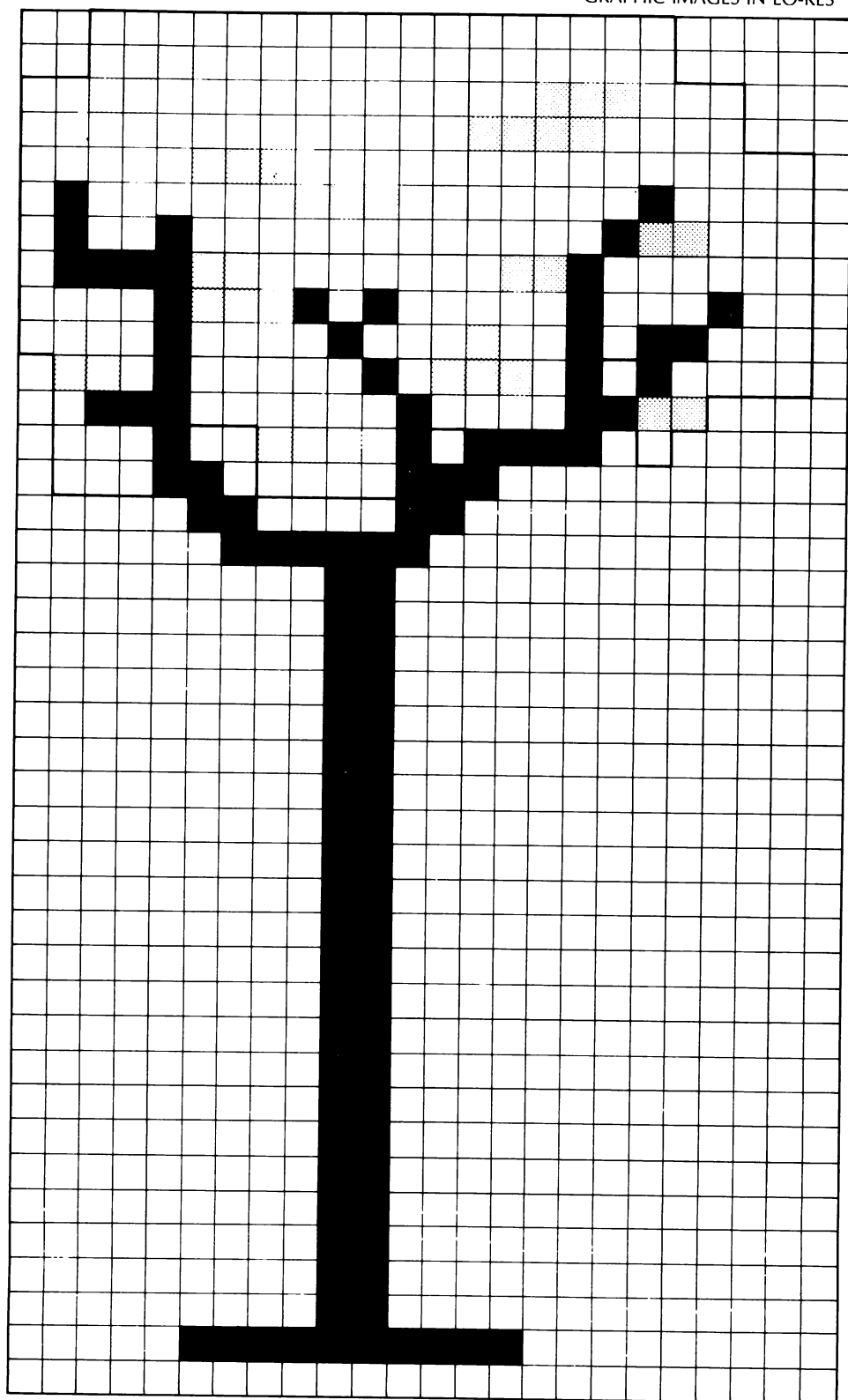
Finally, a word about spacing the images in the X\$. As the module is presently written, it creates one space between successive images. If you want to change it, set XS to the number of spaces you want before you enter the module (see lines 15310 and 15410).

REUSING AN IMAGE WITH DIFFERENT COLORS

When we created the image, we assigned a number to each of the blocks on the graph paper that we may want to color. The spaces (the blocks without numbers) do not get colored. Later, when we include the image in a program, we will translate each number into an APPLE color, just as we did with the 1's in the letter images.

We can have a dark green tree with a brown trunk by setting `XC(1) = 4` and `XC(2) = 8`. Later we can use the same image and have a yellow tree with a white trunk by assigning `XC(1) = 12` and `XC(2) = 15`. Still later we can have a red tree with a red trunk by typing `XC(1) = 1` and `XC(2) = 1`.

Using this color-numbering method, you can design an image without immediately deciding which colors you are going to use. You can try different combinations of colors just by making different color assignments. This kind of flexibility is particularly useful when you are designing something like the next tree shown in Figure 2.



We used three numbers in this image. By assigning colors to the numbers in different ways, we can make very different-looking trees. Modify IMAGE MODULE as follows:

```
10 REM ...THREE COLOR TREE-IMAGE MODULE...
11 :
100 GR : HOME
110 X$ = CHR$(2)
120 XV = 0
130 XC(1) = 1
140 XC(2) = 2
150 XC(3) = 3
160 GOSUB 15300
170 PRINT : PRINT "PRESS ANY KEY TO CONTINUE... ";
180 GET Z$
200 GR : HOME
210 XV = 0
220 XC(1) = 3
230 XC(2) = 4
240 XC(3) = 5
250 GOSUB 15300
260 PRINT : PRINT "PRESS ANY KEY TO CONTINUE... ";
270 GET Z$
300 GR : HOME
310 XV = 0
320 XC(1) = 9
330 XC(2) = 9
340 XC(3) = 9
350 GOSUB 15300
360 PRINT : PRINT "PRESS ANY KEY TO CONTINUE... ";
370 GET Z$
400 GR : HOME
410 XV = 0
420 XC(1) = 5
430 XC(2) = 5
440 XC(3) = 6
450 GOSUB 15300
460 PRINT : PRINT "PRESS ANY KEY TO CONTINUE... ";
470 GET Z$
500 GR : HOME
510 XV = 0
520 XC(1) = 0
530 XC(2) = 0
540 XC(3) = 8
550 GOSUB 15300
999 END
20200 DATA 23,39: REM THREE-COLOR TREE
20202 DATA " 111111111111111"
20204 DATA " 122111111111111"
20206 DATA "11221111111111222111"
20208 DATA "11111111111122221111"
20210 DATA "111112221111111111111"
20212 DATA "1311111222111111131111"
20214 DATA "13113111111111111322111"
20216 DATA "13333221111111223111111"
20218 DATA "11113222313111113111311"
20220 DATA "12113111131112113133111"
20222 DATA " 2213111113122213131111"
20224 DATA " 133311211311113322"
20226 DATA " 111311222131333 1"
20228 DATA " 1113311111333"
20230 DATA "      33111133"
20232 DATA "      333333"
20234 DATA "      33"
20236 DATA "      33"
20238 DATA "      33"
20240 DATA "      33"
20242 DATA "      33"
```

```

20244 DATA "      33"
20246 DATA "      33"
20248 DATA "      33"
20250 DATA "      33"
20252 DATA "      33"
20254 DATA "      33"
20256 DATA "      33"
20258 DATA "      33"
20260 DATA "      33"
20262 DATA "      33"
20264 DATA "      33"
20266 DATA "      33"
20268 DATA "      33"
20270 DATA "      33"
20272 DATA "      33"
20274 DATA "      33"
20276 DATA "      33"
20278 DATA "      3333333333"
20280 DATA "-1"

```

Type it and SAVE it as THREE-COLOR TREE. Notice how the same image can look different depending on the color assignment (see lines 130 through 150, 220 through 240, 320 through 340, 420 through 440, and 520 through 540).

When we designed the tree, we decided which areas might have different colors and assigned a different number to each. (The more numbers you assign, the greater the flexibility you will have when you color the image.) Then, when we used the image in the program, we assigned different colors to the numbers. (One time we assigned the same color to several numbers—see lines 320 through 340, 420 through 440, and 520 through 540.) Using this method, you can design for a maximum of nine colors. Later you can control the “busyness” of the image with the actual color assignment statements. And, of course, you can use the image again another time with different color assignments.

The last image is even more complex and versatile. We used nine different numbers to designate different portions of this figure. Using different sets of colors, you can have four realistic arm-position combinations and four realistic leg-position combinations (Figure 3). (Assign black to the extra body parts.)

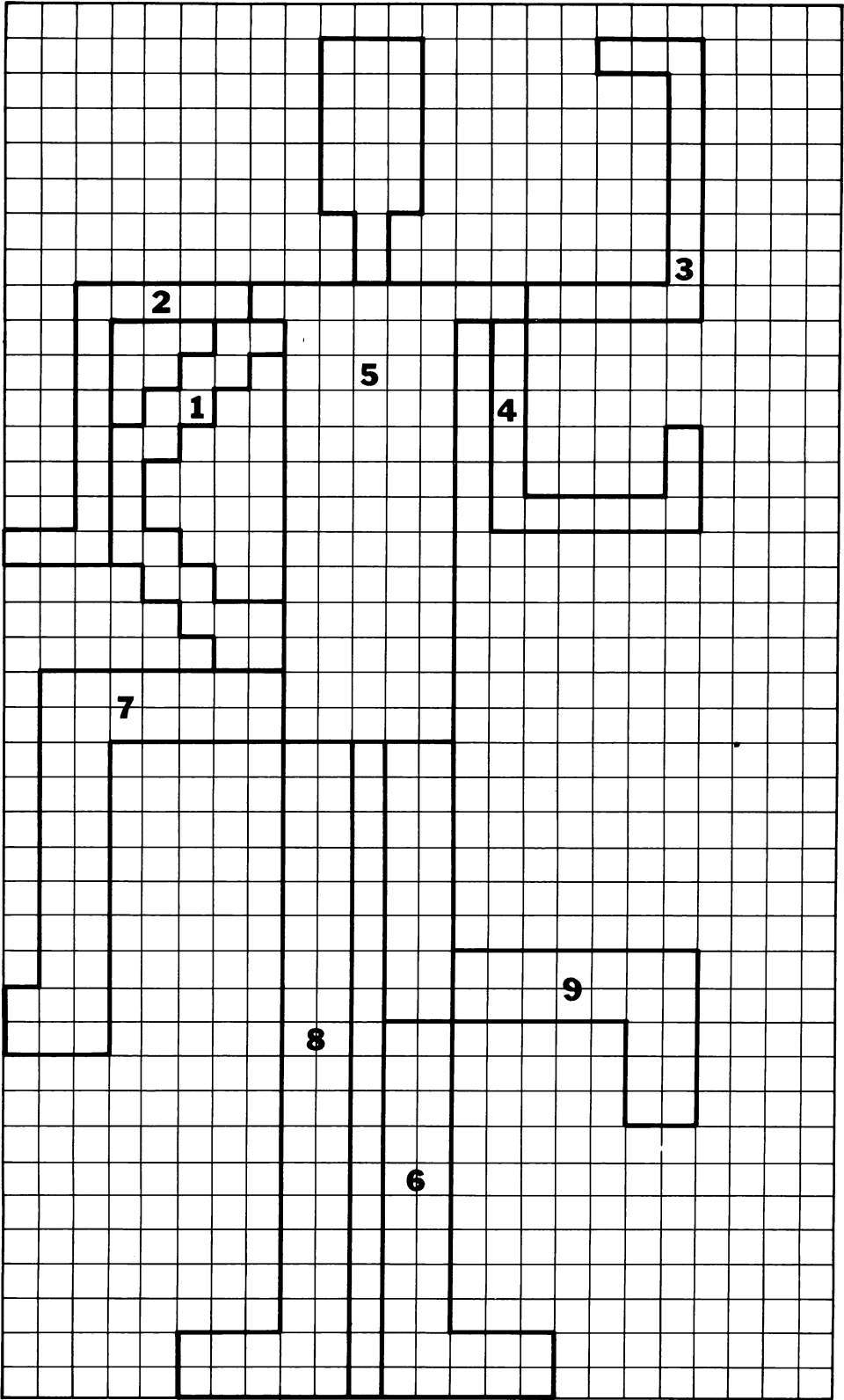
Make the following changes to IMAGE MODULE.

```

10 REM ...PERSON-IMAGE MODULE...
11 :
100 C = 3: REM # OF COLORINGS
110 FOR N = 1 TO C
120 X$ = CHR$(3)
197 :
198 REM * COLORS FOR N-TH PERSON AT LINE 500+10*N *
199 :
200 Z = 500 + 10 * N
210 GOSUB 19000
220 FOR J = 1 TO 9
230 READ XC(J)
240 NEXT
300 GR : HOME
310 XV = 0
320 GOSUB 15300
400 PRINT
410 PRINT "PRESS RETURN TO CONTINUE... ";
420 GET Z$
430 NEXT
490 END
497 REM * VALUES FOR XC(1)....XC(9) *
498 REM (N-TH PERSON COLORS AT LINE 500+10*N)
499 :
510 DATA 5,0,0,5,5,0,5,0,5
520 DATA 1,0,1,0,1,0,1,0,1
530 DATA 0,4,4,0,4,4,0,4,0
20300 DATA 20,39: REM PERSON
20302 DATA " 555 333"
20304 DATA " 555 3"
20306 DATA " 555 3"
20308 DATA " 555 3"
20310 DATA " 555 3"
20312 DATA " 5 3"
20314 DATA " 5 3"
20316 DATA " 22222555555553333"
20318 DATA " 2 1155555 4"
20320 DATA " 2 11 55555 4"
20322 DATA " 2 11 55555 4"
20324 DATA " 211 55555 4 4"
20326 DATA " 21 55555 4 4"
20328 DATA " 21 55555 444444"
20330 DATA "22211 55555"
20332 DATA " 11 55555"
20334 DATA " 11155555"
20336 DATA " 1155555"
20338 DATA " 777777755555"
20340 DATA " 777777755555"
20342 DATA " 77 88 55"
20344 DATA " 77 88 55"
20346 DATA " 77 88 55"
20348 DATA " 77 88 55"
20350 DATA " 77 88 55"
20352 DATA " 77 88 55"
20354 DATA " 77 88 5599999999"
20356 DATA "777 88 5599999999"
20358 DATA "777 88 66 99"
20360 DATA " 88 66 99"
20362 DATA " 88 66 99"
20364 DATA " 88 66"
20366 DATA " 88 66"
20368 DATA " 88 66"
20370 DATA " 88 66"
20372 DATA " 88 66"
20374 DATA " 88 66"
20376 DATA " 88888 66666"
20378 DATA " 88888 66666"
20380 DATA "-1"

```

RUN it.



To show one hand on hip and one arm in the air, color 1, 3, and 5 the same, and assign black to 2 and 4. How would you place the arms so the figure looks like an Egyptian drawing?

To make the figure stand up straight, color 5, 6, and 8 the same and assign black to 7 and 9. Can you color the figure so only the left leg is raised?

DIFFERENT TV, DIFFERENT COLORS

In the last chapter, you played with colors when you made the boxes and borders. Now that you are making images, you may want to take the colors more seriously. The colors you see on your screen depend on your particular TV set. In fact, your program may look different when it's being displayed on a different TV. APPLE supplies a color testing chart you can use to see what the colors look like. Look for it in your *APPLESOFT Reference Manual*.

We strongly encourage you to make your own images. It's really fun, and it will help make your programs uniquely your own. You can make big images that simply appear during a program. Or you can make little images and move them around on the screen. The important thing to remember, though, is that they are stored in DATA statements, so you cannot use the same line numbers for different images.

CHAPTER SUMMARY

This chapter showed how to use IMAGE MODULE to create LO-RES graphic letters and numerals and also how to design and use original images. You will find IMAGE MODULE very useful when you are writing your own game programs. Later in the book you will see how we used it in the games we wrote.

CHAPTER FOUR

High-Resolution Graphics

In this chapter you will learn a little bit about how to use the high-resolution graphics capability of the APPLE II. High-resolution (HI-RES) graphics are much more complicated to use than LO-RES. As a matter of fact, they are so complicated that we are not going to show you all the details. We have discovered that very few things can be done in HI-RES from APPLESOFT BASIC without an enormous amount of detailed programming. Many game-type programs feature HI-RES graphics that use machine language subroutines to greatly speed up the display process. However, since the subroutines are not done in BASIC and since machine language programming is beyond the scope of this book, we will only remind you that the programs are probably much more complex than they look at first. Another way of thinking about HI-RES programming is, "What you've seen, you can't do!"

The APPLE designers attempted to resolve some of the difficulty of doing HI-RES graphics in BASIC by introducing the concept of using shape tables. Shape tables allow you to design, create, and manipulate shapes using a special set of instructions. Unfortunately, even shape tables are slow, cumbersome, difficult to use, and too intricate to discuss in this book. For example, they are inadequate to create a HI-RES map of the United States.

For those of you who want more details on HI-RES graphics shape tables, we suggest Chapter 9 of the *APPLESOFT Reference Manual*

that came with your computer. We also suggest that you consider purchasing any one of the several well-documented, high-resolution graphics software packages that are currently available. Using a commercial package is much easier than trying to figure out how to do HI-RES in BASIC. Check your local computer store for their favorite package. Then look carefully at the documentation to be sure you understand how to use it.

FUNDAMENTALS OF HI-RES

Now that you know what you can't do in BASIC, we'll show you some things you can do. HI-RES graphics uses two graphics screens, screen one and screen two. To use screen one, use the instruction HGR. HGR2 tells your program to use screen two. Either of these two instructions clears the appropriate graphic screen to black. Screen one can display a matrix of 280 dots across (0 through 279) and 160 dots down (0 through 159). "Beneath" HI-RES screen one is blank screen space on which you can display four lines of regular text, using normal PRINT statements in your BASIC program. Screen two displays a matrix of 280 by 192 dots with no text space.

The instruction HCOLOR tells the program which HI-RES color to use when plotting on the HI-RES screens. The eight HI-RES colors available and their color numbers are shown below:

0 = black	4 = black
1 = green	5 = orange
2 = violet	6 = blue
3 = white	7 = white

Note the duplication of black and white colors (the reason for the duplication is quite technical). You should also note that colors 5 and 6 may not appear as orange and blue on your TV screen. One of the difficulties with HI-RES color is the tremendous variation among home television sets. The colors in our program may depend on the set you show them on. To avoid some of the problems, you can stick with black and white graphics!

To select white as your plotting color, use this instruction:

HCOLOR = 3

White will be plotted on the screen until another HCOLOR statement is executed changing the plot color.

The HPLOT instruction is used to plot a point or a line on the HI-RES screen. The upper left corner of the screen is considered position 0, 0. All points are plotted in relation to this point.

HPLOT 25, 55 will plot a point in the current color located at the dot 25 columns over and 55 rows down from the upper-left corner of the screen.

HPLOT 10,20 to 110,90 will plot a diagonal line from point 10, 20 to point 110, 90.

To continue the plot line from point 110, 90, use this abbreviated form of HPLOT:

HPLOT TO 160, 20

This abbreviated form of the HPLOT statement assumes that you want to continue plotting from the last point plotted (in our case 110, 90).

You could combine the above into one HPLOT statement that looks like this:

HPLOT 10,20 TO 110,90 to 160, 20

The following program is a demonstration of the HI-RES commands you have learned so far.

```
10 REM ...HI-RES DEMO1...
11 :
110 HGR
120 HCOLOR= 3
130 HPLOT 25,55
140 GOSUB 220
150 HPLOT 10,20 TO 110,90
160 GOSUB 220
170 HPLOT TO 160,20
180 GOSUB 220
190 GOTO 300
215 :
220 PRINT "PRESS RETURN TO CONTINUE:";
230 INPUT R$
240 RETURN
300 END
```

Enter it and RUN it.

1. Write the statement that will cause the plot line to continue down the screen in a straight line to position 90.

185

2. Write a statement that will change the plot color to green. Then write another statement to plot a horizontal line across the entire screen and just below the plot line now on the screen.

190

200

1. 185 HPL0T T0 160,90
2. 190 HCOLOR = 1
200 HPL0T 0, 90 to 279, 90

To wash the screen with a color background instead of the black background that is cleared by HGR and HGR2, use this procedure:

- HGR or HGR2
- POKE 28, X
- CALL 62454

X can be any color from 0 through 255. Except for the values indicated below, you will get an interesting striped color image on your screen. These values of X in the POKE statement will give you a solid background in the color indicated:

black—0 or 128
white—127 or 255
green—42
violet—85
orange—170
blue—213

The screen wash works very quickly. Once the screen color is established, you can plot lines in other colors over the background color.

SOME HI-RES PROBLEMS

The program you tried earlier worked just as you might have expected. You can even change the colors and the program will still work. When you switch to screen two by using HGR2, the program will also work, except for the "press RETURN" prompts. They will not appear because screen two has no text window.

We make a point of mentioning that this program works as you would expect because, as a result of variations in televisions as well as peculiarities in HI-RES, things do not always work as you might expect. Following is a classic example. The program below attempts to place a nice single-color border around HI-RES screen one. Enter the program and RUN it to see what happens.

```

10 REM ...HIRES BORDER...
11 :
12 REM BORDER DEMO IN EACH COLOR
13 :
100 FOR J = 0 TO 7: REM USE EACH COLOR
110 HOME : HGR
120 HCOLOR= J: REM NEXT COLOR
200 HPLOT 0,0 TO 279,0 TO 279,159 TO 0,159 TO 0,0
300 VTAB 22: PRINT "BORDER IN COLOR ";J
310 PRINT
320 PRINT "PRESS RETURN FOR THE NEXT COLOR... ";
330 GET Z$
340 IF Z$ = CHR$(27) THEN TEXT : END : REM ESC
350 NEXT
360 GOTO 100: REM LOOP

```

As you can see, some of the borders were incomplete and some of them appeared with multiple colors. How do things like that happen? There is no easy answer to that question.

1. Why did nothing appear on the screen for colors 0 and 4?

2. Which colors displayed a complete four-sided border, though colors may have been mixed?

— — — — —

1. Those are black colors that are not visible and did not appear on the black screen.
2. Colors 3 and 7 are white and did display four sides of the border, though the vertical sides were odd colors on our TV.

Now add this statement to your program and RUN it again to observe the change:

```
210 HPL0T 1, 1 TO 278, 1 TO 278, 158 TO 1, 158 TO 1, 1
```

The purpose of this statement is to make a double border around the screen (an inner border) to see if that improves our picture. Which colors now have a full, normal, one-color border?

— — — — —

Green, violet, white, and blue were normal. On our screen, color 5 (orange) had two or more colors and color 7 (white) did not appear correctly. Much to our surprise, the same problem appeared when we ran this program using an expensive video monitor.

Now delete statement 200 in your program to see if a single inner-border will appear correctly.

What happens when you RUN the program now?

— — — — —

The odd color problems reappeared just as they did when we first ran the program.

These same problems appear when you use HI-RES screen two. Type this little program and RUN it:

```
100 HGR
110 HCOLOR = 1
120 HPLLOT 50,0 TO 70, 150
```

You would expect a single line to be plotted on the screen. What actually appeared on the screen?

— — — — —

A series of short plot lines from point to point appeared, rather than one continuous line.

Change the color to see if that changes the image. Try changing the plot line points. Your screen image will change in an interesting manner.

Other problems may also appear on a HI-RES screen. Some are called clutter, others artifacts. One common problem is the unwanted orange stripe that sometimes displays down the left side of the screen. It is a function of what appears to be an error in the HI-RES graphic software. Other problems are not a function of your APPLE or the HI-RES capability of the APPLE. Rather, they are a product of the circuitry found in television sets and more expensive color video monitors.

FUN WITH HI-RES

This chapter could not end without some examples of what can be done quickly and easily with HI-RES graphics. (You really can do

things!) But don't expect perfection. As you try these exercises, you will see color imperfections appear on your screen. Don't fret . . . that's just HI-RES!

Enter and RUN this program that displays a simple string pattern in HI-RES graphics.

```
10 REM ...STRING PATTERN...
11 :
12 REM SIMPLE STRING PATTERN
13 :
100 TEXT : REM FORCE FULL SCREEN
110 H0 = 0: REM H-ORIGIN
120 V0 = 159: REM V-ORIGIN
130 MS = 19: REM MAXIMUM STEP SIZE
200 HOME : HGR
210 S% = MS * RND (1) + 1: REM SELECT RANDOM STEP SIZE
220 HTAB 1: VTAB 22: PRINT "STEP SIZE = ";S%
230 Z% = 7 * RND (1) + 1: IF Z% = 4 THEN 230: REM SELECT RANDOM
NON-BLACK COLOR
240 HCOLOR= Z%
300 R% = V0 / S% * S%: REM RANGE
310 FOR J = 0 TO R% STEP S%: REM STEP THROUGH ENDPOINTS IN THE RANGE
320 HPLOT H0,V0 - R% + J TO H0 + J,V0: REM NEXT STRING SEGMENT
390 NEXT
500 PRINT
510 PRINT "PRESS RETURN FOR NEXT PATTERN... ";
520 GET Z%
530 IF Z% = CHR$ (27) THEN TEXT : END : REM ESC
540 GOTO 200
```

SAVE it using the name STRING PATTERN.

Here is a fancier version of a geometric string pattern. Geometric patterns are easy to reproduce in HI-RES and appear very clearly on the screen. This particular one is complex enough to cause color artifacts to appear on the screen in some of the displays. Make these changes to STRING PATTERN and SAVE it using the name STRING PATTERN2. RUN the program to see what it does. You might want to merge either of these two programs to your game programs to offer an interesting "time-out" or reward at the end of play.

```
10 REM ...STRING2 PATTERN-STRING PATTERN
11 :
12 REM FANCIER STRING PATTERN
13 :
110 H0 = 139: REM H-ORIGIN
120 V0 = 79: REM V-ORIGIN
130 MS = 11: REM MAXIMUM STEP SIZE
330 HPLOT TO H0,V0 + R% - J: REM LOWER RIGHT
340 HPLOT TO H0 - J,V0: REM LOWER LEFT
350 HPLOT TO H0,V0 - R% + J: REM UPPDR LEFT
```

CHAPTER SUMMARY

This chapter may be a disappointment to those of you who thought you might learn all there is to know about HI-RES graphics in just a few short pages. It is our feeling that HI-RES programming is simply beyond the scope of what can be expected of the average home/school BASIC programmer. You will enjoy programming with HI-RES graphics much more if you purchase and use one of the many commercial software packages that take the pain out of HI-RES programming. Also, keep in mind that LO-RES programming is much easier to do and young children find LO-RES images just as enjoyable as HI-RES images.

CHAPTER FIVE

Routines for Entering Data

The object of this chapter is to show you how to use special data entry subroutines designed for your game programs. They are: The General-Purpose Input Subroutine, The Input Number Subroutine, The Y/N Subroutine, The Single-Character Input Subroutine, The Pause or Keystroke Subroutine, and the Get One Keystroke Without Echo Subroutine. Parts of this chapter are more technical than other chapters of this book because some of you may want to know some of the details of the data entry subroutines. If you don't want all the technical information, just read the "How to Use" sections to learn to use the six data entry routines.

One principal frustration experienced by computer game players is having a program terminate or "abort" in the middle of play because they entered incorrect data. Conversely, a chief frustration of computer game programmers is that inexperienced players will enter incorrect data or hit the wrong keys when entering data. This causes the program to abort or "blow-up," to the consternation of both player and programmer. The ultimate program includes data entry handlers, or routines, to test all data entered for validity and to then respond appropriately without allowing the program to terminate. A good data entry routine is designed with the novice player in mind and will usually accept only the intended keystrokes, essentially deactivating the rest of the keyboard. We have developed four data entry subroutines fitting that description. A fifth and sixth are offered that you may want to use for special purposes.

Here is the complete INPUT MODULE that contains all the sub-routines.

```
10 REM ...INPUT MODULE...
11 :
12 REM INPUT SUBROUTINES
13 :
9990 :
9991 :
9992 REM ** INPUT AND ECHO A STRING ENDING WITH RETURN **
9993 REM ENTRY: CURSOR SET TO BEGINNING OF INPUT FIELD
9994 REM YW FIELD WIDTH
9995 REM YF$ FIELD FILLER CHARACTER
9996 REM EXIT: Z$ STRING
9997 REM Z% -1 (ESC); 0 (NOT ESC)
9998 :
10000 IF LEN (YF$) < > 1 THEN YF$ = " ": REM INITIALIZE FILLER
CHARACTER IF NECESSARY
10010 YH% = PEEK (36) + 1: REM H-POS
10020 YV% = PEEK (37) + 1: REM V-POS
10100 GOSUB 10500: REM SET INPUT FIELD TO THE FILLER CHARACTER AND
INITIALIZE
10110 GET Z1$
10120 IF Z1$ = CHR$ (13) THEN RETURN : REM RETURN
10130 IF Z1$ < > CHR$ (27) THEN 10200: REM ESC
10140 GOSUB 10500
10150 FLASH : PRINT "ESC"; CHR$ (8);: NORMAL
10160 Z% = - 1: REM ESC FLAG
10170 GOTO 10110
10200 IF Z1$ < > CHR$ (8) THEN 10300: REM LEFT ARROW
10210 IF Z% = - 1 OR LEN (Z$) < = 1 THEN 10100: REM ESC AND ONE
CHARACTER OR LESS SHARE LOGIC
10220 PRINT CHR$ (8);YF$; CHR$ (8);: REM ERASE ONE CHARACTER
10230 Z$ = LEFT$ (Z$, LEN (Z$) - 1)
10240 GOTO 10110
10300 IF Z1$ < " " THEN 10110: REM IGNORE OTHER CONTROL CHARACTERS
10310 IF Z% = - 1 THEN GOSUB 10500: REM CLEAR ESCAPE CONDITION
10320 IF LEN (Z$) < YW THEN 10400
10330 IF YW = 0 THEN 10110: REM DO NOT ECHO IF WIDTH=0
10340 PRINT CHR$ (8);: REM ALREADY AT MAX WIDTH
10350 IF LEN (Z$) = 1 THEN Z$ = ""
10360 IF LEN (Z$) > 1 THEN Z$ = LEFT$ (Z$, LEN (Z$) - 1)
10400 PRINT Z1$;: REM ECHO AND APPEND CHARACTER
10410 Z$ = Z$ + Z1$
10420 GOTO 10110
10500 HTAB YH%; VTAB YV%; FOR Z = 1 TO YW: PRINT YF$;: NEXT : REM
SET FIELD TO FILLER CHARACTER
10510 PRINT " ";: REM AND ERASE POSSIBLE CURSOR
10520 IF YW < 2 THEN FOR Z = YW + 1 TO 3: PRINT " ";: NEXT : REM
ERASE POSSIBLE ESC IF FIELD NOT WIDE ENOUGH
10530 HTAB YH%; VTAB YV%
10540 Z$ = "."
10550 Z% = 0
10560 RETURN
10591 :
10592 REM * INPUT NUMBER *
10593 REM ENTRY: CONDITIONS FOR INPUT STRING SET
10594 REM EXIT: Z% -1 (ESC); 0 (INVALID); 1 (INTEGER); 2 (DECIMAL)
10595 REM Z VALUE (IF VALID)
10598 :
10600 GOSUB 10000: REM GET STRING
10610 IF Z% = - 1 OR LEN (Z$) = 0 THEN RETURN : REM ESC OR RETURN
ONLY (Z%=0)
10620 Z% = 1: REM SET VALID FLAG
10630 FOR Z1 = 1 TO LEN (Z$): Z1$ = MID$ (Z$,Z1,1)
10640 IF Z1$ = "." AND Z% = 1 THEN Z% = 2: GOTO 10660: REM TRAP FOR
FIRST DECIMAL POINT
10650 IF (Z1$ < "0" OR Z1$ > "9") AND (Z1$ < > "-" AND Z1 > 1) THEN
Z% = 0: REM INVALID IF NOT A DIGIT AND NOT A LEADING -
10660 NEXT
10670 Z = VAL (Z$): REM VALUE ONLY IF VALID FLAG (Z%=1 OR 2)
10680 RETURN
```

```

10991 :
10992 REM ** INPUT INTEGER **
10993 REM ENTRY: CONDITIONS FOR INPUT STRING SET
10994 REM          YL MINIMUM INTEGER
10995 REM          YH MAXIMUM
10996 REM EXIT:  Z% -1 (ESC); 0 (INVALID INTEGER); 1 (VALID
      INTEGER)
10997 REM          Z VALUE (IF INTEGER VALID)
10998 :
11000 GOSUB 10600: REM INPUT NUMBER
11010 IF Z% < 1 THEN RETURN : REM ESC OR INVALID
11020 IF Z% = 2 THEN Z% = 0: RETURN : REM INVALID IF DECIMAL POINT
11030 IF Z < (YL OR Z) YH THEN Z% = 0: REM INVALID IF OUT OF RANGE
11040 RETURN
11091 :
11092 REM ** INPUT DECIMAL **
11093 REM ENTRY: CONDITIONS FOR INPUT STRING SET
11094 REM          YL MINIMUM VALUE
11095 REM          YH MAXIMUM
11096 REM EXIT:  Z% -1 (ESC); 0 (INVALID); 1 (INTEGER); 2
      (DECIMAL)
11097 REM          Z VALUE (IF VALID)
11098 :
11100 GOSUB 10600: REM INPUT NUMBER
11110 IF Z% < 1 THEN RETURN : REM ESC OR INVALID
11120 IF Z < (YL OR Z) YH THEN Z% = 0: REM INVALID IF OUT OF RANGE
11130 RETURN
11191 :
11192 REM ** INPUT Y OR N **
11193 REM ENTRY: CURSOR AND FILLER CHARACTER SET
11194 REM EXIT:  Z% -1 (ESC); 0 (NEITHER Y NOR N); 1 (Y), 2 (N)
11199 :
11200 Y$ = "YN": REM USE INPUT SINGLE CHARACTER ROUTINE
11291 :
11292 REM ** INPUT SINGLE CHARACTER AND MATCH WITH VALID STRING **
11293 REM ENTRY: CURSOR AND FILLER CHARACTER SET
11294 REM          Y$ STRING OF MATCH CHARACTERS
11295 REM EXIT:  Z% -1 (ESC); 0 (CHARACTER NOT IN STRING); J (J-TH
      CHARACTER IN MATCH STRING)
11298 :
11300 YW = 1: REM SET FIELD WIDTH
11310 GOSUB 10000
11320 IF Z% = -1 OR LEN (Z$) = 0 THEN RETURN : REM ESC OR
      RETURN ONLY (Z%=0)
11330 Z% = 0: REM SET NOT MATCHED FLAG
11340 FOR Z1 = 1 TO LEN (Y$)
11350 IF Z$ = MID$ (Y$,Z1,1) THEN Z% = Z1: REM MATCH IN POSITION
      Z1
11360 NEXT
11370 RETURN
11391 :
11392 REM ** PAUSE OR UNTIL KEYSTROKE **
11393 REM ENTRY: YP LENGTH OF PAUSE IN INTERNAL TIME UNITS
11394 REM          0 WAIT FOR KEYSTROKE ONLY
11395 REM EXIT:  Z% -1 (ESC); 0 (PAUSE EXPIRED); 1 (KEYSTROKE
      BEFORE PAUSE EXPIRED)
11396 REM          Z KEYSTROKE (ASCII VALUE + 128)
11399 :
11400 POKE - 16368,0: REM CLEAR TYPE-AHEAD
11410 Z1 = 0: REM INITIALIZE COUNT (* ENTRY FOR GET ONE KEY *)
11420 Z1 = Z1 + 1
11430 Z = PEEK (- 16384)
11440 IF Z > 128 THEN Z% = 1 - 2 * (Z = 155): RETURN : REM
      KEYSTROKE; TRAP FOR ESC THEN RETURN
11450 IF Z1 < YP OR YP = 0 THEN 11420
11460 Z% = 0: REM PAUSE EXPIRED
11470 RETURN
11491 :
11492 REM ** GET ONE KEY, NO ECHO, NO TYPE-AHEAD **
11493 REM EXIT:  Z% -1 (ESC); 1 (OTHER KEY)
11494 REM          Z KEYSTROKE (ASCII VALUE + 128)
11499 :
11500 YP = 0: GOSUB 11400: REM WAIT FOR KEYSTROKE
11510 POKE - 16368,0: RETURN : REM CLEAR KEYBOARD AND RETURN
11591 :

```

```
11592 REM ** GET ONE KEY, NO ECHO, WITH TYPE-AHEAD **
11593 REM EXIT: Z% -1 (ESC); 1 (OTHER KEY)
11594 REM      Z KEYSTROKE (ASCII VALUE + 128)
11598 :
11600 YP = 0: GOSUB 11420: REM GET ONE KEY, NO TYPE-AHEAD
11610 POKE - 16368,0: RETURN : REM CLEAR KEYBOARD AND RETURN
60000 :
60010 REM * COPYRIGHT 1981 BY HOWARD FRANKLIN, PALO ALTO, CA *
60020 :
```

Type it. Save it as INPUT MODULE.

GENERAL-PURPOSE INPUT SUBROUTINE

The General-Purpose Input Subroutine will accept any characters on the keyboard: numbers, letters, and special characters. It can be used for all data entry. However, by itself, we use it for entering only letters and special characters. The subroutine simulates the use of the normal BASIC INPUT statement. It requires that the user always press RETURN to indicate that the entry is complete. Some programmers mix GET and INPUT statements in the same program when asking for data. Novice users find it very confusing to PRESS RETURN for some answers and not press RETURN for others. Our data entry convention requires that the user always press RETURN. (Technical note: A GET statement is actually used for data entry, but each entry is tested for RETURN before the routine is terminated.)

Another programming convention introduced allows the user to press ESCAPE (ESC) at any time during entry, and tests for it. The ESC key assumes a special purpose, usually to signal that the user wants to end the play, and is tested by the General-Purpose Input Subroutine. If the user presses ESC, the word ESC flashes on the screen advising the user that ESC was pressed. Pressing RETURN ends the entry sequence signaling ESCape has been pressed. Pressing any other key before RETURN erases the ESC, and the program remains in the entry sequence. How the program itself responds to ESC will depend on what you, the programmer, tell it to do.

How to Use the General-Purpose Input Subroutine

The General-Purpose Input Subroutine starts at line 10000. Here are the REMark lines that precede the subroutine:

```

9990 :
9991 :
9992 REM ** INPUT AND ECHO A STRING ENDING WITH RETURN **
9993 REM ENTRY: CURSOR SET TO BEGINNING OF INPUT FIELD
9994 REM          YW  FIELD WIDTH
9995 REM          YF$ FIELD FILLER CHARACTER
9996 REM EXIT:  Z$  STRING
9997 REM          Z% -1 (ESC); 0 (NOT ESC)
9998 :

```

As you can see, there are entry variables, YW and YF\$, and exit variables, Z\$ and Z%. The entry variables must be defined before you enter the subroutine using GOSUB 10000. The YW variable determines the field width or number of characters that the subroutine will accept. If you want the user to enter a twenty-character name, then place this statement in the program:

```
200 YW = 20
```

YF\$ is a filler character. It is most commonly used in games where the player makes guesses that fill in the blanks. If you do nothing to YF\$, then the program assumes that YF\$ contains a blank character and will display blanks on the screen where the user is entering characters. If you want the user to “fill-in” places, for example, indicating how many characters are acceptable, place some character into YF\$. Here is an example:

```
210 YF$ = "-"
```

To use the subroutine in a game program, your program might look like this, where the field width is set to three and the filler character to “x”:

```

200 YW = 3: YF$ = "x"
210 PRINT "ENTER A THREE DIGIT NUMBER: ";
220 GOSUB 10000

```

Write the BASIC statements that set the entry variables for a ten-character entry variable word. Use the equals sign as a filler character.

```
-----  
200 YW = 10: YF$ = "="  
210 PRINT "ENTER A 10 CHAR WORD: ";  
220 GOSUB 10000
```

The exit variables serve two functions. Z\$ will contain the data that was entered and accepted, numbers or letters. Variable Z% will be set to -1 if the ESC was pressed or will remain at zero (0) if there was no escape. You can use the ESC key for many different purposes. This subroutine allows you the flexibility to choose how to use it. For some of our programs, we have adopted the convention that when the user presses ESC during play, it is a signal for "help," and the instructions or a note or clue of some kind are printed on the screen. If the user presses ESC again from the "help" screen, the program ends. To continue play from the "help" screen, the user could press RETURN. This is all controlled by using the INPUT MODULE's flexibility.

ESC can also be used to return to a menu of choices, to reshuffle cards in a card game, to quit the round but continue the game, and a host of other purposes. Using this subroutine, ESC is only detected. You, the programmer, determine what the program will do.

Here is the rest of the General-Purpose Input Subroutine.

```

10000 IF LEN (YF%) ( ) 1 THEN YF% = " ": REM INITIALIZE FILLER
      CHARACTER IF NECESSARY
10010 YH% = PEEK (36) + 1: REM H-POS
10020 YV% = PEEK (37) + 1: REM V-POS
10100 GOSUB 10500: REM SET INPUT FIELD TO THE FILLER CHARACTER AND
      INITIALIZE
10110 GET Z1%
10120 IF Z1% = CHR% (13) THEN RETURN: REM RETURN
10130 IF Z1% ( ) CHR% (27) THEN 10200: REM ESC
10140 GOSUB 10500
10150 FLASH: PRINT "ESC"; CHR% (8): NORMAL
10160 Z% = - 1: REM ESC FLAG
10170 GOTO 10110
10200 IF Z1% ( ) CHR% (8) THEN 10300: REM LEFT ARROW
10210 IF Z% = - 1 OR LEN (Z%) ( ) = 1 THEN 10100: REM ESC AND ONE
      CHARACTER OR LESS SHARE LOGIC
10220 PRINT CHR% (8); YF%; CHR% (8): REM ERASE ONE CHARACTER
10230 Z% = LEFT% (Z%, LEN (Z%) - 1)
10240 GOTO 10110
10300 IF Z1% ( " " THEN 10110: REM IGNORE OTHER CONTROL CHARACTERS
10310 IF Z% = - 1 THEN GOSUB 10500: REM CLEAR ESCAPE CONDITION
10320 IF LEN (Z%) ( YW THEN 10400
10330 IF YW = 0 THEN 10110: REM DO NOT ECHO IF WIDTH=0
10340 PRINT CHR% (8): REM ALREADY AT MAX WIDTH
10350 IF LEN (Z%) = 1 THEN Z% = ""
10360 IF LEN (Z%) > 1 THEN Z% = LEFT% (Z%, LEN (Z%) - 1)
10400 PRINT Z1%: REM ECHO AND APPEND CHARACTER
10410 Z% = Z% + Z1%
10420 GOTO 10110
10500 HTAB YH%; VTAB YV%; FOR Z = 1 TO YW: PRINT YF%;: NEXT: REM
      SET FIELD TO FILLER CHARACTER
10510 PRINT " ": REM AND ERASE POSSIBLE CURSOR
10520 IF YW ( 2 THEN FOR Z = YW + 1 TO 3: PRINT " ": NEXT: REM
      ERASE POSSIBLE ESC IF FIELD NOT WIDE ENOUGH
10530 HTAB YH%; VTAB YV%
10540 Z% = ""
10550 Z% = 0
10560 RETURN

```

Note that all entered data are placed in a string variable (Z\$). Write the statements that will allow the user to enter a four-character word, with the filler character being periods (.). Test for ESC (GOTO 4000). If no ESC, let the user enter another word with as many as ten characters into a period-filled field.

```
-----  
  
200 YW = 4: YF$ = ". "  
210 PRINT "ENTER YOUR GUESS: ";  
220 GOSUB 10000  
230:  
240 IF Z% = -1 THEN 4000: REM ESC TEST  
260:  
270 YW = 10: YF$ = ". "  
280 PRINT "ENTER A WORD: ";  
290 GOSUB 10000  
300 REM PROGRAM CONTINUES  
:  
:  
:  
3999 STOP
```

RUN the program now and “exercise” the data entry routine so that you can answer these questions.

1. What happens if you attempt to enter more characters than are acceptable?
 2. What happens if you press the left arrow key?
 3. What happens if you press CTRL C?
 4. What happens if you press the ESC key?
-

-
1. The last character erases and is replaced by the most recent character typed. You cannot enter more characters than allowed.
 2. The previous character(s) is erased and can be replaced by a new character. This allows the user to correct data entry mistakes.
 3. Nothing. The CTRL key is deactivated.
 4. ESC flashes on the screen until you press some other key. If you attempt to enter data, ESC is erased and the data are accepted.

A Technical Peek at the General-Purpose Subroutine

This short subroutine is very powerful in terms of what it does. Line 10000 sets the field-filler character to the default condition blank if it has not already been set by the program. Lines 10010 and 10020 establish the cursor position for later use. The subroutine at 10500 prints the field-filler characters on the screen to establish the data entry screen.

The only actual point to enter data is the GET statement in line 10110. Note that the entry is to a string variable (Z1\$) so that numbers, letters, and special characters are all acceptable.

RETURN is checked in line 10120. ESC is tested in line 10130. Thereafter, the program handles the left-arrow-erase routine (10200 through 10230), ignores all unwanted characters (10300), and checks the length of data entry (10330 through 10350),

What happens in line 10410?

The exit string, Z\$, is created, one character at a time being concatenated to Z\$.

INPUT NUMBER SUBROUTINE

The General-Purpose Input Subroutine can accept any entered data: numbers, letters, and special characters. We have designed two special subroutines to enter numeric values; the Input Integer Subroutine and the Input Decimal Subroutine. Here are the beginning statements of the Input Number Subroutine. It is used by the Integer and Decimal Subroutines:

```
10592 REM * INPUT NUMBER *
10593 REM ENTRY: CONDITIONS FOR INPUT STRING SET
10594 REM EXIT: Z% -1 (ESC); 0 (INVALID); 1 (INTEGER); 2 (DECIMAL)
10595 REM      Z VALUE (IF VALID)
10598 :
10600 GOSUB 10000: REM GET STRING
10610 IF Z% = -1 OR LEN (Z$) = 0 THEN RETURN : REM ESC OR
      RETURN ONLY (Z%=0)
10620 Z% = 1: REM SET VALID FLAG
10630 FOR Z1 = 1 TO LEN (Z$):Z1$ = MID$ (Z$,Z1,1)
10640 IF Z1$ = "." AND Z% = 1 THEN Z% = 2: GOTO 10660: REM TRAP FOR
      FIRST DECIMAL POINT
10650 IF (Z1$ < "0" OR Z1$ > "9") AND (Z1$ < ">" AND Z1 > 1) THEN
      Z% = 0: REM INVALID IF NOT A DIGIT AND NOT A LEADING -
10660 NEXT
10670 Z = VAL (Z$): REM VALUE ONLY IF VALID FLAG (Z%=1 OR 2)
10680 RETURN
10991 :
```

How to Use the Input Integer Subroutine

At times you will want the user to enter a positive or negative integer that falls within a range; for example, between 1 and 100. To enter a negative integer, use the minus (–) sign. For this situation a special integer subroutine is presented here.

The entry point for this subroutine is line 11000. Here is the Input Integer Subroutine:

```

10991 :
10992 REM ** INPUT INTEGER **
10993 REM ENTRY: CONDITIONS FOR INPUT STRING SET
10994 REM      YL  MINIMUM INTEGER
10995 REM      YH  MAXIMUM
10996 REM EXIT:  Z%  -1 (ESC); 0 (INVALID INTEGER); 1 (VALID
      INTEGER)
10997 REM      Z   VALUE (IF INTEGER VALID)
10999 :
11000 GOSUB 10600: REM INPUT NUMBER
11010 IF Z% < 1 THEN RETURN : REM ESC OR INVALID
11020 IF Z% = 2 THEN Z% = 0: RETURN : REM INVALID IF DECIMAL POINT
11030 IF Z < YL OR Z > YH THEN Z% = 0: REM INVALID IF OUT OF RANGE
11040 RETURN

```

The entry variables contain the low and high range of the acceptable integer. You will still want to set YW and YF\$ for field width and filler character. Your program might look like this segment that will set the entry variables to accept a three-character integer in the range of 250 through 750:

```

200 YW = 3: YF$ = "-"
210  YL = 250: YH = 750
220 PRINT "ENTER A 3 - DIGIT NUMBER: ";
230 GOSUB 11000
240 :

```

The exit variables from this subroutine are different than before. Z% returns as -1 if ESC was pressed. If the number entered falls within the 250 through 750 range, Z% will be set to 1. If the entered item is out of range or contains invalid characters, Z% is set to 0. This means that you must include an error test and message to advise the user to enter a number within range. The variable Z will contain the entered and accepted number. Here's how your subroutine exit tests might look:

```

250 IF Z% = -1 THEN 5000: REM ESC TEST
260 IF Z% = 0 THEN PRINT:PRINT "PLEASE ENTER A
NUMBER BETWEEN "; YL; " AND "; YH: GOTO 200:
REM INVALID NUMBER TEST
270 IF Z = N THEN 4000: REM WINNER ROUTINE
280 :

```

How to Use the Input Decimal Subroutine

To enter numbers with decimals, or non-integer numbers, use the Input Decimal Subroutine shown below:

```
11091 :  
11092 REM ** INPUT DECIMAL **  
11093 REM ENTRY: CONDITIONS FOR INPUT STRING SET  
11094 REM          YL MINIMUM VALUE  
11095 REM          YH MAXIMUM  
11096 REM EXIT:  Z% -1 (ESC); 0 (INVALID); 1 (INTEGER); 2  
          (DECIMAL)  
11097 REM          Z VALUE (IF VALID)  
11098 :  
11099 :  
11100 GOSUB 10600: REM INPUT NUMBER  
11110 IF Z% < 1 THEN RETURN : REM ESC OR INVALID  
11120 IF Z < YL OR Z > YH THEN Z% = 0: REM INVALID IF OUT OF RANGE  
11130 RETURN  
11191 :  
11192 REM ** INPUT Y OR N **  
11193 REM ENTRY: CURSOR AND FILLER CHARACTER SET  
11194 REM EXIT:  Z% -1 (ESC); 0 (NEITHER Y NOR N); 1 (Y), 2 (N)  
11199 :
```

The entry point is line 11100. The entry variables are the same, YL and YH for the minimum and maximum values; YW and YF\$ for field length and field filler. The exit value, Z%, has an added element. It becomes 2 if the number entered contains a decimal point. Otherwise, its use is the same as the integer subroutine.

Y/N SUBROUTINE

Another “special case” data entry situation occurs when a single character is entered. The typical case is shown below:

DO YOU WANT INSTRUCTION (Y/N) :

This is a special subroutine that you can use to accept only the letters Y or N:

```

11191 :
11192 REM ** INPUT Y OR N **
11193 REM ENTRY: CURSOR AND FILLER CHARACTER SET
11194 REM EXIT: Z% -1 (ESC); 0 (NEITHER Y NOR N); 1 (Y), 2 (N)
11199 :
11200 Y$ = "YN": REM USE INPUT SINGLE CHARACTER ROUTINE
11291 :
11292 REM ** INPUT SINGLE CHARACTER AND MATCH WITH VALID STRING **
11293 REM ENTRY: CURSOR AND FILLER CHARACTER SET
11294 REM Y$ STRING OF MATCH CHARACTERS
11295 REM EXIT: Z% -1 (ESC); 0 (CHARACTER NOT IN STRING); J (J-TH
CHARACTER IN MATCH STRING)
11299 :
11300 YW = 1: REM SET FIELD WIDTH
11310 GOSUB 10000
11320 IF Z% = -1 OR LEN (Z$) = 0 THEN RETURN : REM ESC OR
RETURN ONLY (Z%=0)
11330 Z% = 0: REM SET NOT MATCHED FLAG
11340 FOR Z1 = 1 TO LEN (Y$)
11350 IF Z$ = MID$ (Y$,Z1,1) THEN Z% = Z1: REM MATCH IN POSITION
Z1
11360 NEXT
11370 RETURN

```

How to Use the Y/N Subroutine

To use this subroutine to accept only Y for yes or N for no, this is all you must do:

```

200 YF$ = "-": REM SET FILLER CHARACTER
210 GOSUB 11200
220:

```

The exit variable Z% will be set to -1 if the user pressed ESC, to 0 if neither Y or N was entered, to 1 if Y was entered, and to 2 if N was entered. Your exit test statements might look like this:

```

230 IF Z% = -1 THEN 5000: REM ESC TEST
240 IF Z% = 0 THEN PRINT: PRINT "PLEASE ENTER Y OR N
ONLY": GOTO 200: REM INVALID ENTRY
250 IF Z% = 1 THEN GOSUB 8000: REM PRINT
INSTRUCTIONS IF Y
260 REM CONTINUE PROGRAM

```

SINGLE-CHARACTER SUBROUTINE

Another subroutine included in the INPUT MODULE allows you to enter any single character, not just Y or N. The entry point for this

subroutine is 11300. Before you enter the subroutine, you must set the filler character (YF\$), and this time set Y\$ to contain all acceptable characters. For example, if you want to accept any single character of A, E, I, O, or U, then set your variables like this:

```
250  YF$ = "_"
260  Y$ = "AEIOU"
270 PRINT "ENTER YOUR LETTER: ";
280 GOSUB 11300
```

The exit variable is still Z%, but the values mean different things. If Z% is -1, ESC has been pressed. If Z% is 0, the entered character is not valid. If Z% is a positive number, that number tells you which character number in Y\$ was entered. For example, if the user entered the letter I, then Z% would be 3, indicating the third character in Y\$ (AEIOU).

PAUSE OR KEYSTROKE SUBROUTINE

A common problem in games is how long to wait after the player has entered a guess before the program asks for another guess. If the program's response is "YOUR LETTER IS NOT IN MY WORD," "PLEASE GUESS A NUMBER BETWEEN 1 AND 40," or some other phrase, the player needs time to read and digest it before continuing. If the pause is too short, the novice player doesn't have enough time; too long, and the experienced player gets bored. The Pause or Keystroke Subroutine allows the programmer to pick a pause that will be long enough for the novice, but if the player types a keystroke the pause immediately ends (usually by asking for another guess) and the keystroke pressed will be accepted as part of the next input.

We recommend that you put this capability into your games and let the player discover it; we recommend against trying to explain it with additional instructions as it will tend to confuse the novice player and clutter the screen. This subroutine can be separated from the INPUT MODULE and used by itself in your programs.

```

11391 :
11392 REM ** PAUSE OR UNTIL KEYSTROKE **
11393 REM ENTRY: YP LENGTH OF PAUSE IN INTERNAL TIME UNITS
11394 REM          0 WAIT FOR KEYSTROKE ONLY
11395 REM EXIT: Z% -1 (ESC); 0 (PAUSE EXPIRED); 1 (KEYSTROKE
REFORE PAUSE EXPIRED)
11396 REM          Z KEYSTROKE (ASCII VALUE + 128)
11399 :
11400 POKE - 16388,0: REM CLEAR TYPE-AHEAD
11410 Z1 = 0: REM INITIALIZE COUNT (* ENTRY FOR GET ONE KEY *)
11420 Z1 = Z1 + 1
11430 Z = PEEK ( - 16384)
11440 IF Z > 128 THEN Z% = 1 - Z * (Z = 155): RETURN : REM
KEYSTROKE; TRAP FOR ESC THEN RETURN
11450 IF Z1 < YP OR YP = 0 THEN 11420
11460 Z% = 0: REM PAUSE EXPIRED

```

The entry variable YP defaults to zero unless otherwise set. When YP is zero, the user must press a key to continue. Otherwise, the length of the pause is determined by an internal time unit. You should experiment with different time lengths.

The exit variable Z% sets to -1 if ESC was pressed, to 0 if the pause timed out, and to 1 if the user pressed a key before the time was up. You can use the latter two items of information or simply disregard them. Here are a sample entry and exit variable setting for this subroutine:

```

300 REM INSTRUCTIONS HERE
310:
320 LET YP = 100
330 GOSUB 11400
340:
350 IF Z% = -1 THEN 5000; REM ESC TEST
360 IF Z% = 0 THEN PRINT "IF YOU NEED MORE TIME,
CONTACT YOUR INSTRUCTOR":GOTO 300
370 REM CONTINUE

```

GET ONE KEYSTROKE, NO ECHO SUBROUTINE

Another common problem in games is how long to wait after displaying instructions. The difference in reading speeds and familiarity with the game may require that the player signal the game to continue (by pressing a key), rather than the programmer trying to guess how long to wait.

Both the “Get One Key, No Echo, No Type-Ahead” at line 11500 and “Get One Key, No Echo, With Type-Ahead” at line 11600 wait until any one key is pressed (without also waiting for RETURN) and do not “echo” or display the key pressed on the screen. Unlike the Pause or Keystroke Subroutine, the key is “thrown away” and will not become part of the input. The exit variable Z% is set to -1 if ESC was the key, and to 1 if any other key was pressed. The variable Z is set to the ASCII value +128 of the key pressed. There are no entry variables.

The difference between these two subroutines involves “type-ahead.” The APPLE hardware has a one-character “memory” that latches the last keystroke pressed. Reading the keyboard involves waiting for this latch to be set, then actually reading it, and finally clearing it to signal that a key has not just been pressed. (Refer to your *APPLE II Reference Manual* for more details if you wish.) The No Type-Ahead Subroutine at 11500 first clears the latch, then waits for a keystroke. Clearing the latch first forces the user to press a key AFTER the instructions (or whatever) have been displayed and the program logic is waiting for the next key. The With Type-Ahead Subroutine allows the experienced user to anticipate the pause and to avoid it; however, if the novice user inadvertently presses an extra key, the pause would also be skipped. We recommend using the No Type-Ahead version of this subroutine for this application.

For those of you who may be interested, a different version of these subroutines appears in the version of SIMON in Chapter 7. Notice line 3000, which gets the next note and THEN decides where to echo it.

The programs in Chapters 1 through 4 have not used the data entry testing techniques described in this chapter. If you plan to use any of those earlier programs, you should first merge them with INPUT MODULE and add necessary linkage statements to the programs.

DATA ENTRY SUBROUTINE REFERENCE SUMMARY

When using these subroutines, it is best to simply merge the entire INPUT MODULE with your program. If you use only the Pause or Keystroke Subroutine, delete the rest of INPUT MODULE and merge

only that routine. The entire module does not take that much memory space for you to worry about chopping into pieces and merging only the pieces you need. Merge it all. It's much easier!

General-Purpose Subroutine

Entry point: GOSUB 10000
Entry variables: YW : field length
 YF\$: field filler (default is blank)
Exit variables: Z\$: string entered
 Z% : 1 (ESC); 0 (not ESC)

Input Number Subroutine

This subroutine must also use the General-Purpose Subroutine.

Integer Numbers

Entry point: GOSUB 11000
Entry variables: YW : field length
 YF\$: field filler
 YL : minimum value
 YH : maximum value
Exit variables: Z : value
 Z% : 1(ESC); 0 (invalid integer); 1 (valid integer)

Decimal Numbers

ENTRY POINT: GOSUB 11100

Entry variables: YW : field length
 YF\$: field filler
 YL : minimum value
 YH : maximum value
Exit variables: Z : value
 Z%: -1(ESC); 0 (invalid number); 1 (valid integer); 2 (decimal number)

This subroutine must also use the General-Purpose Subroutine.

Entry point: GOSUB 11200
 Entry variables: YF\$: field filler
 Exit variables: Z% : -1 (ESC); 0 (neither Y nor N); 1 (Y); 2 (N)

This subroutine must also use the General-Purpose Subroutine.

Entry point:	GOSUB 11300
Entry variables:	Y\$: match characters YF\$: field filler
Exit variables:	Z% : -1 (ESC); 0 (char. not in match string); J (Jth position in match string)

Entry point:	GOSUB 11400
Entry variables:	YP : LENGTH OF PAUSE
Exit variables:	Z% : -1 (ESC); 0 (pause expired); 1 (keystroke before pause expired)

Entry point: GOSUB 11500
 Entry variables: none
 Exit variables: Z% : -1 (ESC), 1 (other way)
 Z : ASCII value + 128 of keystroke

Get One Key, No Echo, with Type-Ahead Subroutine

Entry point : GOSUB 11600
Entry variables: none
Exit variables : Z% : -1 (ESC), 1 (other way)
 Z : ASCII value + 128 of keystroke

CHAPTER SUMMARY

This chapter has given you the third complete program module that you can use when writing your own game programs. It is also an excellent subroutine to use when writing programs for any other purpose as well. The subroutine gives you complete control over what is acceptable data entry by the program user. We will show you how we use the data entry subroutine in our game programs that follow in the next chapters.

CHAPTER SIX

Text-Based Games

String variable manipulation, or doing things with text provided by the user, is the backbone of some of the “classic” and most interesting computer games. Although technical advances have provided us with color, graphics, and sound, word games continue to be fascinating, both to play and to write.

This chapter discusses word games that take advantage of the text manipulation capabilities of your APPLE and also suggests how to match the particular game to its intended audience. We will consider three types of word games—story construction, word guessing, and word matching. For each, we will build whole games and then discuss the reasons for the particular features included.

STORY

STORY asks a series of questions and inserts the answers in a previously constructed format. It uses a powerful game design that can be modified for any audience. You may recognize our version as a variation of the “mad-lib” games popular with school children.

```

10 REM ...STORY-INPUT IMAGE...
11 :
997 :
998 REM ** ONE-TIME INITIALIZATION **
999 :
1000 DIM RP$(10,10): REM MAX # OF RANDOM GROUPS BY MAX # OF ITEMS
      IN EACH GROUP
1010 DIM NR(10): REM ACTUAL # OF ITEMS IN EACH GROUP
1020 DIM A$(10): REM MAX # OF ANSWERS
1197 :
1198 REM * COVER SCREEN *
1199 :
1200 GR : HOME : COLOR= 15: GOSUB 15500: REM WASH IN WHITE
1210 COLOR= 6: FOR Z = 11 TO 33 STEP 11: REM BLUE LINES
1220 HLIN 0,39 AT Z - 8
1230 HLIN 0,39 AT Z
1240 NEXT
1250 X$ = "WRITE":XV = 4:XC(1) = 0: GOSUB 15300
1260 X$ = "A":XV = XV + 11: GOSUB 15300
1270 X$ = "STORY":XV = XV + 11: GOSUB 15300
1280 VTAB 23: HTAB 7: PRINT "PRESS RETURN TO CONTINUE...";
1290 GOSUB 11500: REM WAIT FOR KEYSTROKE
1300 IF Z% = - 1 THEN END : REM ESC
1997 :
1998 REM ** INITIALIZATION FOR NEXT STORY **
1999 :
2000 TEXT : HOME
2010 Z = 51000: GOSUB 19000: REM SET READ DATA POINTER TO RANDOM
      PARTS
2097 :
2098 REM * LOAD RANDOM STORY PARTS *
2099 :
2100 RP = 0
2110 J = 0
2120 READ Z$: REM * SHARE LOGIC WITH NEW GROUP STARTED
2200 RP = RP + 1: REM NEXT GROUP OF STORY PARTS
2210 J = 0: REM # OF PARTS IN CURRENT GROUP
2230 IF Z$ = "END" THEN 2300
2240 J = J + 1
2250 RP$(RP,J) = Z$: REM SAVE PART
2260 READ Z$
2270 GOTO 2230
2300 NR(RP) = J: REM # OF RANDOM PARTS IN GROUP RP
2310 READ Z$: REM CHECK FOR SECOND "END"
2320 IF Z$ = "END" THEN 2500: REM NO MORE RANDOM PARTS
2330 GOTO 2200: REM SHARE LOGIC TO BEGIN NEW GROUP
2497 :
2498 REM * ASK QUESTIONS AND SAVE ANSWERS *
2499 :
2500 NQ = 0
2510 HTAB 14: PRINT "*** STORY ***"
2520 VTAB 22: HTAB 11: PRINT "PRESS ";: INVERSE : PRINT "ESC";:
      NORMAL : PRINT " TO STOP.";
2600 READ Q$: REM CHECK IF ANY MORE QUESTIONS
2610 IF Q$ = "END" THEN 3000: REM NO MORE QUESTIONS
2620 NQ = NQ + 1: REM ONE MORE QUESTION
2630 VTAB 2 * NQ + 4: HTAB 1: PRINT Q$;" ";
2640 YW = 38 - LEN (Q$): REM MAXIMUM LENGTH OF ANSWER
2650 GOSUB 10000
2660 IF Z% = - 1 THEN 6000: REM ESC
2670 IF LEN (Z$) = 0 THEN 2650: REM TRAP FOR EMPTY ANSWER
2680 A$(NQ) = Z$: REM SAVE NEXT ANSWER
2690 GOTO 2600
2997 :
2998 REM ** WRITE STORY **
2999 :
3000 HOME : REM PAUSE BEFORE WRITING STORY
3010 SPEED= 10
3020 VTAB 11: HTAB 9
3030 PRINT "HERE IS YOUR STORY.": CHR$(7);".": CHR$(7);".": CHR$(
      7)
3040 SPEED= 255
3050 YP = 50: GOSUB 11400: REM PAUSE OR UNTIL KEYSTROKE

```

```

3091 :
3092 REM * WRITE STORY FROM STORY PARTS IN DATA STATEMENTS *
3093 REM TRAP FOR WORDS BREAKING IN THE MIDDLE AT THE END OF A
LINE
3099 :
3100 L = 3: REM LEFT MARGIN (FOR TEXT WINDOW)
3110 W = 34: REM WIDTH
3120 T = 4: REM TOP LINE
3130 B = 20: REM BOTTOM
3140 POKE 32,L: REM SET TEXT WINDOW
3150 REM WIDTH SETTING IS NOT NEEDED
3160 POKE 34,T
3170 POKE 35,B
3180 HOME: REM MOVE CURSOR TO ULHC OF WINDOW
3200 S$ = "": REM INITIALIZE SCREEN LINE
3210 READ Z$: REM NEXT STORY ELEMENT
3220 IF Z$ = "END" THEN 3900: REM END OF STORY
3230 IF LEFT$(Z$,1) = "@" THEN 3500: REM USE ANSWER NUMBER
SPECIFIED
3240 IF LEFT$(Z$,1) = "Q" THEN 3600: REM USE RANDOM PART FROM
GROUP SPECIFIED
3300 S$ = S$ + Z$: REM APPEND STORY PART
3310 IF LEN(S$) <= W THEN 3210: REM SCREEN LINE NOT YET FULL
3320 Z = W + 1: REM TRY TO BREAK THE LINE AT THE RIGHTMOST BLANK
POSSIBLE
3330 REM START WITH THE FIRST CHARACTER BEYOND THE MAXIMUM WIDTH
3340 IF Z = 1 THEN Z = W + 1: GOTO 3400: REM NO BLANKS ANYWHERE;
USE MAXIMUM WIDTH
3350 IF MID$(S$,Z,1) = " " THEN 3400: REM FOUND BLANK AT
POSITION Z
3360 Z = Z - 1
3370 GOTO 3340
3400 PRINT LEFT$(S$,Z - 1): REM BREAK THE LINE AT THE Z-TH
CHARACTER
3410 IF Z = LEN(S$) THEN 3200: REM NOTHING LEFT OVER
3420 S$ = RIGHT$(S$, LEN(S$) - Z): REM REST OF THE LINE
3430 GOTO 3310: REM CHECK IF STILL TOO LONG
3500 Z$ = A$(VAL ( RIGHT$(Z$, LEN(Z$) - 1))): REM USE ANSWER
NUMBER SPECIFIED
3510 GOTO 3300
3600 Z = VAL ( RIGHT$(Z$, LEN(Z$) - 1)): REM RANDOM GROUP
SPECIFIED
3610 Z$ = RP$(Z,1 + INT (NR(Z) * RND (1))): REM PICK ONE
3620 GOTO 3300
3900 IF LEN(S$) > 0 THEN PRINT S$: REM * END OF STORY - PRINT
REMAINING PART *
3910 TEXT: REM SET FULL SCREEN WINDOW
3997 :
3998 REM ** AGAIN? **
3999 :
6000 HTAB 1: VTAB 24
6010 PRINT "ANOTHER STORY (Y OR N)? ";
6020 GOSUB 11200: REM Y/N
6030 ON Z% + 2 GOTO 6100,6000,2000,6100: REM ESC, INVALID, Y, N
6100 PRINT: PRINT
6110 PRINT "THANKS FOR PLAYING.";
6120 END
50991 :
50992 REM * RANDOM STORY PARTS, ENDING WITH "END" *
50993 REM EACH GROUP ENDS WITH "END"
50994 REM TO OMIT RANDOM GROUPS, '51000 DATA "END","END"
50999 :
51000 DATA "ON HALLOWEEN,", "ONE DARK NIGHT,", "END": REM *
RANDOM 1 *
51010 DATA "RUNNING", "SITTING", "SKATING", "END": REM * RANDOM
2 *
51020 DATA "AT THE SEASHORE", "IN THE MOUNTAINS", "IN A HAUNTED
HOUSE", "TO SCHOOL", "IN THE DESERT", "END": REM * RANDOM 3 *
51030 DATA "HEARD", "NOTICED", "END": REM * RANDOM 4 *
51040 DATA "SLIMY", "HUGE", "FUZZY", "FURRY", "END": REM * RANDOM
5 *
51050 DATA "KISSED", "PINCHED", "PLAYED CHESS WITH", "SKATED ALONG
WITH", "READ STORIES TO", "END": REM * RANDOM 6 *

```

```
51060 DATA "BROUGHT THEM ALL SOME BIRTHDAY CAKE", "FLEW THEM AWAY
      IN A HELICOPTER", "SANG THEM A LULLABY", "END": REM * RANDOM 7 *
51070 DATA "END": REM END RANDOM GROUPS
51991 :
51992 REM * QUESTIONS, ENDING WITH "END" *
51999 :
52000 DATA "WHAT'S YOUR NAME?"
52010 DATA "WHAT'S YOUR FAVORITE COLOR?"
52020 DATA "WHOM DO YOU LOVE?"
52030 DATA "WHAT ARE YOU AFRAID OF?"
52040 DATA "WHO'S YOUR BEST FRIEND?"
52050 DATA "END"
52991 :
52992 REM * STORY, ENDING WITH "END"*
52993 REM TYPES OF DATA:
52994 REM "#NUMBER" = PRINT ANSWER NUMBER
52995 REM "@NUMBER" = PRINT ONE FROM RANDOM GROUP NUMBER
52996 REM "END" = END OF STORY (DOESN'T PRINT)
52997 REM ELSE = PRINT AS TEXT STRING
52999 :
53000 DATA "@1", " "
53010 DATA "#1", " AND ", "#5"
53020 DATA " WERE ", "@2", " ", "@3", ". ALL OF A SUDDEN THEY "
53030 DATA "@4", " A ", "@5", " "
53040 DATA "#2", " ", "#4"
53050 DATA ". THE "
53060 DATA "#2", " ", "#4"
53070 DATA " ALMOST ", "@6", " THEM BUT ALONG CAME "
53080 DATA "#3"
53090 DATA " AND ", "@7", " "
53100 DATA "END"
60000 :
60010 REM * COPYRIGHT 1981 BY HOWARD FRANKLIN, PALO ALTO, CA *
60020 :
```

Merge this with INPUT MODULE and IMAGE MODULE. SAVE it as STORY and RUN it.

This is the original STORY program, rewritten to include INPUT checking and screen formatting for the Apple. STORY was written at the Community Computer Center and first appeared in print in 1976 in an early People's Computer Company newspaper. Developed for use with teletypes, STORY was designed to be fun and also to be a good language exercise for beginning readers. Notice that the questions ask for very personal answers. Children remember these personal responses easily, so it is not difficult for them to "read" the story the computer displays. STORY differs from other mad-lib games by asking for answers to specific questions rather than for parts of speech.

Unlike more traditional games, STORY has no winner or loser. Hence, older children and even adults find it an enjoyable, non-threatening introduction to computers. In fact, STORY can easily be turned into an introduction to programming for more sophisticated players. After several runs of the program, players see a pattern in the story construction and begin to understand what the program is doing. You might want to explain how computer programs work, basing your explanation on their experience with STORY.

Notice that the questions are constructed so that the players can answer either with one word or a longer phrase. If the answers match the questions grammatically, they will fit properly into the following story structure. However, the length of the answer is limited. Examine line 2640.

1. What would happen if you changed a question so it became thirty-five characters long?
2. How would you change the program to ask different questions?

— — — — —

1. The answer would be limited to three characters.
2. Change the data statements in lines 52000 through 52050.

Breaking words arbitrarily at the end of a line and continuing the word on the next line is called wraparound. Wraparound can be unpleasant, yet many text-based programs suffer from it. A routine included in STORY avoids wrapping words around the screen. The routine checks for spaces (ends of words) and breaks the line at a suitable spot. You may want to use this routine in other programs you write.

What part of the program handles the problem of screen wrap-around?

— — — — —

Lines 3310 through 3430

Consider changing STORY to suit your particular audience. Be sure to match the wording, content, and length of the story to the reading ability and/or sophistication level of your intended audience.

Here's how to change the text part of the story. Look at lines 50000 through 51070. They contain the randomly selected phrases for the story. Each series of phrases ends with the word "END" followed by a REM. (The "END" is required; the REM is, of course, optional.)

```
51000 DATA "ON HALLOWEEN, ", "ONE DARK  
NIGHT, ", "END":REM *RANDOM1*
```

Line 51000 indicates that only two choices are possible for random phrase 1.

Our program has seven sets of phrases.

How many phrase choices are there for phrase 3?

— — — — —

Line 51020. Four choices.

You can change the text of the story by changing these phrase choices. Be careful to use the same format used in the program.

Changing the format of the story is a little more difficult. The code for the story is as follows:

```
52992 REM * STORY, ENDING WITH "END"*  
52993 REM TYPES OF DATA:  
52994 REM "#NUMBER" = PRINT ANSWER NUMBER  
52995 REM "@NUMBER" = PRINT ONE FROM RANDOM GROUP NUMBER  
52996 REM "END" = END OF STORY (DOESN'T PRINT)  
52997 REM ELSE = PRINT AS TEXT STRING  
52999 :  
53000 DATA "@1", " "  
53010 DATA "#1", " AND ", "#5"  
53020 DATA " WERE ", "@2", " ", "@3", ". ALL OF A SUDDEN THEY "  
53030 DATA "@4", " A ", "@5", " "  
53040 DATA "#2", " ", "#4"  
53050 DATA " THE "  
53060 DATA "#2", " ", "#4"  
53070 DATA " ALMOST ", "@6", " THEM BUT ALONG CAME "  
53080 DATA "#3"  
53090 DATA " AND ", "@7", " "  
53100 DATA "END"
```

Lines 52994 through 52997 tell you how to make the story, followed by the format of the current story that you played. To cause the user-entered answer to display on the screen, use the @ symbol, followed by the question answer number, as shown in line 53080.

The user's third response will be printed in response to the DATA in line 53080.

To select one of the random phrases, use the @ symbol, followed by the group number of the phrases. Line 53000 above will cause the selection of one of the random phrases labeled "random 1" in line 51000. Anything else in your story will print as you type it. Notice the words in lines 53020 and 53070. You end the story by typing "END," as shown in line 53100.

You will find that matching story phrases to question responses takes practice and experience. The more you do, the better your stories will be. Your friends of all ages will enjoy your stories.

BLOCKOUT

BLOCKOUT has its origins in a game called Hangman. An earlier version, called SNAKE, was designed at the Community Computer Center and published in *People's Computer Company* newspaper, along with STORY. SNAKE, written for teletype printers, was originally intended to incorporate Hangman's educational potential, yet eliminate the waste of paper caused by redrawing the gallows, the inherent gruesomeness of the game, and the relatively fixed number of tries until failure.

BLOCKOUT preserves the spirit of SNAKE while making use of the graphic capabilities of your APPLE.

```

10 REM ...BLOCKOUT-INPUT SOUND IMAGE...
11 :
997 :
998 REM ** ONE-TIME INITIALIZATION **
999 :
1000 DIM WD$(50)
1010 ML = 18: REM MAXIMUM LENGTH OF SECRET WORD
1020 HC = 8: REM HORIZONTAL TAB FOR GUESS
1030 HC = HC + ML + 1: REM HORIZONTAL TAB FOR CLUE
1040 VC = 21: REM VERTICAL TAB FOR GUESS
1050 VC = VC: REM VERTICAL TAB FOR CLUE
1100 NW = 0: REM * COUNT THE WORDS AND STORE THEM IN WD$(J) *
1110 Z = 51000: GOSUB 19000: REM READ DATA FROM LINE 51000
1120 READ Z$
1130 IF Z$ = "END" THEN 1200: REM NO MORE WORDS
1140 IF LEN(Z$) > ML THEN 1120: REM THROW AWAY WORD IF TOO LONG
1150 NW = NW + 1: REM ONE MORE WORD
1160 WD$(NW) = Z$
1170 GOTO 1120
1200 NG = 10: REM DEFAULT # OF INCORRECT GUESSES
1210 GU = 15: REM UPPER BOUND ON # OF GUESSES
1220 GL = 5: REM LOWER BOUND
1300 DIM BK$(15,1): REM H/V POSITIONS OF THE BLOCKS
1310 BH = 2: REM HORIZONTAL WIDTH
1320 BV = 3: REM VERTICAL HEIGHT
1397 :
1398 REM * COVER SCREEN *
1399 :
1400 GR : HOME : COLOR= 1: GOSUB 15500: REM WASH IN RED
1410 COLOR= 0: FOR J = 1 TO 80: REM RANDOM BLOCKS IN BLACK
1420 XH = INT (37 * RND (1)) + 1: XV = INT (36 * RND (1)) + 1: REM
RANDOM ULHC
1430 FOR Z = 0 TO 2: HLINE XH,XH + 1 AT XV + Z: NEXT
1440 NEXT
1450 IC(1) = 15: XV = 12: X$ = "BLOCK": GOSUB 15300
1460 XV = XV + XB + 2: X$ = "OUT": GOSUB 15300
1470 VTAB 23: HTAB 8: PRINT "PRESS RETURN TO CONTINUE...";
1480 GOSUB 11500: REM WAIT FOR KEYSTROKE
1490 IF Z% = - 1 THEN END: REM ESC
1900 GOSUB 9000: REM INSTRUCTIONS
1997 :
1998 REM ** INITIALIZATION FOR NEXT GAME **
1999 :
2000 IF NW = 0 THEN 9900: REM NO MORE WORDS
2010 Z = INT (NW * RND (1)) + 1
2020 SW$ = WD$(Z): REM PICK ONE OF THE UNUSED WORDS
2030 WD$(Z) = WD$(NW): REM REPLACE THE CHOSEN "SLOT" WITH THE LAST
UNUSED WORD
2040 NW = NW - 1: REM AND REDUCE THE SIZE OF THE UNUSED WORD LIST
BY 1
2100 L$ = "": REM INITIALIZE L$,U$,C$, AND BL$
2110 U$ = ""
2120 C$ = ""
2130 FOR J = 1 TO 26
2140 L$ = L$ + CHR$(64 + J): REM NEXT LETTER OF THE ALPHABET
2150 U$ = U$ + " ": REM ONE MORE BLANK
2160 C$ = C$ + "-": REM ONE MORE -
2170 NEXT
2180 C$ = LEFT$(C$, LEN(SW$)): REM SHORTEN CLUES TO LENGTH OF
SECRET WORD
2190 BL$ = U$ + U$: REM 52 BLANKS
2300 GOSUB 9500: REM SETUP
2997 :
2998 REM ** NEXT GUESS **
2999 :
3000 VTAB VC: HTAB HC
3010 YW = 1: GOSUB 10000
3020 IF Z% = - 1 THEN 9200: REM ESC
3030 IF Z$ < "A" OR Z$ > "Z" THEN 4700: REM NOT A LETTER OF THE
ALPHABET
3100 REM CHECK IF LETTER HAS ALREADY BEEN GUESSED
3110 Z = ASC(Z$) - ASC("A") + 1: REM POSITION IN U$
3120 IF MID$(U$,Z,1) < > " " THEN 4600: REM ALREADY USED

```

```

3130 REM UPDATE L$ AND U$ AND DISPLAY
3140 REM SPECIAL CASE FOR STRING FUNCTIONS IF FIRST OR LAST
    CHARACTER
3150 IF Z = 1 THEN L$ = " " + RIGHT$ (L$,25):U$ = Z$ + RIGHT$
    (U$,25)
3160 IF Z = 26 THEN L$ = LEFT$ (L$,25) + " ":U$ = LEFT$ (U$,25) +
    Z$
3170 IF Z > 1 AND Z < 26 THEN L$ = LEFT$ (L$,Z - 1) + " " + RIGHT$
    (L$,26 - Z):U$
    = LEFT$ (U$,Z - 1) + Z$ + RIGHT$ (U$,26 - Z)
3180 VTAB 23: HTAB HG: PRINT U$
3190 HTAB HG: PRINT L$:
3397 :
3398 REM CHECK IF LETTER IS IN THE WORD
3399 :
3400 REM SUBSTITUTE ALL OCCURRENCES IN C$ (CLUE) OF THE GUESS, IF
    ANY
3410 REM DUE TO LIMITATIONS OF THE STRING FUNCTIONS, C$ IS REBUILT
    ONE LETTER AT A TIME
3420 Z1$ = ""
3430 FOR J = 1 TO LEN (SW$)
3440 Z2$ = MID$ (SW$,J,1): REM NEXT SECRET LETTER
3450 IF Z$ = Z2$ THEN Z1$ = Z1$ + Z$: REM GUESS MATCHES A SECRET
    LETTER
3460 IF Z$ < > Z2$ THEN Z1$ = Z1$ + MID$ (C$,J,1): REM NO MATCH,
    USE INFORMATION FROM CLUE
3470 NEXT
3480 IF Z1$ = C$ THEN 4000: REM CLUE HAS NOT CHANGED SO GUESS IS
    INCORRECT
3490 C$ = Z1$: REM A CORRECT GUESS; UPDATE CLUE AND DISPLAY (ENTRY
    FOR CORRECT WORD GUESSED)
3500 VTAB VC: HTAB HC: PRINT C$:
3510 GOTO 5000
3997 :
3998 REM ** INCORRECT GUESS **
3999 :
4000 J = NB
4010 FOR K = 1 TO 8: REM FLASH LAST BLOCK
4020 J = NB
4030 GOSUB 8300
4040 YP = 2: GOSUB 11400: REM PAUSE
4050 J = NB
4060 GOSUB 8400: REM ERASE LAST BLOCK
4070 NEXT
4100 NB = NB - 1: REM ONE LESS BLOCK
4110 IF NB > 0 THEN 3000: REM BLOCKS STILL LEFT
4120 GOTO 6200
4597 :
4598 REM * ERRORS *
4599 :
4600 Z$ = "THAT LETTER HAS ALREADY BEEN TRIED": REM ALREADY GUESSED
4610 GOTO 4900
4700 Z$ = "PLEASE GUESS A LETTER FROM A TO Z": REM NOT ALPHABETIC
4891 :
4892 REM * DISPLAY ERROR MESSAGE AND PAUSE *
4893 REM ENTRY: Z$ MESSAGE TO DISPLAY
4899 :
4900 VTAB 22: HTAB 20 - LEN (Z$) / 2: REM CENTER
4910 INVERSE : PRINT Z$: NORMAL
4920 YP = 60: GOSUB 11400: REM PAUSE
4930 HTAB 1: PRINT LEFT$ (BL$,40): REM CLEAR ERROR LINE
4940 GOTO 3000: REM NEXT GUESS
4997 :
4998 REM ** CORRECT GUESS **
4999 :
5000 IF C$ = SW$ THEN 5100: REM ** CORRECT GUESS **
5010 REM CORRECT LETTER BUT WORD NOT YET GUESSED
5020 W1 = 0:W2 = 1:W3 = 0:W4 = 10:W5 = - 1:W6 = 50:W7 = 2: GOSUB
    13400
5030 FOR K = 1 TO 15
5040 J = INT (NB * RND (1)) + 1: REM PICK A RANDOM BLOCK
5050 GOSUB 8300: REM AND CHANGE ITS COLOR
5060 NEXT
5070 GOTO 3000: REM NEXT GUESS

```

```

5100 WD = 100:Z% = SW$: GOSUB 13300: REM * GOT THE SECRET WORD *
5110 FOR K = 1 TO 4
5120 FOR J = 1 TO NB: GOSUB 8400: NEXT
5130 FOR J = 1 TO NB: GOSUB 8300: NEXT
5140 NEXT
5150 GOTO 6000: REM AGAIN?
5997 :
5998 REM ** AGAIN? **
5999 :
6000 POKE 34,22: HOME : REM CLEAR BOTTOM 2 LINES
6010 VTAB 24: HTAB 1
6020 PRINT "PLAY AGAIN (Y OR N)? ";
6030 YF% = " ": GOSUB 11200: REM Y/N
6040 ON Z% + 2 GOTO 6100,6000,2000,6100: REM ESC, INVALID, Y, N
6100 PRINT : PRINT
6110 PRINT "THANKS FOR PLAYING.";
6120 END
6197 :
6198 REM * QUIT *
6199 :
6200 VTAB 22: HTAB HC - 14
6210 INVERSE : PRINT "THE WORD WAS: ";SW$: NORMAL
6220 GOTO 6000
6797 :
6798 REM * NO MORE WORDS *
6799 :
6800 HOME
6810 PRINT
6820 PRINT "YOU HAVE USED ALL THE SECRET WORDS"
6830 GOTO 6100
7997 :
7998 REM ** BLOCK ROUTINES **
7999 :
8000 POKE 34,20: HOME : REM ** SET UP BLOCKS ** (CLEAR TEXT LINES)
8010 COLOR= 0: FOR Z = BT TO 39: HLIN 0,39 AT Z: NEXT : REM CLEAR
      BLOCK AREA
8020 FOR J = 1 TO NB
8030 GOSUB 8100: REM LOCATE AND DISPLAY NEXT BLOCK
8040 NEXT
8050 RETURN
8100 H = INT ((40 - BH) * RND (1)): REM * LOCATE AND DISPLAY A
      BLOCK BELOW TITLE *
8110 REM J = BLOCK #
8120 REM DO NOT ALLOW BLOCK TO BE "TOO CLOSE" TO BLOCKS 1,...,J-1
8130 V = INT ((39 - BV - BT) * RND (1)) + BT
8140 IF J = 1 THEN 8210: REM FIRST BLOCK LOCATED
8150 FOR Z = 1 TO J - 1
8160 IF ABS (BK%(Z,0) - H) > BH OR ABS (BK%(Z,1) - V) > BV THEN
      8200: REM NOT TO O CLOSE
8170 H = INT ((40 - BH) * RND (1)): REM PICK A NEW LOCATION
8180 V = INT ((39 - BV - BT) * RND (1)) + BT
8190 Z = 0: REM AND BEGIN "CLOSENESS" CHECK AGAIN
8200 NEXT
8210 BK%(J,0) = H: REM H-POS OF BLOCK J
8220 BK%(J,1) = V: REM V-POS
8230 REM FALL THROUGH TO DISPLAY A BLOCK
8300 C = INT (15 * RND (1)) + 1: REM * DISPLAY A BLOCK *
8310 REM J= BLOCK #
8320 COLOR= C: REM SOLID BLOCK (ENTRY FOR ERASE BLOCK)
8330 H = BK%(J,0): REM H-POS
8340 V = BK%(J,1): REM V-POS
8350 IF SCRN( H,V) = C THEN 8300: REM PICK ANOTHER COLOR IF SAME
      AS BEFORE
8360 FOR Z = 1 TO BH
8370 VLIN V,V + BV - 1 AT H + Z - 1
8380 NEXT
8390 RETURN
8400 C = 0: REM * ERASE A BLOCK *
8410 REM J = BLOCK #
8420 GOTO 8320: REM SHARE CODE
8500 J = INT (NB * RND (1)) + 1: REM * MOVE A BLOCK *
8510 REM ERASE A RANDOM BLOCK, OVERWRITE THE BLOCK WITH THE "LAST"
      BLOCK,

```

```

8520 REM THEN LOCATE AND DISPLAY A NEW "LAST" BLOCK
8530 GOSUB 8400: REM ERASE THE CHOSEN BLOCK
8540 BK%(J,0) = BK%(NB,0): REM OVERWRITE BLOCK J WITH THE LAST BLOCK
8550 BK%(J,1) = BK%(NB,1)
8560 J = NB
8570 GOTO 8100: REM LOCATE AND DISPLAY A NEW LAST BLOCK
8597 :
8598 REM ** INSTRUCTIONS **
8599 :
9000 TEXT : HOME
9010 PRINT "BLOCKOUT IS A WORD GUESSING GAME."
9020 PRINT
9030 PRINT
9040 PRINT "THE COMPUTER PICKS A SECRET WORD AND"
9050 PRINT "DISPLAYS A DASH FOR EACH LETTER."
9060 PRINT "(A 6-LETTER SECRET WORD GETS 6 DASHES.)"
9070 PRINT
9080 PRINT "TRY TO GUESS THE LETTERS."
9090 PRINT
9100 PRINT "EACH CORRECT GUESS IS SHOWN IN THE"
9110 PRINT "SECRET WORD. EACH INCORRECT GUESS"
9120 PRINT "MAKES ONE OF THE BLOCKS DISAPPEAR."
9130 PRINT
9140 PRINT "YOU BEGIN WITH ";NG;" BLOCKS. TRY TO GUESS"
9150 PRINT "THE SECRET WORD BEFORE THEY DISAPPEAR."
9160 PRINT
9170 PRINT "PRESS ";: INVERSE : PRINT "ESC";: NORMAL : PRINT " " TO
QUIT."
9180 PRINT
9190 PRINT "PRESS RETURN TO CONTINUE... ";
9200 GOSUB 11500: REM WAIT FOR KEYSTROKE
9210 IF Z% = - 1 THEN 6100: REM ESC
9300 GR : HOME : REM TITLE
9310 X% = "BLOCK":XC(1) = INT (15 * RND (1)) + 1:XV = 0: GOSUB
15300: REM TITLE
9320 X% = "OUT":XV = XV + XB + 1: GOSUB 15300
9330 BT = XV + XB + 1: REM TOP OF BLOCK AREA
9340 RETURN
9497 :
9498 REM ** SETUP **
9499 :
9500 NB = NG: REM # OF BLOCKS
9510 GOSUB 8000: REM SET UP BLOCKS
9520 VTAB VG: HTAB HG - 7: PRINT "GUESS:";
9530 VTAB VC: HTAB HC: PRINT C%
9540 PRINT
9550 PRINT "USED: ";U%;
9560 PRINT "LEFT: ";L%;
9570 RETURN
50997 :
50998 REM ** WORDS, ENDING WITH "END" **
50999 :
51000 DATA "STRATEGY","MONOLITH","EXASPERATE","ASP"
51010 DATA "TABLOID","LICHEN","TENT","ASTOUND"
51020 DATA "VARY","QUIZ","SYCOPHANT","INLET"
51030 DATA "SYLPH","INFINITE","GOAL","PIANISSIMO"
51040 DATA "OXYGEN","WILT","TRUISM","CEREBRAL"
51050 DATA "BRAVERY","BARB","AUGER"
51090 DATA "END"
60000 :
60010 REM * COPYRIGHT 1981 BY HOWARD FRANKLIN, PALO ALTO, CA *
60020 :

```

Merge this with INPUT MODULE, SOUND MODULE (delete lines 18000 through 19999), and IMAGE MODULE. SAVE it as BLOCK-OUT. RUN it.

BLOCKOUT makes effective use of low-resolution color and movement. The words are drawn from a word list written in DATA statements in lines 51000 through 51090. You can change or add to the list of word choices. You have a maximum of fifty word choices (see line 1000.) Be sure to leave line 51090 as a “flag” to the computer that there are no more words. Currently, the game permits ten wrong tries.

How would you change the program to make the wrong-try limit six?

1200 NG = 6

Notice that BLOCKOUT uses the ESC convention introduced in the previous chapter. To end the game and see the mystery word, players press ESC and then RETURN.

The colored blocks are placed at random on the screen, and colors are assigned to them at random.

How would you change the program to make the blocks all orange?

8300 COLOR = 9, and delete line 8350

Look at the routine that begins at line 8100. This routine carefully checks to be sure that blocks are not placed too closely to one another, a truly elegant addition to the program that helps create a pleasant-to-look-at screen image.

Currently, the wrong answer makes one of the blocks flash colors and then disappear.

Where and how does the program make the block disappear?

In lines 8400 through 8420. Then in lines 8300 through 8390 the block is colored black.

In many graphics games, the four-line text window at the bottom of the screen is not used to full advantage. Questions tend to scroll off the screen, leaving no information for the player who forgot what to do. In BLOCKOUT, the clues (letters used and letters remaining) stay on the screen. Only the question is refreshed. This is one way the four-line text window can be used effectively. In general, you should try to design the screen so that relevant clues remain visible throughout the game.

Did you notice as you played BLOCKOUT that only correct answers received the positive sound response? Incorrect answers changed the screen, but did not receive a positive sound. Reinforcing positive responses and ignoring, when possible, negative responses is a good technique to use when writing educational games.

Look carefully at the cover screen routine that begins at line 1400. You might think that all the activity on the screen requires a lot of program code. However, because IMAGE MODULE is so well-designed, we needed to do little actual programming to create a very attractive screen. When you look at the other programs in this book, notice how little programming code was needed to create the attractive cover screens.

MATCH

MATCH is a solitaire game that can also be played by several people taking turns. The object of the game is to match all the word pairs. Players can exit from the game at any time by pressing ESC and then pressing the RETURN key. When designing MATCH, we chose not

to display the correct answers when the player chooses to end the game. By the process of elimination, a player can always "win" MATCH, so there is no need to give the answers. One of the nice things about the ESC convention in INPUT MODULE is that the programmer retains complete control over the effect of pressing ESC.

```
10 REM ...MATCH-INPUT SOUND IMAGE...
11 :
1997 :
1998 REM ** ONE-TIME INITIALIZATION **
1999 :
1000 DIM L$(50),R$(50),L%(50),R%(30)
1010 BL$ = ""
1020 FOR J = 1 TO 40
1030 BL$ = BL$ + " "
1040 NEXT
1100 Z = 51000: GOSUB 19000: REM SET READ DATA POINTER
1110 READ HL,HR,C$
1120 Z = HR - HL - LEN (C$). IF Z < 2 THEN HOME: PRINT "CONNECTING
      WORD DOES NOT FIT": END
1130 IF Z / 2 < ) INT (Z / 2) THEN HR = HR - 1: REM FORCE SAME #
      OF SPACES ON BOTH SIDES OF CONNECTING WORD
1140 HC = INT ((HL + HR) / 2)
1150 V0 = 2
1160 VS = 2
1200 NP = 0: REM INITIALIZE WORD PAIRS
1210 READ Z$,Z1$
1220 IF Z$ = "END" OR Z1$ = "END" THEN 1300: REM NO MORE PAIRS
1230 NP = NP + 1: REM ONE MORE PAIR
1240 L$(NP) = Z$
1250 R$(NP) = Z1$
1260 GOTO 1210
1300 NR = 8: REM 8 ROWS
1397 :
1398 REM * COVER SCREEN *
1399 :
1400 GR : HOME : COLOR= 13: GOSUB 15500: REM WASH IN YELLOW
1410 X$ = "MATCH": XV = 10: XC(1) = 2: GOSUB 15300
1420 X$ = "W" + CHR$( 1) + CHR$( 2) + "CH": XV = 40 - XV - XB: XC(1)
      = 7: GOSUB 15300: REM MIRROR IMAGE
1430 VTAB 23: HTAB 8: PRINT "PRESS RETURN TO CONTINUE...";
1440 GOSUB 11500: REM WAIT FOR KEYSTROKE
1450 IF Z% = - 1 THEN END: REM ESC
1900 GOSUB 9000: REM INSTRUCTIONS
1997 :
1998 REM ** INITIALIZATION FOR NEXT GAME **
1999 :
2000 FOR J = 1 TO NP
2010 L%(J) = - J: REM SET FLAG FOR INITIALIZING DISPLAY
2020 NEXT
2030 N = NP: REM SCRAMBLE ALL THE PAIRS
2040 GOSUB 2900
2050 N = NR: REM USE THE FIRST NR
2060 FOR J = 1 TO N
2070 R%(J) = L%(J): REM COPY TO R%(1,...,NR)
2080 NEXT
2090 GOSUB 2900: REM SCRAMBLE THE SAME PAIRS FOR THE LEFT SIDE
2200 GOSUB 9500: REM INITIALIZE THE DISPLAY
2210 GOTO 3000
2900 FOR Z = N TO 2 STEP - 1: REM SCRAMBLE L%(1,...,N)
2910 Z% = Z * RND (1) + 1
2920 Z1 = L%(Z)
2930 L%(Z) = L%(Z%)
2940 L%(Z%) = Z1
2950 NEXT
2960 RETURN
```

```

2997 :
2998 REM ** CHOOSE NEXT PAIR **
2999 :
3000 FOR Z = 1 TO N
3010 VTAB V0 + VS * (NR - N + Z): REM BUILD # MENU
3020 HTAB HC: PRINT Z;
3030 NEXT
3100 QP$ = "PICK A NUMBER OF A WORD ON THE LEFT: "
3110 GOSUB 3500
3120 P1 = J
3130 INVERSE: REM DISPLAY LEFT STRING IN INVERSE
3140 GOSUB 8600
3150 NORMAL
3200 QP$ = "NOW PICK A NUMBER FROM THE RIGHT: "
3210 GOSUB 3500
3220 P2 = J
3230 INVERSE: REM DISPLAY THE RIGHT STRING IN INVERSE
3240 GOSUB 8600
3250 NORMAL
3300 FOR Z = 1 TO N: REM CLEAR # MENU
3310 VTAB V0 + VS * (NR - N + Z): REM V-POS
3320 HTAB HC: REM H-POS
3330 PRINT " ";
3340 NEXT
3400 IF L$(P1) < > R$(P2) THEN 4000: REM PAIR DOESN'T MATCH
3410 GOTO 5000: REM A MATCH
3491 :
3492 REM * COMMON CODE TO PICK A STRING *
3493 REM ENTRY: QP$ PROMPT
3494 REM EXIT: J CHOICE
3499 :
3500 VTAB 22: HTAB 1: PRINT QP$;
3510 YL = 1: YH = N: YW = 1: GOSUB 11000
3520 IF Z% = - 1 THEN 6100
3530 IF Z% = 0 THEN 3800: REM INVALID
3540 J = Z
3550 HTAB 1: PRINT LEFT$ (BL$,39);
3560 RETURN
3800 Q$ = "PLEASE PICK A NUMBER FROM 1 TO " + STR$ (N)
3810 P = 80
3820 GOSUB 3900
3830 GOTO 3500: REM TRY AGAIN
3891 :
3892 REM * DISPLAY MESSAGE LINE *
3893 REM ENTRY: Q$ STRING TO DISPLAY
3894 REM P PAUSE
3899 :
3900 VTAB 24: HTAB 20 - INT ( LEN (Q$) / 2)
3910 INVERSE: PRINT Q$;: NORMAL
3920 YP = P: GOSUB 11400: REM PAUSE
3930 HTAB 1: PRINT LEFT$ (BL$,39);
3940 RETURN
3997 :
3998 REM ** PAIR DOESN'T MATCH **
3999 :
4000 YP = 10
4010 IF P1 = P2 THEN 4400: REM LEFT,RIGHT LINED UP
4020 IF P2 < P1 THEN 4200: REM MOVE RIGHT SIDE DOWN FIRST
4030 UD = 1: REM MOVE LEFT SIDE DOWN ONE
4040 GOSUB 8000
4050 GOTO 4010
4200 UD = 1: REM MOVE RIGHT SIDE DOWN ONE
4210 GOSUB 8200
4220 GOTO 4010
4400 IF P1 = N THEN 4600: REM LEFT,RIGHT LINED UP AT THE BOTTOM
4410 UD = 1: REM MOVE BOTH SIDES
4420 GOSUB 8400
4430 GOTO 4400
4600 W1 = 0: W2 = 5: W3 = 0: W4 = 10: W5 = 1: W7 = 1: GOSUB 13400
4610 Q$ = "*** NOT A MATCH ***"
4620 P = 60
4630 GOSUB 3900
4640 J = P1
4650 GOSUB 8600: REM DISPLAY IN NORMAL

```

```
4660 GOSUB 8800
4670 GOTO 3000
4997 :
4998 REM ** PAIR MATCHES **
4999 :
5000 YP = 10
5010 IF P1 = P2 THEN 5400: REM LEFT,RIGHT LINED UP
5020 IF P2 > P1 THEN 5200: REM MOVE RIGHT SIDE UP FIRST
5030 UD = - 1: REM MOVE LEFT SIDE UP ONE
5040 GOSUB 8000
5050 GOTO 5010
5200 UD = - 1: REM MOVE RIGHT SIDE UP ONE
5210 GOSUB 8200
5220 GOTO 5010
5400 IF P1 = 1 THEN 5600: REM LEFT,RIGHT LINED UP AT THE TOP
5410 UD = - 1: REM MOVE BOTH SIDES
5420 GOSUB 8400
5430 GOTO 5400
5600 W1 = 0:W2 = 5:W3 = 0:W4 = 10:W5 = - 1:W7 = 1: GOSUB 13400
5610 VTAB V0 + VS * (NR - N + 1): REM LEFT,RIGHT ON TOP LINE
5620 HTAB HC - INT ( LEN (C%) / 2)
5630 INVERSE : PRINT C%: NORMAL
5640 Z% = L%(L%(1))
5650 Z1% = R%(R%(1))
5700 FOR J = HL + 1 TO HC - INT ( LEN (C%) / 2) - 1: REM MOVE THE
      WORDS TOGETHER
5710 HTAB J - LEN (Z%) - 1: PRINT " "; INVERSE : PRINT Z%: NORMAL
5720 HTAB HR + HL - J: INVERSE : PRINT Z1%: NORMAL : PRINT " ";
5730 NEXT
5800 Q% = "YOU FOUND A MATCH!"
5810 P = 60
5820 GOSUB 3900
5830 N = N - 1: REM ONE LESS PAIR
5840 IF N = 0 THEN 5900: REM FOUND THEM ALL
5850 FOR J = 1 TO N: REM MOVE THE LIST DOWN ONE
5860 L%(J) = L%(J + 1)
5870 R%(J) = R%(J + 1)
5880 NEXT
5890 GOTO 3000
5900 VTAB 21: HTAB 7: PRINT "YOU FOUND ALL THE MATCHES!!!"
5997 :
5998 REM ** AGAIN? **
5999 :
6000 HTAB 1: VTAB 24
6010 PRINT "PLAY AGAIN (Y OR N)? ";
6020 GOSUB 11200: REM Y/N
6030 ON Z% + 2 GOTO 6100,6000,2000,6100: REM ESC, INVALID, Y, N
6100 PRINT : PRINT
6110 PRINT "THANKS FOR PLAYING.";
6120 END
7997 :
7998 REM ** MOVE ROUTINES **
7999 :
8000 Z = L%(P1): REM MOVE LEFT SIDE DOWN/UP ONE
8010 REM UD = -1 UP, +1 DOWN
8020 L%(P1) = L%(P1 + UD)
8030 L%(P1 + UD) = Z
8100 J = P1: REM DISPLAY NEW LEFT J
8110 GOSUB 8700: REM BLANK
8120 GOSUB 8600: REM THEN DISPLAY
8130 J = P1 + UD:P1 = J: REM MOVE CHOICE
8140 GOSUB 8700: REM BLANK
8150 INVERSE .
8160 GOSUB 8600: REM THEN DISPLAY IN INVERSE
8170 NORMAL
8180 GOSUB 11400: REM PAUSE
8190 RETURN
8200 Z = R%(P2): REM MOVE RIGHT SIDE DOWN/UP ONE
8210 REM UD = -1 UP, +1 DOWN
8220 R%(P2) = R%(P2 + UD)
8230 R%(P2 + UD) = Z
8300 J = P2: REM DISPLAY NEW RIGHT J
8310 GOSUB 8900: REM BLANK
8320 GOSUB 8800: REM THEN DISPLAY
```

```

8330 J = P2 + UD:P2 = J: REM MOVE CHOICE
8340 GOSUB 8900: REM BLANK
8350 INVERSE
8360 GOSUB 8800: REM THEN DISPLAY IN INVERSE
8370 NORMAL
8380 GOSUB 11400: REM PAUSE
8390 RETURN
8400 Z = L%(P1): REM MOVE BOTH SIDES
8410 REM UD = -1 UP, +1 DOWN
8420 L%(P1) = L%(P1 + UD)
8430 L%(P1 + UD) = Z
8440 Z = R%(P1)
8450 R%(P1) = R%(P1 + UD)
8460 R%(P1 + UD) = Z
8470 J = P1
8480 GOSUB 8700
8490 GOSUB 8900
8500 GOSUB 8800
8510 GOSUB 8800
8520 J = P1 + UD:P1 = J: REM MOVE ROW
8530 GOSUB 8700
8540 GOSUB 8900
8550 INVERSE
8560 GOSUB 8800
8570 GOSUB 8800
8580 NORMAL
8590 GOTO 11400: REM PAUSE
8597 :
8598 REM * DISPLAY ROUTINES *
8599 :
8600 Z$ = L$(L%(J)): REM DISPLAY LEFT STRING AT ROW J
8610 HTAB HL - LEN(Z$): REM H-POS
8620 GOTO 8820
8700 Z$ = LEFT$(BL$,HL - 1): REM BLANK LEFT STRING AT ROW J
8710 GOTO 8810
8800 Z$ = R$(R%(J)): REM DISPLAY RIGHT STRING AT ROW J
8810 HTAB HR: REM H-POS
8820 VTAB VO + VS * (NR - N + J): REM ENTRY FOR LEFT STRING
8830 PRINT Z$;
8840 RETURN
8900 Z$ = LEFT$(BL$,40 - HR): REM BLANK RIGHT STRING AT ROW J
8910 GOTO 8810
8997 :
8998 REM ** INSTRUCTIONS **
8999 :
9000 TEXT : HOME
9010 VTAB 4
9020 HTAB 14: PRINT "*** MATCH ***"
9030 PRINT
9040 PRINT
9050 PRINT "THIS IS A MATCHING GAME."
9060 PRINT
9070 PRINT "YOU DECIDE WHICH ITEM ON THE LEFT"
9080 PRINT "MATCHES AN ITEM ON THE RIGHT. MATCH"
9090 PRINT "THE ITEMS BY TYPING THEIR NUMBERS."
9100 PRINT
9110 PRINT "WHEN YOU MATCH ALL THE ITEMS, YOU WIN."
9120 VTAB 20
9130 PRINT "PRESS ";: INVERSE : PRINT "ESC";: NORMAL : PRINT " TO
GIVE UP."
9140 PRINT
9150 PRINT "PRESS RETURN TO CONTINUE...";
9160 GOSUB 11500: REM WAIT FOR KEYSTROKE
9170 IF Z% = - 1 THEN 9100: REM ESC
9180 RETURN
9497 :
9498 REM * INITIALIZE THE DISPLAY *
9499 :
9500 HOME
9510 HTAB HC - 2: INVERSE : PRINT "MATCH": NORMAL
9520 FOR K = 1 TO NR: REM RANDOMLY DISPLAY THE PAIRS
9530 J = INT (NR * RND (1)) + 1: REM DISPLAY A NEW LEFT PAIR
9540 IF L%(J) > 0 THEN 9530: REM ALREADY DISPLAYED, TRY AGAIN
9550 L%(J) = - L%(J): REM FLAG AS DISPLAYED

```

```

9560 GOSUB 8800: REM DISPLAY LEFT PAIR
9570 J = INT (NR * RND (1)) + 1: REM NOW DISPLAY A NEW RIGHT PAIR
9580 IF R%(J) > 0 THEN 9570: REM ALREADY DISPLAYED, TRY AGAIN
9590 R%(J) = - R%(J): REM FLAG AS DISPLAYED
9600 GOSUB 8800: REM DISPLAY RIGHT PAIR
9610 NEXT
9620 RETURN
20100 DATA 5,7: REM INVERTED A
20110 DATA "1 1"
20120 DATA "1 1"
20130 DATA "11111"
20140 DATA "1 1"
20150 DATA "1 1"
20160 DATA " 1 1"
20170 DATA " 1"
20180 DATA "-1"
20200 DATA 5,7: REM INVERTED T
20210 DATA " 1"
20220 DATA " 1"
20230 DATA " 1"
20240 DATA " 1"
20250 DATA " 1"
20260 DATA " 1"
20270 DATA "11111"
20280 DATA "-1"
49997 :
49998 REM ** VARIABLE CONVENTIONS **
49999 :
50000 REM L$(J) LEFT STRING OF PAIR (RIGHT JUSTIFIED)
50010 REM R$(J) RIGHT STRING OF PAIR (LEFT JUSTIFIED)
50020 REM L%(J) LEFT STRING # IN J-TH ROW
50030 REM R%(J) RIGHT STRING # IN J-TH ROW
50040 REM NP # OF PAIRS
50050 REM NR # OF ROWS INITIALLY
50060 REM N # OF ROWS LEFT
50070 REM HL H-POS + 1 OF RIGHT EDGE OF LEFT COLUMN
50080 REM HR H-POS OF LEFT EDGE OF RIGHT COLUMN
50090 REM HC H-POS OF CENTER
50100 REM V0 V-POS OF "ROW 0"
50110 REM VS # OF VERTICAL TABS BETWEEN ROWS
50120 REM BL$ BLANKS
50130 REM P1 FIRST PICK
50140 REM P2 SECOND
50990 :
50991 :
50992 REM ** MATCHING DATA MUST BEGIN AT LINE 51000 **
50993 :
50994 REM H-POS + 1 OF RIGHT EDGE OF LEFT COLUMN
50995 REM H-POS OF LEFT EDGE OF RIGHT COLUMN
50996 REM CONNECTING WORD (MUST FIT BETWEEN COLUMNS)
50997 REM PAIRS 1,...,NP
50998 REM END,END
50999 :
51000 DATA 14,27,"MATCHES"
51010 DATA "ACCELERATE","SPEED UP","FURTIVE","CONCEALED","ZEALOT",
"HOTHEAD"
51020 DATA "AUSTERE","STERN","COERCE","COMPEL","MENDACIOUS","LYING"
51030 DATA "IMPLACABLE","RELENTLESS","TRUCULENT","FIERCE","GRAVE",
"SOLEMN"
51040 DATA "PACIFIC","CALM","EXTOL","LAUD","MUNIFICENT","LAVISH"
51050 DATA "OBDURATE","STUBBORN","INFALLIBLE","PERFECT","INDIGENT",
"PENURIOUS"
51060 DATA "INDIGNITY","INSULT","REPLENISH","REFILL","RETICENCE",
"RESERVE"
51070 DATA "RELISH","SAVOR","REPRISAL","RETALIATION","IMPROVIDENT",
"THRIFTLESS"
51080 DATA "MALADROIT","TACTLESS","IRKSOME","TEDIOUS","TEPID",
"LUKEWARM"
51090 DATA "HAMLET","VILLAGE","PLAUDIT","COMMENDATION","CHAGRIN",
"MORTIFICATION"
51100 DATA "UBIQUITOUS","OMNIPOTENT","SURMISE","GUESS","MOROSE",
"GLOOMY"

```

```

51110 DATA "QUERULOUS","COMPLAINING","TRACTABLE","AMENABLE",
        "ALTERCATION","QUARREL"
51120 DATA "HOMILY","SERMON","CRYPTIC","OBSCURE","ADIPOSE","FATTY"
51130 DATA "DUPLICITY","HYPOCRISY","REGIME","RULE","TENACITY",
        "PERSISTANCE"
51999 DATA "END","END"
60000 :
60010 REM * COPYRIGHT 1981 BY HOWARD FRANKLIN, PALO ALTO, CA *
60020 .

```

Merge it with INPUT MODULE, SOUND MODULE (delete lines 18000 through 18999), and IMAGE MODULE. SAVE it as MATCH. RUN it and enjoy.

MATCH makes use of full-screen formatting and inverse video. Although it is entirely text-based, it is an attractive game to watch. MATCH is also designed to be helpful to the player. The relevant instructions remain in view at all times because the text never scrolls out of the text window. Finally the program uses very sophisticated text-moving techniques that make text appear animated (see lines 8000 through 8910).

MATCH is a friendly game and a good example of sound educational design. Error messages are helpful; the right answer receives a more significant response than the wrong one, and the successful matches remain in view, reinforcing the correct answer. (Incorrectly matched pairs drop to the bottom of the list.)

MATCH makes effective use of the screen. The centered design is both attractive and space-saving. The use of inverse video reinforces the correct answers. Moving the text blocks keeps the player's attention on the screen and the reinforcing value of seeing the matched pairs move and stay together is greater than when lines are drawn (as in a workbook).

Other nice touches in MATCH include the following: The word list is continually renumbered to reflect the number of remaining words, and at the beginning of each new run of the program, words are drawn at random from the DATA pairs and presented in scrambled order.

MATCH can be easily expanded by changing the contents of the DATA statements. However, the greatest power of this program is that it is a completely generalizable matching game. Not only can synonyms be used, but so can any set of text or numeric pairs. Notice in line 51000 that the center word (in this case, MEANS) is in a DATA statement. You can insert states and capitals, equations and their sums, rhyming words or opposites, and, in each case, use a relevant center word.

Below are examples of "win" screens of two possible modifications of MATCH:

CA	CAPITAL	SACRAMENTO
PA	CAPITAL	HARRISBURG
LA	CAPITAL	BATON ROUGE
AZ	CAPITAL	PHOENIX
ME	CAPITAL	PORTLAND
NY	CAPITAL	ALBANY
NE	CAPITAL	LINCOLN

COLT	IS A YOUNG	HORSE
CUB	IS A YOUNG	LION
GOSLING	IS A YOUNG	GOOSE
FAWN	IS A YOUNG	DEER
LAMB	IS A YOUNG	SHEEP
DUCKLING	IS A YOUNG	DUCK
PUPPY	IS A YOUNG	DOG

To use these word matches, replace the DATA statements in lines 51010 through 51999 with new DATA statements that incorporate these words. For example,

```
51010 DATA "CA", "SACRAMENTO", "PA",  
        "HARRISBURG"
```

You can include as many as fifty pairs of words. The game will randomly select only eight pairs (see line 1300). You may also have to change the center word in line 51000 so that it makes sense with the new words in your current word list.

CHAPTER SUMMARY

This chapter showed three complete text-based games and discussed how to make simple variations to tailor them to your particular audience. The games use the modules presented earlier in the book and exemplify the style and user-friendly attitude we have been discussing all along. The next chapter will give you some even more exciting games that make use of graphics.

CHAPTER SEVEN

Additional Games

This chapter discusses three computer games that incorporate some of the special features introduced earlier in the book.

CONCENTRATION, drawn from the familiar card game of the same name, is an image-based game that lends itself well to the low-resolution graphics of the APPLE. However, this version of CONCENTRATION is entirely new and allows for substantial, yet easy, modification to create various difficulty levels.

STARS is a number-guessing game. The program takes advantage of the computer's quick calculation capabilities. We designed this special version of the game to show off the APPLE's color graphics.

Our version of the popular SIMON game uses sound, LO-RES color, and a scrolling text window.

CONCENTRATION

CONCENTRATION is a solitaire game, although it can be played by several players taking turns. In a typical game, play continues until all the cards are matched. When the game ends, all the cards are displayed face up.

```

10 REM ...CONCENTRATION-INPUT IMAGE...
11 :
1997 :
1998 REM ** ONE-TIME INITIALIZATION **
1999 :
1000 DIM PR%(12,1),CD%(24),H%(24),V%(24),CP%(6,1)
1010 MP = 12: REM MAXIMUM # OF PAIRS OF CARDS
1020 MC = 6: REM COLOR PAIRS
1030 REM MODIFY THE CARD TYPE DISPLAY ROUTINES AT 8300,... IF CH OR
    CV CHANGED!!
1040 CH = 4: REM HORIZONTAL WIDTH - 1 OF A CARD
1050 CV = 6: REM VERTICAL HEIGHT - 1
1100 FOR J = 1 TO 24: REM INITIALIZE CARD LOCATIONS
1110 Z% = (J - 1) / 6
1120 H%(J) = (J - 1 - 6 * Z%) * 8 + 2
1130 V%(J) = Z% * 10
1140 NEXT
1200 DIM BL$(39)
1210 BL$ = ""
1220 FOR J = 1 TO 39
1230 BL$ = BL$ + " "
1240 NEXT
1297 :
1298 REM * COVER SCREEN *
1299 :
1300 GR : HOME : FOR J = 1 TO 24: GOSUB 8000: NEXT : REM DISPLAY
    CARDS FACE DOWN
1310 XS = 1: XH = H%(1): XV = V%(1): X$ = "CON": XC(1) = 14: GOSUB 15400
1320 XH = H%(8): XV = V%(8): X$ = "CEN": GOSUB 15400
1330 XH = H%(16): XV = V%(16): X$ = "TRA": GOSUB 15400
1340 XS = 2: XH = H%(20): XV = V%(20): X$ = "TIO": GOSUB 15400
1350 XH = H%(23): X$ = "N": GOSUB 15400
1360 VTAB 23: HTAB 7: PRINT "PRESS RETURN TO CONTINUE...";
1370 GOSUB 11500: REM WAIT FOR KEYSTROKE
1380 IF Z% = - 1 THEN END : REM ESC
1497 :
1498 REM * PARAMETERS FOR THIS GAME *
1499 :
1500 NT = 4: REM # OF CARD TYPES THIS GAME
1510 NC = 4: REM # OF COLOR PAIRS
1520 NP = 6: REM # OF PAIRS OF CARDS
1530 LC$ = CHR$(ASC("A") - 1 + 2 * NP)
1600 GOSUB 9000: REM INSTRUCTIONS
1997 :
1998 REM ** INITIALIZATION FOR NEXT GAME **
1999 :
2000 IF NT * NC < NP THEN TEXT : HOME : VTAB 11: HTAB 2: PRINT
    "NOT ENOUGH CARDS. CHANGE 1500-1520.": END : REM * CARDS WILL
    NOT BE UNIQUE *
2010 N = 15
2020 FOR J = 1 TO N: REM INITIALIZE COLORS
2030 CD%(J) = J
2040 NEXT
2050 GOSUB 2900: REM SCRAMBLE THE COLORS
2060 FOR J = 1 TO NC: REM SELECT THE FIRST 2*NC COLORS
2070 CP%(J,0) = CD%(2 * J - 1)
2080 CP%(J,1) = CD%(2 * J)
2090 NEXT
2100 N = NP: REM # OF CARD PAIRS
2110 FOR J = 1 TO N: REM INITIALIZE CARD TYPES AND ARRANGEMENTS
2120 PR%(J,0) = NT * RND(1) + 1: REM SELECT TYPE FOR PAIR J
2130 PR%(J,1) = NC * RND(1) + 1: REM SELECT COLORS FOR PAIR J
2140 IF J = 1 THEN 2200
2150 Z = 0
2160 FOR K = 1 TO J - 1: REM FORCE PAIR TO BE DIFFERENT FROM
    PREVIOUS PAIRS
2170 IF PR%(J,0) = PR%(K,0) AND PR%(J,1) = PR%(K,1) THEN Z = 1: REM
    SET FLAG FOR SAME PAIR
2180 NEXT
2190 IF Z > 0 THEN 2120: REM SELECT THE PAIR AGAIN
2200 CD%(2 * J - 1) = J: REM TWO CARDS FOR PAIR J
2210 CD%(2 * J) = J
2220 NEXT
2230 GOSUB 9500: REM INITIALIZE THE DISPLAY BEFORE SCRAMBLING
    THE CARDS
2300 N = 2 * NP: REM # OF CARDS TO BE USED

```

```

2310 GOSUB 2900: REM SCRAMBLE THE CARDS
2320 TR = 0: REM # OF TURNS
2400 GOTO 3000
2900 FOR Z = N TO 2 STEP - 1: REM SCRAMBLE CD%(1,...,N)
2910 Z% = Z * RND (1) + 1
2920 Z1 = CD%(Z): REM EXCHANGE TWO ELEMENTS
2930 CD%(Z) = CD%(Z%)
2940 CD%(Z%) = Z1
2950 NEXT
2960 RETURN
2997 :
2998 REM ** SELECT NEW PAIR **
2999 :
3000 OP$ = "PICK A CARD: "
3010 OH = 10
3020 P1 = 0: REM ALLOW ANY VALID PICK
3030 GOSUB 3500: REM PICK A VALID CARD
3040 IF J = 0 THEN 5200
3050 P1 = J: REM FIRST PICK
3100 OP$ = "A SECOND: "
3110 OH = 28
3120 GOSUB 3500: REM PICK ANOTHER VALID CARD
3130 IF J = 0 THEN 5200
3140 P2 = J: REM SECOND PICK
3150 TR = TR + 1: REM ONE MORE TURN
3200 VTAB 23: HTAB 10: PRINT LEFT$ (BL$,30): REM BLANK PROMPT LINE
3210 IF CD%(P1) ( ) CD%(P2) THEN 4000: REM CARDS DO NOT MATCH
3220 GOTO 5000: REM A MATCH
3491 :
3492 REM * COMMON CODE FOR PICKING CARDS *
3493 REM ENTRY: OP$ PROMPT
3494 REM OH HORIZONTAL TAB FOR PROMPT
3495 REM EXIT: J CARD #
3496 REM 0 ESC
3497 REM ROUTINE FORCES A NON-MATCHED CARD TO BE SELECTED
3498 REM DOES NOT ALLOW P1 TO BE PICKED
3499 :
3500 VTAB 23: HTAB OH: PRINT OP$:
3510 YW = 1: GOSUB 10000: REM INPUT ONE CHARACTER
3520 IF Z% = - 1 THEN J = 0: RETURN : REM ESC
3530 IF Z% ( "A" OR Z% ) LC$ THEN 3700: REM LETTER IS NOT IN RANGE
3540 J = ASC (Z%) - ASC ("A") + 1
3550 IF CD%(J) ( = 0 OR J = P1 THEN 3600: REM CARD HAS ALREADY
BEEN SELECTED
3560 GOSUB 8200: REM DISPLAY THE CARD
3570 RETURN
3597 :
3598 REM * ALREADY PICKED *
3599 :
3600 Q$ = "THAT CARD WAS ALREADY PICKED"
3610 GOTO 3710
3697 :
3698 REM * PICK A VALID LETTER *
3699 :
3700 Q$ = "PICK A LETTER FROM A TO " + LC$
3710 P = 60
3720 GOSUB 3900
3730 GOTO 3500: REM TRY AGAIN
3891 :
3892 REM * DISPLAY MESSAGE LINE *
3893 :
3894 REM ENTRY: Q$ STRING TO DISPLAY
3895 REM P PAUSE
3899 :
3900 VTAB 24: HTAB 10: PRINT Q$:
3910 NORMAL
3920 YP = P: GOSUB 11400: REM PAUSE
3930 HTAB 10: PRINT LEFT$ (BL$,29): REM BLANK MESSAGE LINE
3940 RETURN
3997 :
3998 REM * CARDS DO NOT MATCH *
3999 :
4000 Q$ = "*** NO MATCH ***"
4010 P = 150
4020 GOSUB 3900
4100 J = P1: REM TURN CARD 1 FACE DOWN

```

```
4110 GOSUB 8000
4120 J = P2: REM TURN CARD 2 FACE DOWN
4130 GOSUB 8000
4140 GOTO 3000: REM PICK ANOTHER PAIR
4897 :
4898 REM * CARDS MATCH *
4899 :
5000 OS = "*** YOU FOUND A PAIR **
5010 FLASH
5020 P = 150
5030 GOSUB 3900
5050 J = P1: REM REMOVE CARD 1
5060 GOSUB 5900
5070 J = P2: REM REMOVE CARD 2
5080 GOSUB 5900
5100 N = N - 2: REM TWO LESS CARDS
5110 IF N > 0 THEN 3000: REM CARDS REMAINING
5200 CR : HOME : REM DISPLAY THE ORIGINAL BOARD
5210 VTAB 21: INVERSE
5220 IF N > 0 THEN HTAB 9: INVERSE : PRINT "HERE ARE THE CARDS...":
NORMAL
5230 IF N = 0 THEN HTAB 2: PRINT "YOU MATCHED ALL THE PAIRS IN ";TR;
" TURNS.": NORMAL

5300 FOR J = 1 TO 2 * NP: REM DISPLAY THE CARDS FACE UP
5310 GOSUB 8200
5320 NEXT
5330 GOTO 6000: REM AGAIN?
5900 GOSUB 8900: REM REMOVE CARD J
5910 PRINT " ";
5920 GOSUB 8100: REM ERASE CARD
5930 CD%(J) = - CD%(J): REM FLAG CARD AS MATCHED
5940 RETURN
5997 :
5998 REM ** AGAIN? **
5999 :
6000 HTAB 1: VTAB 24
6010 PRINT "PLAY AGAIN (Y OR N)? ";
6020 GOSUB 11200: REM Y/N
6030 ON Z% + 2 GOTO 6100,6000,2000,6100: REM ESC, INVALID, Y, N
6100 PRINT : PRINT
6110 PRINT "THANKS FOR PLAYING.";
6120 END
7997 :
7998 REM * DISPLAY CARDS ROUTINES *
7999 :
8000 COLOR= 1: REM * DISPLAY CARD J FACE DOWN
8010 GOTO 8110
8100 COLOR= 0: REM * ERASE CARD J
8110 H = H%(J)
8120 V = V%(J)
8130 FOR Z = H TO H + CH
8140 VLIN V,V + CV AT Z
8150 NEXT
8160 RETURN
8200 Z% = ABS (CD%(J)): REM DISPLAY CARD J FACE UP
8210 REM MODIFY DRAWING ROUTINES IF CH,CV CHANGED
8220 REM EXIT: Z% PAIR # OF CARD J
8230 H = H%(J): REM H-POS
8240 V = V%(J): REM V-POS
8250 C1 = CP%(PR%(Z%,1),0): REM COLOR 1
8260 C2 = CP%(PR%(Z%,1),1): REM COLOR 2
8270 ON PR%(Z%,0) GOTO 8300,8400,8500,8600: REM DISPLAY CARD TYPE
8300 FOR Z = H TO H + 1: REM TYPE 1 = 3 V-STRIPES
8310 COLOR= C1
8320 VLIN V,V + CV AT Z
8330 VLIN V,V + CV AT Z + 3
8340 NEXT
8350 COLOR= C2
8360 VLIN V,V + CV AT H + 2
8370 RETURN
8400 FOR Z = V TO V + 1: REM TYPE 2 = 3 H-STRIPES
8410 COLOR= C1
8420 HLIN H,H + CH AT Z
8430 HLIN H,H + CH AT Z + 5
8440 COLOR= C2
8450 HLIN H,H + CH AT Z + 2
```

```

8460 HLIN H,H + CH AT Z + 3
8470 NEXT
8480 RETURN
8500 FOR Z = H TO H + 2 STEP 2: REM TYPE 3 = 5 V-STRIPES
8510 COLOR= C1
8520 VLIN V,V + CV AT Z
8530 VLIN V,V + CV AT Z + 2
8540 COLOR= C2
8550 VLIN V,V + CV AT Z + 1
8560 NEXT
8570 RETURN
8600 FOR Z = V TO V + 3 STEP 3: REM TYPE 4 = 5 H-STRIPES
8610 COLOR= C1
8620 HLIN H,H + CH AT Z
8630 HLIN H,H + CH AT Z + 3
8640 COLOR= C2
8650 HLIN H,H + CH AT Z + 1
8660 HLIN H,H + CH AT Z + 2
8670 NEXT
8680 RETURN
8697 :
8698 REM ** INSTRUCTIONS **
8699 :
9000 TEXT : HOME
9010 PRINT "CONCENTRATION IS A MEMORY GAME."
9020 PRINT
9030 PRINT "PAIRS OF CARDS ARE MIXED UP AND TURNED"
9040 PRINT "OVER. YOU TRY TO FIND THE PAIRS."
9050 PRINT
9060 PRINT "THE CARDS ARE ARRANGED ACCORDING TO"
9070 PRINT "THIS DIAGRAM:"
9080 INVERSE : Z = 17
9090 HTAB Z: PRINT "ABCDEF"
9100 HTAB Z: PRINT "GHIJKL"
9110 REM HTAB Z:PRINT "MNOPQR"
9120 REM HTAB Z:PRINT "STUVWX"
9130 NORMAL
9140 PRINT
9150 PRINT "SELECT A CARD BY TYPING A LETTER FROM A"
9160 PRINT "TO ";LC$;". (IF YOU WANT THE TOP LEFT CARD,"
9170 PRINT "TYPE A.)
9180 PRINT
9190 PRINT "YOU MAY SEE ONLY 2 CARDS AT ONE TIME."
9200 PRINT "WHEN YOU MATCH CARDS, THEY DISAPPEAR."
9210 PRINT
9220 PRINT "THERE IS NO GUESS LIMIT."
9230 PRINT
9240 PRINT "PRESS ";: INVERSE : PRINT "ESC";: NORMAL : PRINT
" TO QUIT."
9250 PRINT
9260 PRINT "PRESS RETURN TO CONTINUE... ";
9270 GOSUB 11500: REM WAIT FOR KEYSTROKE
9280 IF Z% = - 1 THEN 6100: REM ESC
9290 RETURN
9497 :
9498 REM ** MIXED SCREEN LOWRES SETUP **
9499 :
9500 CR : HOME
9510 FOR J = 1 TO 2 * NP
9520 GOSUB 8000: REM DISPLAY CARD FACE DOWN
9530 NEXT
9540 VTAB 21: HTAB 10: PRINT "EACH LETTER REPRESENTS A CARD."
9550 HTAB 10: PRINT "TRY TO MATCH THE PAIRS."
9560 INVERSE
9570 FOR J = 1 TO 2 * NP
9580 GOSUB 9900
9590 PRINT CHR$( ASC ("A") - 1 + J);
9600 NEXT
9610 NORMAL
9620 RETURN
9900 Z% = (J - 1) / 6: REM LOCATE CARD J IN LETTER TEMPLATE
9910 VTAB 21 + Z%
9920 HTAB J - 1 - 6 * Z% + 2
9930 RETURN
49997 :
49998 REM ** VARIABLE CONVENTIONS **
49999 :

```

```
50000 REM      PR%(J,0) CARD TYPE OF PAIR J
50010 REM      PR%(J,1) COLOR PAIR OF CARD J
50020 REM      CP%(K,0) COLOR 1 OF COLOR PAIR K
50030 REM      CP%(K,1) COLOR 2 OF COLOR PAIR K
50040 REM      CD%(J)   PAIR # OF J-TH CARD IF UNMATCHED
                    - PAIR # IF ALREADY MATCHED
50050 REM      H%(J)    HORIZONTAL POSITION OF CARD J
50060 REM      V%(J)    VERTICAL
50070 REM      NT       # OF CARD TYPES ACTIVE
50080 REM      NC       # OF COLOR PAIRS ACTIVE
50090 REM      NP       ORIGINAL # OF PAIRS
50100 REM      LC$      LETTER OF LAST CARD
50110 REM      N        # OF CARDS STILL UNMATCHED
50120 REM      CH       HORIZONTAL WIDTH OF A CARD
50130 REM      CV       VERTICAL HEIGHT OF A CARD
50140 REM      TR       # OF TURNS
50150 REM      P1       FIRST PICK
50160 REM      P2       SECOND
50170 REM
60000 :
60010 REM * COPYRIGHT 1981 BY HOWARD FRANKLIN, PALO ALTO, CA *
60020 :
```

Type it and merge with INPUT MODULE and IMAGE MODULE. SAVE it as CONCENTRATION and RUN it.

In addition to the expected features of the error-trapping input routine, CONCENTRATION incorporates other features that make it easy to use. A matrix of letters at the lower left side of the screen represents the cards. This matrix remains on the screen throughout the game and is updated whenever selections are made and matches found. Thus, a player is reminded not to select the same letter for both cards in a pair and not to select a card that has already been matched. (In the latter case, the clue letter, as well as the card, is removed from the screen.)

What message does the program display when the card selected has already been removed?

THAT CARD WAS ALREADY PICKED.
(See Lines 3598 through 3610.)

Another advantage of using the letter matrix is that players don't need to use a joystick or remember a complicated series of directions to move the cursor; all information necessary for playing remains on the screen throughout the game. When a player makes an error, the

program prints a helpful message. Players who want to stop the game before the end just press ESC and then RETURN.

Inverse video and flashing text are difficult to use tastefully. However, in CONCENTRATION, inverse is used effectively for the message "YOU MATCHED ALL THE PAIRS." Flash is used to signal that the player found a matching pair.

What line number in the program holds the message that a pair was found?

Line 5000. Note that Q\$ is also used to hold other printed messages at lines 3600, 3700, and 4000 and is always printed at line 3900.

As far as the player is concerned, the game has only one difficulty level. However, you can change several program parameters that affect the game's difficulty. The important items, those that affect what the game looks like, are all written in variables and assigned early in the program. We designed CONCENTRATION so that you can easily change the number and type of color patterns presented. The patterns are combinations of three or five horizontal or vertical stripes (see lines 1040 and 1050). Program changes can make the possibility set include fewer colors (line 1510), fewer stripe variations (line 1500), and more or fewer cards (line 1520). The cards are always scrambled at the beginning of each game.

We chose to display twelve cards (six pairs) and to make the color selection from all color pairs and patterns for aesthetic reasons. We wanted two full rows of cards, and we also wanted a colorful, challenging game. However, you can make your own decisions about those parameters if you make sure that the number of stripe variations times the number of color pairs is greater than, or equal to, the number of pairs of cards.

How do you change the number of cards displayed at the beginning of the game?

1520 NP = 12 (Twelve is the maximum number of color pairs—see line 1010.)

To make the game easier to play, reduce the number of card pairs, the number of card types and color pairs, and the number of stripes in the cards.

CONCENTRATION has no sound. We think the game should be purely visual. However, if you want to add sound, include SOUND MODULE and assign appropriate numbers to the variables. Many other elegant programming techniques are employed in this game. Look the listing over carefully to find and appreciate them.

STARS

STARS is a number-guessing game originally developed at the People's Computer Center (that later became the Community Computer Center.) Unlike the other number-guessing games, which can just as easily be played with paper and pencil, STARS takes advantage of the computer's quick calculation capability. The program responds to guesses by displaying stars, instead of words, as clues. The more stars you get, the closer you are to the secret number. The program calculates how many stars to display. An interesting feature of STARS is that the response to each guess gives useful information about the correct answer.

STARS was originally written for teletypes. We have written a new, LO-RES color version of it for your APPLE that takes advantage of the APPLE's screen formatting capabilities and also makes use of the error handling in the INPUT MODULE. We have also used the Pause or Keystroke Subroutine. Thus, the program pauses briefly after each clue is displayed, but a player may shorten the pause by pressing a key.

```

10 REM ...STARS-INPUT SOUND IMAGE...
11 :
997 :
998 REM ** ONE-TIME INITIALIZATION **
999 :
1000 SP% = CHR$(7)
1010 L2 = LOG(2)
1020 MN = 1
1030 MX = 40
1040 S1% = LOG(MX - MN) / LOG(2) + 1
1050 TB = 13
1080 CB = 38
1070 GT = CB - 27
1187 :
1188 REM * COVER SCREEN *
1189 :
1200 GR : HOME
1210 FOR Z = 1 TO 100: REM COLOR DOTS
1220 COLOR= 15: IF RND(1) < .75 THEN COLOR= 13
1230 PLOT INT(40 * RND(1)), INT(40 * RND(1))
1240 NEXT
1250 COLOR= 15: FOR Z = 15 TO 23: REM WHITE RECTANGLE
1260 HLIN 4,34 AT Z
1270 NEXT
1280 X% = "STARS":XV = 16:XC(1) = 0: GOSUB 15300
1290 VTAB 23: HTAB 8: PRINT "PRESS RETURN TO CONTINUE...";
1300 GOSUB 11500: REM WAIT FOR KEYSTROKE
1310 IF Z% = - 1 THEN END : REM ESC
1900 GOSUB 9000: REM INSTRUCTIONS
1887 :
1888 REM ** INITIALIZATION FOR NEXT GAME **
1889 :
2000 GOSUB 9500: REM MIXED SCREEN SETUP
2010 A = INT((MX - MN + 1) * RND(1)) + MN
2020 N = 0
2030 YL = MN
2040 YH = MX
2997 :
2988 : REM ** NEXT TURN **
2989 :
3000 PRINT "GUESS: ";
3010 YV = 3: GOSUB 11000: REM INPUT INTEGER
3020 IF Z% = - 1 THEN G200: REM ESC
3030 IF Z% < > 1 THEN HTAB TB: PRINT "NUMBER FROM ";MN;" TO ";MX;
" , PLEASE": GOTO 3000: REM INVALID INTEGER
3040 G = Z
3100 N = N + 1: REM * VALID GUESS *
3110 IF A = G THEN 5000
3897 :
3888 REM ** INCORRECT GUESS **
3889 :
4000 S% = S1% - INT( LOG( ABS(G - A)) / L2)
4010 GOSUB 8000
4020 GOTO 3000
4887 :
4888 REM ** CORRECT GUESS **
4889 :
5000 S% = 20
5010 GOSUB 8000: REM BAR GRAPH
5020 WD = 100:Z% = "AAHHJJH": GOSUB 13300: REM SOUND
5030 PRINT
5040 FLASH
5050 HTAB 9: PRINT "YOU GOT IT IN ";N;" GUESS";
5060 IF N > 1 THEN PRINT "ES";
5070 PRINT "!"
5080 NORMAL
5887 :
5888 REM ** AGAIN? **
5889 :
6000 HTAB 1: VTAB 24
6010 PRINT "PLAY AGAIN (Y OR N)? ";
6020 GOSUB 11200: REM Y/N
6030 ON Z% + 2 GOTO 6100,6000,2000,6100: REM ESC, INVALID, Y, N
6100 PRINT : PRINT
6110 PRINT "THANKS FOR PLAYING.";

```

```

6120 END
6197 :
6198 REM ** QUIT **
6199 :
6200 HTAB TB
6210 PRINT "MY NUMBER WAS ";A
6220 GOTO 6000
7997 :
7998 REM ** RESPONSE TO GUESS **
7999 :
8000 HTAB TB
8010 SPEED= 120
8020 FOR J = 1 TO S%
8030 PRINT " ";BP$;
8040 NEXT
8050 SPEED= 255
8060 PRINT
8070 IF GB - 3 * S% ( GT THEN S% = S% - 1: GOTO 8070
8100 REM * PLOT BAR GRAPH *
8110 COLOR= S%
8120 VLIN GB,GB - 3 * S% AT G - MN
8130 RETURN
8997 :
8998 REM ** INSTRUCTIONS **
8999 :
9000 TEXT : HOME
9010 VTAB 4
9020 HTAB 14: PRINT "*** STARS ***"
9030 PRINT
9040 PRINT
9050 PRINT "I AM THINKING OF A WHOLE NUMBER BETWEEN"
9060 PRINT MN;" AND ";MX;". TRY TO GUESS WHAT IT IS."
9070 PRINT
9080 PRINT "AFTER EACH GUESS, I WILL DISPLAY ONE OR"
9090 PRINT "MORE STARS (*). THE CLOSER YOU ARE TO"
9100 PRINT "MY NUMBER, THE MORE STARS YOU GET."
9110 VTAB 20
9120 PRINT "PRESS ";: INVERSE : PRINT "ESC";: NORMAL : PRINT
      "TO GIVE UP."
9130 PRINT
9140 PRINT "PRESS RETURN TO CONTINUE... ";
9150 GOSUB 11500: REM WAIT FOR KEYSTROKE
9160 IF Z% = - 1 THEN 6100: REM ESC
9200 GR : HOME
9210 X% = "STARS":XV = 0:X(1) = 13: GOSUB 15300
9220 PRINT "...5...10...15...20...25...30...35...40"
9230 POKE 34,22: REM SET SCROLLING WINDOW
9280 RETURN
9497 :
9498 REM ** MIXED SCREEN LOWRES SETUP **
9499 :
9500 COLOR= 0: FOR Z = GT TO GB: HLIN 0,39 AT Z: NEXT :
      REM CLEAR GRAPH AREA
9510 HOME : REM CLEAR SCROLLING WINDOW
9520 RETURN
49991 :
49992 REM *** STARS ***
49993 :
49994 REM ORIGINAL VERSION BY PEOPLE'S COMPUTER COMPANY,
      MENLO PARK, CA
49997 :
49998 REM ** VARIABLE CONVENTIONS **
49999 :
50000 REM A ANSWER
50010 REM BP$ BEEP (CHR$(7))
50020 REM F FLAG FOR VALID INPUT
50030 REM C GUESS
50040 REM GB BOTTOM OF GRAPH
50050 REM GT TOP OF GRAPH
50060 REM J LOOP COUNTER
50070 REM L2 LOG(2)
50080 REM MN MINIMUM ANSWER
50090 REM MX MAXIMUM
50100 REM N # OF GUESSES
50110 REM S% # OF STARS FOR GUESS
50120 REM S1% MAX # OF STARS + 1

```

```
50130 REM      TB      TAB POSITION FOR RESPONSE
80000 :
80010 REM * COPYRIGHT 1981 BY HOWARD FRANKLIN, PALO ALTO, CA *
80020 :
```

Type it and merge with INPUT MODULE, SOUND MODULE, (delete lines 18000 through 19999) and IMAGE MODULE. SAVE it as STARS and RUN it.

As you remember, LO-RES permits only four lines of text at the bottom of the screen, so we put the instructions at the beginning of the program. However, the visual display reminds the players of the game's idea.

In STARS, the clues are dramatically displayed on the LO-RES screen. The number line provides a visual organization of the information that simply was not available in the teletype game. Because all clues remain in view, we think it is acceptable to leave only one previous response in the text portion of the screen.

This version of STARS is particularly pleasing to us because we have integrated the graphics into the game, rather than using them simply as decorations. When you are designing or enhancing your own programs, try to consider how you can integrate graphics, using lines and images to display helpful information.

We did not limit the number of guesses permitted as is usually done in games of this type. Limiting the number of guesses in an easy game can inhibit play by children. Using the ESC convention to let the player choose to quit is much more friendly.

SIMON

SIMON is our version of the popular game in which the computer plays a tune and the player tries to play back the same tune.

```

10 REM ...SIMON-INPUT SOUND...
11 :
1987 :
1988 REM ** ONE-TIME INITIALIZATION **
1989 :
1000 DIM T%(30)
1100 Q1 = 1: REM ECHO DIGIT IN TUNE OPTION
1110 Q2 = 1: REM NOTE UNDER BOX OPTION
1120 Q3 = 1: REM SELECT BOX OPTION
1130 Q4 = 1: REM SOUND NOTE OPTION
1200 TL = 1: REM LOWEST NOTE
1210 TH = 8: REM HIGHEST NOTE
1220 TD = 80: REM DURATION OF EACH NOTE
1230 TP = 10: REM PAUSE BETWEEN SOUNDS
1240 LL = 3: REM MINIMUM LENGTH OF TUNE
1250 LH = 20: REM MAXIMUM
1300 BV = 3: REM BOX HEIGHT
1310 VR = 30: REM V-POS OF BOX AT REST
1320 VS = VR - BV - 8: REM V-POS OF BOX SELECTED
1330 HT = 18: REM H-POS OF TUNE
1340 VC = 23: REM V-POS OF COMPUTER'S TUNE
1350 VL = 24: REM V-POS OF LENGTH
1380 VY = 22: REM V-POS OF YOUR TUNE
1400 CB = 1: REM BACKGROUND COLOR
1410 CR = 2: REM BOX AT REST COLOR
1420 CS = 3: REM BOX SELECTED COLOR
1500 L = LL: REM LENGTH OF FIRST TUNE
1597 :
1598 REM * COVER SCREEN *
1599 :
1800 TEXT : HOME
1810 WP = 0: GOSUB 13000: REM AVOID INITIALIZATION DELAY WITH FIRST
    NOTE
1820 S$ = "SIMON"
1830 FOR J = 1 TO LEN (S$)
1840 VTAB 18: HTAB 17 + J: INVERSE : PRINT MID$ (S$,J,1)
1850 VTAB 12 - 2 * J: HTAB 2 + 6 * J: PRINT MID$ (S$,J,1):; NORMAL
1860 WP = J*WD = 60: GOSUB 13000: REM NOTE J
1870 YP = 15: GOSUB 11400: REM AUSE
1880 PRINT CHR$ (8);" "
1890 NEXT
1700 SPEED= 100: FOR Z = 1 TO 4: PRINT CHR$ (7):; NEXT : SPEED= 255
1710 VTAB 23: HTAB 8: PRINT "PRESS RETURN TO CONTINUE...";
1720 GOSUB 11500: REM WAIT FOR KEYSTROKE
1730 IF Z% = - 1 THEN END : REM ESC
1800 REM GOSUB 9000: REM INSTRUCTIONS
1897 :
1898 REM ** INITIALIZATION FOR NEXT TUNE **
1899 :
2000 FOR J = 1 TO L: REM GENERATE TUNE
2010 T%(J) = (TH - TL) * RND (1) + TL
2020 NEXT
2030 GOSUB 8300: REM SET UP BOXES
2040 VT = VC:Q9 = Q1:Q1 = 0: GOSUB 8900: REM PLAY COMPUTER'S TUNE
    (DO NOT PRINT TUNE)
2050 Q1 = Q9: REM RESTORE PRINT TUNE OPTION
2060 YP = 10: GOSUB 11400: REM PAUSE
2100 HOME
2110 VTAB VL: HTAB HT - 8: PRINT "LENGTH: ";L:; REM DISPLAY LENGTH
2120 VTAB VY: HTAB HT - 11: PRINT "YOUR TUNE:";
2130 NJ = 1: REM FIRST NOTE
2997 :
2998 REM ** GET NEXT NOTE IN TUNE **
2999 :
3000 GOSUB 11600: REM GET KEYSTROKE, NO ECHO, WITH TYPE-AHEAD
3010 IF Z% = - 1 THEN VTAB VY: HTAB HT - 1 + NJ: FLASH : PRINT
    "ESC":; NORMAL : GOTO 4000: REM ESC
3020 N = Z - 176: REM CONVERT TO NOTE #
3030 IF N < TL OR N > TH THEN 3000: REM INVALID NOTE
3040 VT = VY: GOSUB 8600: REM RESPOND TO NOTE
3050 IF N = T%(NJ) THEN 5000: REM CORRECT NOTE
3997 :
3998 REM ** TUNE WAS INCORRECT **
3999 :
4000 SPEED= 100: FOR Z = 1 TO 4: PRINT CHR$ (7):; NEXT : SPEED= 255
4010 YP = 10: GOSUB 11400: REM PAUSE

```

```

4020 Q9 = Q1:Q1 = 1: GOSUB 8800: REM  PLAY COMPUTER'S TUNE (PRINT
      TUNE)
4030 Q1 = Q9: REM  RESTORE PRINT TUNE OPTION
4040 IF L > LL THEN L = L - 1
4050 GOTO 8000: REM  AGAIN?
4997 :
4998 REM  ** CORRECT NOTE **
4999 :
5000 NJ = NJ + 1
5010 IF NJ < = L THEN 3000: REM  NEXT NOTE
5097 :
5098 REM  ** GOT IT **
5099 :
5100 HOME
5110 VTAB VY: HTAB HT - 12: PRINT "YOU GOT IT: ";
5120 Q9 = Q1:Q1 = 1: GOSUB 8900: REM  PLAY THE TUNE (PRINT TUNE)
5130 Q1 = Q9: REM  RESTORE PRINT TUNE OPTION
5140 REM  ** NEXT TUNE IS ONE LONGER **
5150 IF L < LH THEN L = L + 1
5997 :
5998 REM  ** AGAIN? **
5999 :
6000 HTAB 1: VTAB 24
6010 PRINT "ANOTHER TUNE (Y OR N)? ";
6020 GOSUB 11200: REM  Y/N
6030 ON Z% + 2 GOTO 8100,8000,2000,6100: REM  ESC, INVALID, Y, N
6100 PRINT: PRINT
6110 PRINT "THANKS FOR PLAYING.";
6120 END
7997 :
7998 REM  ** DISPLAY BOX SUBROUTINES **
7999 :
8000 COLOR= CR: REM  * DISPLAY BOX N AT REST
8010 Z = VR
8020 GOTO 8200
8050 COLOR= CB: REM  * ERASE BOX N AT REST
8060 GOTO 8010
8100 COLOR= CS: REM  * DISPLAY BOX N SELECTED
8110 Z = VS
8120 GOTO 8200
8150 COLOR= CB: REM  * ERASE BOX N SELECTED
8160 GOTO 8110
8200 Z1 = - 4 + 5 * N: REM  * DISPLAY BOX N AT ROW Z
8210 REM  N = BOX #
8220 REM  COLOR SET FOR DISPLAY OR ERASE
8230 REM  Z = ROW #
8240 FOR Z2 = Z + BV - 1 TO Z STEP - 1: REM  DISPLAY FROM BOTTOM
8250 HLIN Z1,Z1 + 2 AT Z2
8260 NEXT
8270 RETURN
8300 GR : HOME : REM  * DISPLAY BACKGROUND AND INITIAL BOXES
8310 COLOR= CB
8320 FOR Z = 0 TO 38
8330 HLIN 0,38 AT Z
8340 NEXT
8350 FOR N = TL TO TH
8360 GOSUB 8000
8370 NEXT
8380 RETURN
8400 Z% = STR% (N): REM  * ECHO DIGIT UNDER BOX N
8410 INVERSE
8420 GOTO 8500
8450 Z% = " ": REM  * ERASE DIGIT UNDER BOX N
8500 VTAB Z1: REM  * DISPLAY Z% UNDER BOX N
8510 HTAB - 2 + 5 * N
8520 PRINT Z%;
8530 NORMAL
8540 RETURN
8600 REM  * RESPOND TO NOTE N, NJ NOTE IN TUNE, ECHO NOTE ON LINE VT
8610 IF Q1 > 0 THEN VTAB VT: HTAB HT - 1 + NJ: INVERSE : PRINT N;;
      NORMAL : REM  ECHO NOTE IN TUNE
8620 IF Q2 > 0 THEN GOSUB 8400: REM  ECHO NOTE UNDER BOX
8630 IF Q3 > 0 THEN GOSUB 8050: GOSUB 8100: REM  SELECT BOX
8640 IF Q4 > 0 THEN WD = TD:WP = N: GOSUB 13000: REM  PLAY NOTE
8650 YP = TP: GOSUB 11400: REM  PAUSE
8660 IF Q3 > 0 THEN GOSUB 8150: GOSUB 8000: REM  DE-SELECT BOX

```

```
8670 IF Q2 > 0 THEN GOSUB 8450: REM ERASE NOTE UNDER BOX
8680 RETURN
8800 VT = VC: REM * PLAY THE COMPUTER'S TUNE
8810 IF Q1 > 0 THEN VTAB VT: HTAB HT - 17: PRINT "COMPUTER'S TUNE:";
8900 REM * PLAY TUNE ON LINE VT *
8910 FOR NJ = 1 TO L
8920 N = T%(NJ)
8930 GOSUB 8600: REM RESPOND TO NOTE NJ IN TUNE
8940 NEXT
8950 RETURN
8997 :
8998 REM ** INSTRUCTIONS **
8999 :
9000 TEXT : HOME
9200 PRINT
9210 PRINT "PRESS ";: INVERSE : PRINT "ESC";: NORMAL : PRINT
    " TO QUIT."
9220 PRINT
9230 PRINT "PRESS RETURN TO CONTINUE... ";
9240 GOSUB 11500
9250 IF Z% = - 1 THEN 6100: REM ESC
9260 RETURN
13120 DATA 255,228,203,192,171,152,135,127
60000 :
60010 REM * COPYRIGHT 1981 BY HOWARD FRANKLIN, PALO ALTO, CA *
60020 :
```

Type it and merge with INPUT MODULE and SOUND MODULE. SAVE it as SIMON and RUN it.

The player's task is to copy the computer's tune, using the number keys. Our game provides both visual and auditory clues—the blocks move and the numbers appear as the note sounds. The player can concentrate on the numbers, the relative position of the blocks, the notes, or any combination of these three.

Look at all the variables you can change to alter the game (see lines 1100 through 1500). Changing these variables gives this game a tremendous range of possible variations! To minimize visual distraction, we have colored all blocks the same color. You can change the box color and background color by changing the colors in lines 1400, 1410, and 1420.

Each successive tune is different, created at random from the available notes. The difficulty of the game is determined only by the tune's length. Longer tunes are more difficult; shorter tunes are easier. The player's success with the previous tune determines whether the next tune will be harder or easier. Thus, the game constantly adjusts itself to match the player's ability.

You can also make the game more difficult by shortening the pause between notes. What line number would you change?

1230 TP=

The number of possible notes (and of blocks in the game) is determined in the program. We have used eight notes.

1. How would you modify the program to make it select from only five notes?

2. How do you change the length of the first tune played to 5?

3. How would you modify the program to eliminate the numbers that appear when a note is played?

1. 1210 TH = 5 (Or change TL and TH so that any five numbers separate them.)
2. 1240 LL = 5
3. 1110 Q2 = 0

The program responds immediately to the first incorrectly pressed key. Thus, if a tune is 3 5 4, and you type 3 6 4, the program will stop at the 6, signal you, and play the tune correctly.

CHAPTER SUMMARY

This chapter is our pride and joy. In it we have shown you three superlative games. STARS is a high-tech version of an old computer standard; CONCENTRATION and SIMON are popular games from other media. In these versions we have brought them into the space age. With the many easy-to-make variations, you have a myriad of possible CONCENTRATION and SIMON games. Enjoy them all!

APPENDIX A

Renumber/Append Routine

To easily use the routines and subroutines provided in this book, you must merge the routines with your own programs. In some cases, you will have to renumber your programs so the merge can take place.

On the System Master disk that came with your APPLE computer is a utility program that allows you to both renumber and append (merge) programs. Here is a brief summary of how to use the program (a complete set of instructions can be viewed by running the program called RENUMBER INSTRUCTIONS).

1. RUN the RENUMBER program. It will be loaded and saved in the high memory locations of the computer.
2. Load your program into memory by typing: LOAD NAME1 RETURN
3. Type: &H RETURN. Your program will be placed on HOLD.
4. Load the second program by typing: LOAD NAME2 RETURN
5. Merge the two programs together by typing: &M RETURN. The resulting program will be found in memory. You should SAVE it using its own name before you do anything else (better safe than sorry). The complete program can now be RUN.

We have intentionally numbered our routines and subroutines so

that they should not interfere with programs you will write. It is important that the line numbers of the two programs you want to merge do not overlap. If they do, some strange things will occur. For example, if two statements have the same line number, they will both appear in the final program. To avoid this and other problems, you should renumber the statements in your program and/or the subroutine you wish to merge so line numbers do not overlap. You can use the same RENUMBER program described above. The procedure is:

1. RUN the RENUMBER program to save it in high memory.
2. Load the program to be renumbered.
3. To renumber your program type: & RETURN. Your entire program will be renumbered starting with line ten in increments of ten. All line number references in GOTO, GOSUB, IN..GOTO, and IF..THEN statements will be fixed for you. It may take as much as one minute to completely renumber a 16K program. Your computer will be sitting idle, but don't panic and hit RESET. This program may now be SAVED, RUN, LISTed, or anything else.

The renumber process can also renumber starting with a number other than ten, or in increments other than ten. You can also use the program to renumber segments of programs without renumbering the entire program. Here is the explanation:

F indicates the first new line number.

I indicates the increment between lines.

S is the start or first line number to be renumbered.

E is the last or ending line number to be renumbered.

&F 100, I 20, S 350, E 660—Renumber the statements between 350 and 660 in increments of 20, beginning with line 100. The resulting line numbers will be 100, 120, 140, . . .

&S 1000, E 2500, F 1000, I 15—Renumber the statements from 1000 to 2500 beginning with line 1000 and incrementing by 15. The resulting line numbers will be 1000, 1015, 1030. . . .

Appendix B

Random Ramblings From One Programmer to Another

This appendix, written for the experienced programmer, outlines the rationale behind some of the programming choices made throughout this book. It describes the need for a subroutine library and the restrictions in APPLESOFT BASIC that affect the construction and use of such a library. Assembly listings are included for those features that are essential but cannot be written in BASIC. This appendix is also a collection of comments about some of the programs presented that are too technical to present elsewhere (also known as “ramblings”).

This appendix, however, is by no means a thorough, step-by-step analysis and description of each algorithm and line of code. The REMs contained within the listings trace the flow and can be studied to answer specific questions.

Subroutine Library

From a program design viewpoint, a subroutine extends the capability of a given programming language. Once constructed and debugged, a subroutine is logically equivalent to a “super-command.” Some subroutines are specific “super-commands” for a given ap-

plication (i.e., display a variable number of *'s in STARS, line 8000). Other subroutines are more general “super-commands” that are useful in many applications (i.e., input and echo a string, trap for ESC, and test if it is an integer within a variable range). A subroutine library is simply a collection of those subroutines which are considered to be of general use.

This book has developed four subroutine modules (groupings of subroutines). Each module extends the capabilities of APPLESOFT. INPUT MODULE extends the INPUT/GET commands, SOUND MODULE implements a sound function. IMAGE MODULE manipulates block images in LO-RES graphics, and NEXTDATA MODULE implements a RESTORE to any line number, rather than to the first DATA statement. Refer to chapter summaries for their usage. Ramblings about these modules appear later in this appendix.

Problems in Implementing a Subroutine Library

There are two types of problems to solve when implementing a subroutine library. The first type involves limitations imposed by the given programming language. In APPLESOFT, there are three: variable name conflicts (changing values of variables in the subroutines that are also used in the main program), line-number conflicts (overlapping ranges of line numbers), and DATA-statement conflicts (inability to READ data from a given line number because DATA statements from other subroutines, or even the main program itself, might precede it). Other programming languages, or even other versions of BASIC, eliminate some or all of these “syntactical” problems. LOCAL variables eliminate the first; languages without line numbers eliminate the second (obviously not BASIC); and “RESTORE X,” where X is a line number, eliminates the third.

The second type of problem in implementing a subroutine library involves difficulty in actual use of the library. “Calling sequences” (where, with what entry conditions, and with what exit conditions) must be clearly documented. Initialization requirements must also be specified (i.e., “Load machine code routine X at location Y before using”). Most important, the subroutines themselves should be well-modularized, avoiding unnecessary “side-effects” (i.e., displaying “OUT OF RANGE”), so that they are usable in a variety of applications. All of these problems are generally independent of a

given programming language. Instead, they are a function of careful planning by the programmer.

Solutions Chosen

There is no “right answer” to these problems. Instead, there are a variety of solutions which will work. Those presented in this book are “best choices” made by the programmer for various objective and subjective reasons (ease of interfacing, aesthetics, and whims).

Problem #1: Variable-Name Conflicts

By fiat, variable names beginning with W are reserved for the SOUND MODULE, X for IMAGE MODULE, Y for INPUT MODULE and NEXTDATA MODULE, and Z as temporary variables. In general, main programs should only use variable names beginning with A/V.

This solution may at first seem arbitrary since not many of the possible variable names in the range W/Z are used in the modules. An alternative might be to select a small, reusable set, and document the actual “reserved” names. This solution is not “easy” or “aesthetic” for various reasons: It is easier to remember not to use W/Z than not to use certain reserved names; it is more difficult to ensure that the modules themselves do not conflict with each other; it is more difficult to interface with the modules when “obscure” variable names are used. BASIC code is hard enough to read, anyway, and variable names were selected to preserve mnemonics where possible (i.e., XH is a horizontal position for the IMAGE MODULE, while YH is the highest integer in the range in the INPUT MODULE—YM could be minimum or maximum). The proposed solution generates prettier code.

Following are some additional prejudices about variable names. Avoid the letters I and O—they are too easily confused with 1 and 0. By convention, use integer variables for return codes (Z%=-1 ESC; =0 invalid integer; =1 valid integer), not for return values (Z=value if integer valid). Also use integer variables for flags (WR%>0 if sound routine already loaded). To conserve RAM, use integer arrays, rather than real arrays, where possible (i.e., L%() and R%() in MATCH). Use INT() rather than integer variable—the code is easier to follow.

No consideration has been given to improving execution time of the programs by ordering the appearance of variables. (Refer to *APPLESOFT II Reference Manual*, Appendix E.) There is no unobscure way to include this capability in a subroutine library; however, the experienced programmer may play at will. The programmer chose program clarity as more important and so chose to ignore the speed-of-execution issue. With the exception of IMAGE MODULE, the subroutines run “fast enough.”

Problem #2: Line Number Conflicts

By fiat, reserve lines 10xxx/11xxx for INPUT MODULE, lines 13xxx for SOUND MODULE, lines 15xxx for IMAGE MODULE, lines 19xxx for NEXTDATA MODULE, and lines 20100/49999 for the image library in IMAGE MODULE.

As with the variable name solution, this solution also has competition. An alternative is to use the Renumber Program not only for merging (as it is now used to append subroutines to the main program) but for renumbering as well—simply renumber the subroutines needed where there is “room.” The major objection to this solution is that the entry points will vary from program to program and will therefore be more difficult to use than fixed-entry points. Further, it seems as though there are enough line numbers left for the main program. The programmer’s aesthetics require modules to begin on 10000—boundaries, major logical portions on 1000—boundaries, and minor portions on 100—boundaries. Therefore, massive renumbering leaves the program harder to follow (and ugly).

GOTOs and GOSUBs are never to lines containing only REMs, in case they are deleted or left out when typing. Subroutines should be entered at the beginning—tricky entrances in the middle are dangerous and make the code difficult to modify later (restructuring subroutine nesting/entry variables can eliminate this need).

One of the goals in making the listings readable was to select variable names, line numbering, and REM usage that was reasonably consistent from program to program (i.e., make the programs look like each other). The programmer’s aesthetics evolved during this process with the effect that later programs are more consistent than earlier ones (“It’s too hard to be consistent”). It’s difficult to write pretty code in BASIC; these programs represent one programmer’s attempts to create beauty.

As with ordering the appearance of variables, carefully ordering line numbers can speed up execution (see *APPLESOFT II Reference Manual*, Appendix E). Likewise for the reasons to ignore this problem.

Problem #3: DATA Statement Conflicts

The solution is straightforward and tricky. A “RESTORE X” (where X is any line number) was added in NEXTDATA MODULE. Many BASIC’s already have this capability—unfortunately, APPLESOFT does not. The image library in IMAGE MODULE avoids an incredible amount of bookkeeping by beginning each image at $20000 + 100 * \#$ and is easily implemented with RESTORE X. SOUND MODULE loads machine code routines by POKEing from DATA statements, rather than individual POKEs. (Notice, however, that NEXTDATA MODULE must load its machine code with POKEs.)

Here is an assembly listing of RESTORE X:

```

6      *
7      * APPLESOFT EQUATES
8      *
9      DATPTR      EQU    $7D ;MEMORY LOCATION FOR
NEXT READ
10     LINNUM      EQU    $50 ;LINE NUMBER FOR 'FNDLIN'
11     LOWPTR      EQU    $9B ;ADDRESS FROM 'FNDLIN'
12     FNDLIN      EQU    $D61A ;SEARCH FOR LINE NUMBER
13     *
14     *
15     * RESTOREX - NEXT READ FROM LINE X
16     *
17     LINEX       DS     2 ;LINE NUMBER
18     *
0302:  AD 00 03    19     RESTOREX  LDA    LINEX ;SET LINNUM
0305:  85 50      20             STA    LINNUM
0307:  AD 01 03    21             LDA    LINEX+1
030A:  85 51      22             STA    LINNUM+1
030C:  20 1A D6    23             JSR    FNDLIN ;SEARCH
030F:  A5 9B      24             LDA    LOWPTR ;UPDATE POINTER FOR
NEXT READ
0311:  18         25             CLC
0312:  89 04      26             ADC    #4 ;OFFSET FOR ACTUAL DATA
0314:  85 7D      27             STA    DATPTR
0316:  A5 9C      28             LDA    LOWPTR+1
0318:  89 00      29             ADC    #0
031A:  85 7E      30             STA    DATPTR+1
031C:  60         31             RTS

```

Problem #4: Documenting Calling Sequences

The chapter summaries include all the calling sequences for each module. Additionally, REMs precede each entry point in the list-

ings. If REMs must be deleted to save space, the entry point REMs should be deleted last.

Problem #5: Initialization Requirements .

The modules are self-initializing. They work even if the program “forgets” to initialize them. This was an important design goal since novice programmers are encouraged to use the modules in their programs.

The solution is a rare example of an APPLESOFT trick (i.e., “It won’t necessarily work in other BASICS”) that the programmer could stomach. (The programmer finds that tricks, or “kludges” interfere with proper digestion.) This solution relies on the “feature” that RUN sets all arithmetic variables to 0 and sets strings to empty. Wherever initialization is required, a flag is tested (i.e., SOUND MODULE, line 13000 `WR%=0` not initialized; `>0` already initialized). See INPUT MODULE, line 10000 for initializing YF\$, the filler character. See IMAGE MODULE, lines 15310 and 15410 for initializing XS, the space between images. Line 15020 in IMAGE MODULE (relying on an automatic `DIM XC(10)`) represents a marginally acceptable juggling of the programmer’s aesthetics (“Why not?”)

**Problem #6: Well Modularized,
Avoiding Unnecessary “Side-Effects”**

The programmer thinks so and the publisher has been explicitly instructed not to represent opposing points of view.

SELECTED COMMENTS ABOUT THE PROGRAMS

The sound chapter uses two machine code routines, one to produce pitches for a fixed duration (SOUND), and the other to produce pitches until a new key is pressed (ORGAN). Assembly listings are included below:

```

33      *
34      * APPLESOFT EQUATES
35      *
36      CLICK      EQU    %C030 ;SPEAKER TOGGLE
37      *
38      *
39      * SOUND - SOUND A PITCH FOR A SET DURATION
40      *
41      * ENTRY : DURATION-L,H SET
42      *      1: PITCH  OFFSET IN 'PITCHTBL' (1/40)
43      *      2: PITCH  SET
44      *
45      DURATION    DS     2
46      PITCH       DS     1
47      *
48      * ENTRY 1: USE 'PITCH' AS OFFSET TO ACTUAL
      PITCH
0320:  AC 1F 03 49      SOUND1    LDY    PITCH
0323:  B9 49 03 50      LDA    PITCHTBL-1,Y
0326:  8D 1F 03 51      STA    PITCH
52      *
53      * ENTRY 2: 'PITCH' SET
0329:  A0 00      54      SOUND2    LDY    #0 ;INITIALIZE 24-BIT
      "COUNTER"
032B:  EE 1D 03 55      INC    DURATION
032E:  EE 1E 03 56      INC    DURATION+1
57      *
0331:  AE 1F 03 58      NXTCLICK   LDX    PITCH ;RESTORE PITCH COUNT
0334:  AD 30 C0 59      LDA    CLICK ;"CLICK" SPEAKER
60      *
0337:  88      61      COUNTDOWN  DEY    ;24-BIT COUNTER
      (Y, DURATION-L,H)
0338:  D0 0A      62      BNE    NOTDONE
033A:  CE 1D 03 63      DEC    DURATION
033D:  D0 05      64      BNE    NOTDONE
033F:  CE 1E 03 65      DEC    DURATION+1
0342:  F0 05      66      BEQ    DONE
67      *
0344:  CA      68      NOTDONE    DEX    ;CHECK IF NEXT CLICK YET
0345:  F0 EA      69      BEQ    NXTCLICK
0347:  D0 EE      70      BNE    COUNTDOWN
71      *
0349:  60      72      DONE      RTS
73      *
74      * PITCHTBL - PITCH VALUES
034A:  FF F2 E4 75      PITCHTBL   HEX    FFF2E4D7CBC0B5AB ;1/8
0352:  A1 98 8F 76      HEX    A1988F877F78716B ;9/16
035A:  65 5F 5A 77      HEX    655F5A55504B4743 ;17/24
0362:  3F 3B 38 78      HEX    3F3B3835322F2C2A ;25/32
036A:  28 25 23 79      HEX    28252321201E1C1A ;33/40
81      *
82      * APPLESOFT EQUATES
83      *
84      KEY        EQU    %C000
85      *
86      *
87      * ORGAN - SOUND A PITCH UNTIL ANY KEY IS
      PRESSED
88      *
89      * ENTRY: PITCH  OFFSET IN 'PITCHTBL' (1/40)
90      *
0372:  AC 1F 03 91      ORGAN      LDY    PITCH
0375:  B9 49 03 92      LDA    PITCHTBL-1,Y
0378:  8D 1F 03 93      STA    PITCH
037B:  AD 00 C0 94      ORGCLICK   LDA    KEY ;CHECK KEYBOARD
037E:  30 0E      95      BMI    ORGDONE ;-> KEY WAS PRESSED
0380:  AE 1F 03 96      LDX    PITCH ;RESTORE PITCH COUNT
0383:  AD 30 C0 97      LDA    CLICK ;"CLICK" SPEAKER
98      *
99      * THE NEXT TWO INSTRUCTIONS ARE INCLUDED TO
      MAKE
100     * THE TIMING OF THE "INNER LOOP" APPROXIMATELY
      EQUAL
101     * TO THAT OF THE PREVIOUS ROUTINE 'SOUND'.
102     *
```

```

                                103  * THIS RESULTS IN THE PITCH VALUES PRODUCING
                                SIMILAR
                                104  * PITCHES IN EACH ROUTINE
                                105  *
0386: 88                        106  ORGCOUNT    DEY
0387: D0 00                    107              BNE    ORGNOP
                                108  ORGNOP      EQU    * ;END OF "WASTE" TIME
0389: CA                        109              DEX    ;CHECK IF NEXT CLICK YET
038A: F0 EF                    110              BEQ    ORGCLICK
038C: D0 F8                    111              BNE    ORGCOUNT
                                112  *
038E: 60                        113  ORGDONE     RTS
```

Notice that SOUND has two entries. The first, SOUND1, uses PITCH to look up a value in PITCHTBL. The second, SOUND2, uses PITCH as the actual value. Sounds are produced by clicking the speaker at an internal frequency determined by the value in PITCH. The relationship of the internal frequency to actual sound is a function of the timing of the machine code. Notice that PITCHTBL has allocated space for forty different internal frequencies. The 16-bit value in DURATION controls the length of the sound.

ORGAN uses the same frequencies in PITCHTBL and “wastes time” in its internal loop so that the internal timings approximate those of SOUND. Unlike DURATION in SOUND, ORGAN continues to produce its tone until a key is pressed. One of the limitations of the APPLE hardware is that there is no way to detect when a key has been released. Therefore, ORGAN must wait for a new key press to terminate.

In the LO-RES Chapter, INPUT LENGTHS segments the keyboard into different sections, with each section affecting a different internal parameter. This technique might be applicable to one of your programs and a simple addition to INPUT MODULE will implement it.

The elegance of a subroutine library can be seen in the addition of three BASIC commands to SPIRAL2 to create SPIRAL SOUND. (The LO-RES cover screens in the last two chapters are also added with minimal new code.)

IMAGE MODULE is already discussed in some detail in its chapter. Worth mentioning here is that execution speed can be substantially increased with the addition of machine code routines. This is, however, not the purpose of the book. Machine code was used only in the absence of a BASIC solution. Program length/disk access time can be shortened by including only those images you need in your program.

As for HI-RES, the programmer is thankful that there are commercial packages available. The APPLE hardware can do it, but APPLE-SOFT is another matter. Refer to the *APPLESOFT Reference Manual* if the numeric variables and arrays (or even the program) override the HI-RES screen buffers—Appendix L contains the Zero Page pointers that can verify whether this has occurred.

INPUT MODULE traps for the ESC key since it provides one of the few special keys that can be used by program logic to exit from the current level in a game (i.e., program). Requiring ESC-RETURN and echoing ESC eliminates the problem of a “hot” ESC key.

ONERRGOTO is essentially useless, except while debugging programs. Errors 0/224 are errors in logic (program redesign can avoid them). Since INPUT MODULE does not use the INPUT command, error 254 is not possible. Error 255, CTRL-C, is a nice idea but was incorrectly implemented—execution RESUMES with the statement that was just executed (i.e., RESUME after a CTRL-C will re-execute the same instruction, rather than continuing with the next). Alas, CTRL-C is only trapped while waiting for input. It is fatal if pressed otherwise. Maybe error 255 could be used to display a graceful *adieu* before the demise. Even if a brilliant solution is discovered, the user still has the RESET (or, CTRL-RESET) key in his arsenal.

STORY is an example of a simple game gone wild with a cover screen in LO-RES, a trap for word breaks when displaying, and DATA-driven questions and story construction.

BLOCKOUT struggled to overcome limitations in APPLESOFT substrings. The SCRN function, omitted from discussion in the LO-RES chapter, is used in line 8350 to guarantee that the block changes to a new color.

Both MATCH and CONCENTRATION have fun manipulating data structures and produce some fascinating visual effects. Notice the addition of an inverted A and an inverted T to the IMAGE library for the MATCH cover screen. As an added challenge, play CONCENTRATION on a black and white TV and try distinguishing the subtle variations.

STARS was another old favorite that got out of hand with the addition of LO-RES and sound. The effect of the graph erasing itself was purely accidental.

SIMON reminds your programmer of the hot dog stands that advertize 1,048,576 varieties. The programs minimize the use of monitor calls and ESC sequences in PRINT commands. Such features

obscure the readability of programs. A better solution is for language designers to expand languages to include additional commands (i.e., HOME instead of CALL-936). Until then, your programmer prefers to PRINT a string of blanks, rather than to CALL a monitor routine that clears to the end of the line.

Please Write

Your programmer welcomes all correspondence but regrets, in advance, that there may not be time to answer each letter. Please write about bugs (AARGH!, "The typesetters blew it!"); extensions to the subroutine modules; and other modules.

Please write to:

Howard Franklin
c/o Golden Delicious Games
John Wiley & Sons
605 Third Avenue
New York, NY 10016

APPENDIX C

Typing Assistance

If you are going to type all our programs into your APPLE by hand, the following comments may help you read and enter the listings:

1. The modules should be saved on your disk just once, as they are, with no other program parts. That way you can always merge just the module with your program. You have to type the module only once!
2. We carefully used high-line numbers for the modules so they would not interfere with your programs. Programs should not go beyond line 10000, though they can be resumed at line 50000.
3. Avoid using variable names starting with W, X, Y, and Z in your programs, as they are used in the various modules.
4. If you have doubts as to what you are reading in the listings, here are some clues:

The letter I is not used as a variable name. We did not even use AI or ZI. It's too easily confused with the number 1.

The letter O is never used as a variable name, to avoid confusion with number 0. AO does not exist either.

You may find variables names like A1 or B0 or C9.

5. The line numbers and blank REM lines provide a natural divider between program sections and thoughts.
6. If you are running out of memory space, you can delete all

or most of the REMs in the programs, but it's best that you leave them if you can, for future reference and changes. Delete on-line REMs first, then introductory REMs. On-line REMs annotate how the BASIC code works, while introductory REMs explain how to access the subroutines and make changes to the program.

7. If you are running out of memory space, you can delete parts of the INPUT MODULE and parts of the IMAGE MODULE that are not used. For example, since the game STARS uses only the letters S, T, A, and R, all other images in the IMAGE MODULE can be deleted.
-

APPENDIX D

Evaluating Programs

The phrase “user-friendly software” is being used often these days. As the quantity of available computer programs increases, people are becoming more selective about what they buy. They are looking not only for programs that will run on their computers, but also for programs that are easy to use. They are no longer patient with programs whose text scrolls off the screen, whose response requirements are awkward, or whose questions are ambiguous.

Throughout this book, we have made suggestions for programming conventions that are user-friendly. The INPUT routines, with their error traps and helpful error messages, are examples of user-friendly programming. The escape convention for exiting programs is another user-friendly routine.

This Appendix summarizes the suggestions already made and adds others. Use the following checklist to measure both your own programs and commercial programs for their user-friendly qualities.

DESIRABLE QUALITIES IN EDUCATIONAL SOFTWARE

- Introduction/instructions at the same level as the activity.
- Branching to avoid instructions.
- Branching for “expert” mode.
- Difficulty of task matched to required reading level.

- Exit/interrupt information clearly stated.
- Well-formatted, uncrowded screens.
- Obvious choices of what to enter.
- Consistent input pattern (use either INPUT or GET).
- User-controlled flexibility in number of tries permitted.
- User-controlled timing in instruction presentation.
- User-controlled flexibility in difficulty of task.
- Response for right answer more exciting than for wrong.
- Helpful and non-negative responses.
- Easily accessible "help" screens.
- Error traps with helpful messages.
- Frequent screen clears.
- Consistent use of help and exit conventions.

Avoid These

- Word wraparound.
- Reading/responding at bottom of the screen.
- Very "busy" screens.
- Inadequate spacing.
- Text scrolling off the screen (especially instructions).
- Excessive flashing text.
- Excessive use of sound, especially repetitive tunes.

Consider These

- Is this a good computer application or could it be done better another way?
- Does the thinking required to play the game match the learning experience being promoted? (Is two-step logic required in an otherwise simple game?)
- Is it totally easy to operate the program? Learning to get around in the program is not usually the point of the game.

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